THE CODEX VERONENSIS.

THE two Old-Latin MSS of North Italy, *a* and *b*, being both of great age, have long been of extreme interest to all students of the Western Text. Three times I visited Vercelli in the hope of being allowed to collate *a*. The first time I did not even succeed in seeing the MS; the second time, in 1906, after waiting many hours for the librarian, I was quite late in the afternoon allowed a glimpse of the MS, but only through its glass case. My request that the librarian would himself turn one of the leaves was denied on the ground that the Archbishop's permission was necessary. I applied by letter twice to the Archbishop, but no answer was received, and I was obliged to quit Vercelli with my hopes frustrated.

Last May, encouraged by a letter from dom Pierre de Puniet, I again presented myself at Vercelli only to be informed 'The MS has been taken to Rome; if you desire to see it you must go thither'. I gathered that the MS would now be more accessible to students than it had ever been before. This is something gained for the cause of sacred study. I did not go to Rome, but contented myself with finishing my collation of *b* in the Cathedral Library at Verona. I was rewarded by discovering two whole leaves at the end of the MS which had never before been known to be in existence. In addition I found that more than half of Fol. 384 *verso* and nearly the whole of Fol. 385 *verso* had been left unpublished by Bianchini. Also part of Fol. 380 *verso* and small parts of other leaves had not been deciphered.

The Codex originally contained 418 leaves. St Matthew took up 120, St John 96, St Luke 127, and St Mark 75. Of these, 386 now survive, three being lost from St Matthew, two from St John, eleven from St Luke, and sixteen from St Mark. The MS to-day contains thirty-five quires, and was normally compacted in quires of twelve leaves or six sheets. The exceptions were Qs. IV and XXV containing eleven leaves, Qs. XX and XXXIII with ten leaves, and Qs. XXXII and XXXV with eight leaves. Q. XXXVI, which has entirely perished, was the last, and must, like its predecessor, have contained only eight leaves. Though I searched carefully, I could find no signatures anywhere on any of the last leaves of any gathering.

There are no Capitula in *b*, and, allowing for this, two leaves in *b* contain almost exactly the same amount of text as one leaf in *ff*. It is

remarkable that in the case of both these ancient MSS, such a large proportion of the whole has been preserved—in *ff* 192 leaves out of 221 and in *b* 386 out of 418. Except for the first ten verses of St Matthew, it always happens that where *b* is wanting *ff* is available, and vice versa.

The Eusebian Canons occur in *b*, but they are not by the first hand. The original scribe followed a division of the text differing in many places from that of Eusebius. The learned scribe who subsequently inserted the Canons and Sections employed gold ink for punctuating and for quotation marks, and his pointing and that in silver of the original scribe are often found side by side. He punctuates likewise in the middle of the last letter, and his ink is similar in colour to such gold ink as there is of the first hand; also his 'carets' marking paragraphs and O.T. quotations are of the same shape and size as those of the copyist. For these reasons his work is probably not more than a century later. He doubtless gathered the Eusebian Canons from a copy of Jerome's Vulgate; for the absence of the Canons in *a b** *ff* proves that they came into Old-Latin texts from the Vulgate, and not independently.

A curious feature in the paleography of *b* is the sporadic occurrence of square capitals side by side with the ordinary round uncials. The scribe, there is reason to believe, had before him a copy written in square uncials.¹ At the end of a line, when pressed for space, he not unfrequently employs E for €, V for U, M for Ɔ. The Roman D and Q, as well as A and H, are also found occasionally, and have the same shape and angulation as the letters found inscribed on Roman stones of the third century. The archetype of *b*, it seems probable, was possessed by a Roman church (or family) in Verona at the end of the third century when Diocletian was building his famous Roman amphitheatre, and when Verona was the home of many wealthy Roman families. From this now perished archetype our MS was copied in the fifth century. That *b* was in Verona about the year 600 is certain from an uncial lectionary inscription in red ink by a hand of that period at the bottom of Fol. 99 verso:

+ II. ID. APRILIS. ADSUMTIO. SC̄I. ZENONIS. EPI

Now *a. d. ii Idus Aprilis* would be *April 12th*, and this is the date on which the Festival of San Zeno is still celebrated in Verona. The Gospel anciently read on St Zeno's day from Codex *b* was St Matthew xxv 14-23, and this has been repunctuated in red ink.

Bianchini in 1769 edited the MS with care and accuracy, but considered it his province to correct not a few of its readings, thus *locutus est* (St Lk. xiv 22) becomes *locus est*; *prode erit* (St Mk. viii 36) becomes

¹ He miscopies *cluditis* as *clyditis* &c.

proderit; *malachus* (St Jn. xvii 10) becomes *malchus*; *secur* (St Mt. iii 10) becomes *securis*; *bus* becomes *bos*. The reading *triticum* which is invariable in the MS is always changed to *triticum*. Such forms as *sante*, *defuncta*, *arta*, *talantum*, *praegnate*, *fretum*, *proferit*, *demmensurabitur*, *conouerunt*, have been silently corrected to *sancte*, *defuncta*, *arcta*, *talantum*, *pregnante*, *fretum*, *profert*, *demmensurabitur*, *cognouerunt*.

In Bianchini's work which I have carefully collated, I have noted in all 583 corrections; these are for the most part concerned with variant spellings, but a certain number are of deeper import, viz. *pecunia* (St Mk. xii 44) is edited for *penuria*, *cum ira indi* (St Mk. iii 5) for *cum iracundia*, *crudelis* (St Lk. xix 24) for *o infidelis*, *cadentes* (St Mk. ix 14) for *gaudentes*.

Moreover, the points inserted by Bianchini, where the MS is slightly mutilated, often mislead the student and furnish no idea of how much of the text is missing. The contractions and paragraphs and punctuation of the MS are also highly important, and these Bianchini does not attempt to give. It is clear there is need for the MS to be represented as it is—line for line and page for page. In so ancient and valuable a witness to the text of the Gospels every iota is of consequence.

It will suffice for the present to give to the readers of this JOURNAL the most important of the portions of St Mark that Bianchini left unedited:—

SEC

Fol. 385 verso

signa et os
tenta ad se
ducendos
homines si
fieri potest
eletos sedu
cere ²³ uos er
go uidete ec
ce praedixi
uobis om
nia.
²⁴ Sed in illis di
ebus post
tribulatio
nem illam
sol contene
bricabitur
et luna non

dabit splen
dorem suum
²⁵ et stellae quae
sunt in cae
lo cadent
et uirtutes
quae in cae
los sunt mo
uebuntur
²⁶ et tunc uide
bunt filium
hominis ue
nientem cu
nubibus cum
uirtute mul
ta et gloria
²⁷ et tunc mit
tet angelos

xiii 22-27

(four leaves lost)

MARCVM

Fol. 386

est sanguis
 meus qui est
 noui testa
 menti qui
 pro multis et
 fundetur.
²⁵ Amen dico
 uobis quod
 iam non bi
 bam de gene
 ratione ui
 tis usque
 in diem illu
 cum illud bi
 bam nouum
 in regno di.
²⁶ Et hymno dic
 [to exierunt]

in montem
 oliueti.
²⁷ Tunc ait ad illos
 ihs. omnes
 uos scanda
 lum patiemini
 quia scrip
 tum est
 > percutiam
 > pastorem
 > gregis et dis
 > pargentur
 > oues.
²⁸ Sed postqua
 resurrexe
 ro praeceda
 uos in galile
 am. ²⁹ petrus

xiv 24-29

SEC

Fol. 386 *uerso*

uero ait illi
 et si omnes
 scandaliza
 ti fuerint in
 te sed ego nu
 quam scan
 dalizabor.
³⁰ Cui dixit ihs.
 amen dico
 tibi quod hac
 nocte prius
 quam gallus
 cantet ter
 me negabis.
³¹ Ad ille ampli
 us loqueba
 tur et si oportu
 erit tibi

me commo
 ri tibi non
 te negabo si
 militer au
 tem et om
 nes dicebant.
³² Et ueniunt
 in praedium
 cui nomen
 gethsama
 ni. et ait
 discipulis
 suis sedete
 hic donec
 orem. ³³ et ad
 sumpsit pe
 trum et iacobu
 m et iohanne

xiv 29-33

MARCVM

Fol. 387

nen [secum
et coepit pa
uere et tedi
ari ³⁴ tunc ait
illis contris
tata est anima
mea usque
ad mortem
sustinete hic
et uigilate.
³⁵ Et cum pro
cessisset
paululum
procidit in
faciem su
per terram
et orabat.
Si fieri pos

set ut transi
ret a]b eo illa
hora ³⁶ et dice
bat. abba pa
ter possibi
lia tibi om
nia sunt.
Transfer
hunc calice-
a me sed no-
quod ego uo
lo sed sicut
tu uis et ite
rum ipse abi
it ³⁷ et uenit et
inuenit eos
dormientes
et ait petro

xiv 33-37

SEC

Fol. 387 *uerso*

s[imon]dor
mis n[on po
tuisti ho
ram unam
uigilare
³⁸ surgite et o
rate ne intre
tis in temp
tationem.
Sps. quide-
promptus
caro autem
infirmus.
³⁹ Et iterum a
biit orare ⁴⁰ et
ueniens in
uenit eos
dormientes

erant enim
oculi eorum
degrauati
et ignorabant
quid respon
derent ei.
⁴¹ Et uenit ter
tio et ait illis
dormite ia-
et requiescite
adest finis ue
nit hora et
ecce tradetur
filius homi
nis in manus
peccatoru-
⁴² surgite ea
mus ecce ad

xiv 37-42

The Codex Muratorianus. In July 1907 I published in this JOURNAL (vol. viii, pp. 537-545) some leaves from the Milan MS. Last May I collated the printed text with the MS, and found a few slips which I hasten to correct: Fol. 10 l. 13: *pro enarremus lege ennarremus*; Fol. 11 l. 2: *pro laudicensis l. laudecensis*; l. 9: *pro apocalypse l. apocalapse*; l. 12: *pro nuperimmet l. nuperrim et*; Fol. 75 l. 14: *pro pratrē l. pratriſ*; Fol. 75* l. 3: *pro fictus l. factus*; l. 17: *pro queres l. quaeres*.

I believe on Fol. 10 singulis and singula are correct, and I would now edit Fol. 10* l. 12 gallatis, and l. 15 singolis; Fol. 11 l. 6 congruit, and l. 24 catafrygum. A close examination of the clearest readings shews the tail of the letter G to have been restored in every case. Several hands have touched up the writing of the Muratori Canon, and this it is that gives the ink on these pages a piebald appearance. Thus on Fol. 10* l. 18 Ioh has been obviously inked again. Moreover, I could find no *vice versa* confusion of G for C in any of the pages I examined.

Mr C. H. Turner has suggested salute on Fol. 75 l. 28 for salutē; but I am confident it is ē, not e. In this connexion I examined the terminal e's in the MS, and discovered on Fol. 10 l. 7 that *m** wrote In carne-, and in ll. 21-23 de natiuitate- de passione- de resurrectione- de conuesatione- and also de geminu- eius aduentu-. An early corrector erased the lineola, but in every case it can still be detected. I also noticed that the word cuntis in l. 15 has been corrected in the same way as cunta in the next line by a suprascript c; and further that in Fol. 10* l. 18 *m** wrote semptae and *m** supplied the lineola.

On Fol. 10 l. 4, where the MS has utiuris, it is probably for ati[ut]uri (= adiutorem), *m* and *s* being often confused in early MSS.

Old-Latin Biblical Texts: No. V. I am indebted to Professor Burkitt for a critical notice in the *J.T.S.* for January. I do not, however, agree that Berger has demonstrated the order of the primitive contents of *h*. I believe the Catholic Epistles preceded the Acts (as in Codex Bezae) and the Apocalypse was last. Berger says the Apocalypse would fill twenty-one leaves. Professor Burkitt adds 'then the Acts (Quires C-L)'. This is to allow at least eight quires for barely fifty leaves, which is all the text of the Acts could have occupied. A careful counting has convinced me that the Catholic Epistles must have occupied twenty-one leaves; why should not they, then, have come first on Berger's shewing? The Apocalypse would then begin the tenth quire and follow the Acts.

Since the appearance of Professor Burkitt's criticisms and others I have been to Paris and revised again the whole of *h*.

All that perseverance can do has thus not been wanting on my part to reach accuracy in the matter of this difficult MS. I have resolved at

least all my own hesitations, and the following corrections, some of which have appeared before, are the result :—

Fol. 129* *ll.* 10, 11 *pro* uenerit *l.* appa]ruerit ; *ll.* 12, 13 *pro* aete]rnae coronam similiter *l.* co]ronam similliter (*sic*). Fol. 123 *l.* 12 *pro* commonere de *l.* commemorare de ; *l.* 18 *pro* abere *l.* habere ; *l.* 19 *pro* esec[uti *l.* sec[uti. Fol. 128* *l.* 1 *pro* fili *l.* filii ; *l.* 2 *pro* remittuntur *l.* dimittuntur ; *ll.* 19, 20 *pro* sto et [nostis o]mnia. (= *h^b*) *l.* sto [Nostis quo]niam ; *l.* 23 *pro* n̄ filium *l.* negat filiu- (*uoluit non habet filium h^a*). Fol. 122 *ll.* 11, 12 *pro* quia [translati s]umus *l.* quo[niam transi]bimus. Fol. 118* *l.* 23 *pro* uocem- ut tubam *l.* uocem uelut tubam. Fol. 115 *ll.* 5, 6 *pro* front[ib] datum *l.* frontib[us] [et datum. Fol. 114 *l.* 22 *pro* audite per *l.* audituri per. Fol. 126* *l.* 10 *pro* unti *l.* tinti ; *l.* 17 *pro* ut finctos *l.* uti uictos. Fol. 117 *ll.* 20, 21 *pro* ani- [as *l.* ani[mas]. Fol. 116 *l.* 2 *pro* unti sun]t *l.* tinti sun]t. Fol. 127 *ll.* 14, 15 *pro* agri]ppa *l.* qui]ta ; *l.* 23 *pro* ad [caesarem *l.* ca[esari. Fol. 127* *l.* 20 *pro* possent *l.* possent (*nt in ligatura*).

In the following instances the letters have been wrongly divided, and I now give the right division : Fol. 128* *ll.* 5, 6 cog[nouist]is ; *ll.* 13, 14 permane]bit. Fol. 121 *ll.* 7, 8 uo]catur ; *ll.* 21, 22 pepe]rerat. Fol. 114 *ll.* 19, 20 pro]fetarum. Fol. 116 *ll.* 13, 14 fa]cinus. In the case of missing letters supplied I would make the following changes : Fol. 129* *l.* 5 *pro* sun[t] obtestor *l.* sun[t] obsecro. Fol. 118 *ll.* 6, 7 *pro* mam[illas] *l.* mam[mas]. Fol. 114* *l.* 4 *pro* adspic[e] dixit *l.* adspic[e] inquit. Fol. 119 *ll.* 19, 20 *pro* qui sedeb]ant *l.* qui er]ant. Fol. 124* *ll.* 10, 11 *pro* conuer[it] *l.* conuer[tit]. Fol. 127* *ll.* 16, 17 *pro* trans[isset] *l.* trans[isset]. (*I noted also on Fol. 119 l. 7 ba in small uncials high above the en of reuinentur*.)

Also in *ff* : Fol. 74 *col.* 2 *l.* 33 *pro* ista *l.* ipsa. Fol. 89 *col.* 2 *ll.* 42, 43 *should be* euntibus ad uillam | et apostolis *etc.* Fol. 172 *col.* 1 *ll.* 32, 33 *pro* m]isertus *l.* m[i]sertus. Fol. 190 *col.* 2 *ll.* 13, 14 *pro* confirma[n]te *l.* confirma[te].

E. S. BUCHANAN.