

In closing, I hope I have made it clear that my object in exploiting this method of investigating the sphenoid sinus is, in the first place, to dislodge the idea that still seems existent in many minds that the ostium sphenoidale should always be the starting point for any operation upon the sinus; to lessen, if successful in this, the frequency with which the middle turbinate is unnecessarily removed, or, in other words, to substitute for a somewhat formidable and tissue-destroying operation one that is technically simple and unattended by any loss of functionally useful tissue; to lessen, also, the hesitation, the timidity even, with which some thoroughly qualified men contemplate the surgical invasion of this sinus. I hope no one will think that I underestimate the necessity for the utmost caution and skill. I emphatically do not, but I think that this sinus is often avoided and permitted to continue as a focus of infection because of an exaggerated conception of the danger that attends its exploration. I have not yet found any anatomic basis for regarding it as a sanctuary which even its guardian, the rhinologist, should enter with a trembling hand.

262 South Fifteenth Street.

---

**Death During Tonsillectomy from Reflex Inhibition.** HOMER DUPUY, *N. Orleans Med. and Surg. Jour.*, August, 1914.

From the article and discussion following it in the Orleans Parish Medical Society, it appears that the ether anesthesia was commenced with ethyl chlorid. Considerable difficulty was met in enucleating the tonsils and the hemorrhages and difficulty of operation retarded the procedure. During the second hour of the operation, the respiration stopped completely four times and was relieved by artificial respiration. Respiration stopped the fifth time fifteen minutes after the anesthetic had been discontinued. Although the pulse was fairly good, all attempts at resuscitation, including tracheotomy, artificial respiration, traction on the tongue, and oxygen administered through the trachea, were without avail.

SCHEPPEGRELL.