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Fuegner's Lexicon Livianum

John E. B. Mayor

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scio; Apuleius, *Met.* x. 5, *damnatum iri certo sciebat*. Neue, *Formenlehre*, II.³, p. 621, cites Sallust, *Cat.* 51, 16;¹ *Jug.* 9, 2.¹ As far as Cicero's use is concerned, *certo* occurs thirty-four times in the Letters (cf. Neue II.³ p. 620), fourteen times in the Orations, and five times in the Philosophical

¹ So Dietsch.

Writings (Merguet, *Lexikon*). *Quasi certo* occurs in *Tusc.* v. 81. *Certo scio* also occurs in *Auctor ad Heren.* iv. 56 (Marx).

Of the book, as a whole, it need hardly be added at this late date that it merits only words of praise.

EMORY B. LEASE.

University of Michigan.

FUEGNER'S LEXICON LIVIANUM.

WITH the eighth part the first volume of this work, comprising letters A and B, has just been completed. Critics have repeatedly warned the author that he planned his work on too large a scale. The publisher, Teubner, tells us that unless a considerable number of additional subscribers comes forward, he cannot carry the book to an end. The author gives a specimen of articles on a reduced scale, which would allow the completion of the alphabet in four volumes instead of seven or eight. It will be a

great blow to Latin scholarship if the materials, which are ready, must be deposited in some library, instead of passing through the Press for the common good.

The Tacitean Lexicon, by Gerber and Greef, published by the same firm, is nearly complete. New subscribers to Fügner will not long have to bear the burden of the double subscription.

JOHN E. B. MAYOR.

Cambridge.

A PORTRAIT.

That is his portrait painted by himself.
Look on those manly curls so glossy dark,
Those thoughtful furrows in the swarthy
cheek;
Admire that stalwart shape, those ample
brows,
And that large table of the breast dispread
Between low shoulders: how demure a
smile,
How full of wisest humour and of love,
With some half-consciousness of inward
power
Sleeps round those quiet lips; not quite a
smile;
And look you what an arch the brain has
built
Above the ear! and what a settled mind,
Mature, harbour'd from change, contem-
plative,
Tempers the peaceful light of hazel eyes,
Observing all things. This is he I loved,
This is the man of whom you heard me
speak.¹

TENNYSON.

SIC ORA FEREBAT.

ecce virum, sua quem pinxit manus! ecce
virilem
caesariem, crinesque nigros per colla fluentes
sulcatasque genas curarum pondere: formam
conspice robustam et spatia ardua frontis et
inter
summissos umeros latum se effundere pectus.
circum labra viden, sapientia mitis amorque
collidunt, tanquam ipse sua quae mente
laterent
divinaret opes, risu premeretque sereno—
si modo risus erat—quanta cerebrum ecce
columna
pone aurem sese erexit! tum nescia labi
mens contemplatur securo immota recessu
res varias hominum et liquido splendore ni-
tentes
temperat informans oculos: ipsum aspice,
qualem
dilexi, quem te coram sermone ferebam.

E. D. STONE.

¹ These lines, published in the *Life of Lord Tennyson*, are printed here by the kind permission of Messrs. Macmillan.