Sleep, Sleep, Mother's Own Pretty One. Lullaby for Four Voices

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Sleep, sleep, mother's own pretty one.

LULLABY FOR FOUR VOICES.

Words Anon.

Composed by W. H. BELL.

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Andante tranquillo.

SOPRANO. *p* Sleep, sleep, mother's own pret - ty one, Sleep while the cra - dle doth rock thee in

ALTO. *p* Sleep, . . . sleep, . . . Sleep while the cra - dle doth rock thee in

TENOR. *p* Sleep, . . . sleep, . . . Sleep while the cra - dle doth rock thee in

BASS. *p* Sleep, . . . sleep, . . . Sleep while the cra - dle doth rock thee in

Andante tranquillo. ♩ = 100.

(For practice only.) *p*

cres. f slum - ber; Out in the west, all red with the set - ting sun, Fath - er is sail - ing,

cres. f slum - ber; Out . . . in the west - ern red, Fath - er is sail - ing,

cres. f slum - ber; Out . . . in the west - ern red, Fath - er is sail - ing,

cres. f slum - ber; Out in the west, all red with the set - ting sun, Fath - er is sail - ing,

cres.

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The Musical Times, No. 707.

(1)

poco rit. *a tempo.* *mf* *dim.*

'Mid the wind's wail - ing; Soon he'll re - turn, and joys with - out num - ber, Kiss - es and

poco rit. *a tempo.* *mf* *dim.*

'Mid the wind's wail - ing; Soon he'll re - turn, and joys with - out num - ber, Kiss - es and

poco rit. *a tempo.* *mf* *dim.*

'Mid the wind's wail - ing; Soon he'll re - turn, and joys with - out num - ber, Kiss - es and

poco rit. *a tempo.* *mf* *dim.*

'Mid the world's wail - ing; Soon he'll re - turn, . . . re - turn

p

love he'll bring to his lit - tle one, Sleep, . . . an - gels will keep fath - er and

p

love he'll bring to his lit - tle one, Sleep, . . . sleep, . . . an

p

love he'll bring to his lit - tle one, Sleep, . . . an - gels will keep thee, an

p

to his lit - tle one, Sleep, . . . sleep, . . . sleep, . . .

morendo. *pp*

moth - er and thee Till the night is done, sleep, . . . sleep.

morendo. *pp*

an - gels will keep . . . thee Till . . . the night is done. . .

morendo. *pp*

an - gels will keep . . . thee, sleep, . . . sleep.

morendo. *pp*

sleep, . . . sleep, . . . sleep.

morendo.

(2)

p
 Rest, rest, the lone waves are sigh - ing, Night all their beau - ty in black-ness is

p
 Rest, . . . rest, . . . Night all their beau - ty in black-ness is

p
 Rest, . . . rest, . . . Night all their beau - ty in black-ness is

p
 Rest, . . . rest, . . . Night all their beau - ty in black-ness is

cres. *f*
 steep - ing, While moth - er watch - es where thou art ly - ing, Fath - er is sail - ing,

cres. *f*
 steep - ing, While moth - er watch - es thee, Fath - er is sail - ing,

cres. *f*
 steep - ing, While . . . moth - er watch - es thee, Fath - er is sail - ing,

cres. *f*
 steep - ing, While moth - er watch - es where thou art ly - ing, Fath - er is sail - ing,

poco rit. *mf a tempo.* *dim.*
 'Mid the wind's wail - ing, O - ver the bil - lows his frail . . . bark is leap - ing, Yet to thy

poco rit. *mf a tempo.* *dim.*
 'Mid the wind's wail - ing, O - ver the bil - lows his frail bark is leap - ing, Yet . . . to thy

poco rit. *mf a tempo.* *dim.*
 'Mid the wind's wail - ing, O - ver the bil - lows his frail bark is . . . leap - ing, Yet to thy

poco rit. *mf a tempo.* *dim.*
 'Mid the wind's wail - ing, Yet to thy cra - dle his thoughts

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into two systems, each with five staves. The lyrics are written below the vocal staves. The piano part is written on grand staves (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings.

First System:

Soprano: cra - dle his thoughts home are fly - ing, Rest . . . an - gels blest, keep him and

Alto: cra - dle his thoughts home are fly - ing, Rest, . . . rest, . . . an -

Tenor: cra - dle his thoughts home are fly - ing, Rest, . . . an gels blest, . . . an - gels

Bass: home are fly - ing, Rest, . . . rest, . . . rest, . . .

Piano: Accompaniment for the first system.

Second System:

Soprano: thee, Now the day is dy - ing, Rest, . . . rest, . . .

Alto: . . . gels keep . . . thee, Now . . . the day is dy - ing,

Tenor: blest, keep . . . thee, Rest, . . . rest, . . .

Bass: . . . rest, . . . rest, . . . rest, . . .

Piano: Accompaniment for the second system.

Third System:

Soprano: rest, . . . perdendosi, rest, . . . rest, . . . rest, . . . rest.

Alto: Rest, . . . rest, . . . rest, . . . rest, . . . rest.

Tenor: rest, . . . rest, . . . rest, . . . rest, . . . rest.

Bass: rest, . . . rest, . . . rest, . . . rest, . . . rest.

Piano: Accompaniment for the third system.

The score concludes with a final piano accompaniment section. The page number (4) is indicated at the bottom center.