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Come, Ye Lofty. Carol-Anthem for Christmas

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The Musical Times,

Come, ye lofty.

November 1, 1900.

CAROL-ANTHEM FOR CHRISTMAS.

Words by the Rev. ARCHER GURNEY.

Composed by H. ELLIOT BUTTON.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegretto pastorale. ♩ = 112.

p *cres.*

Ped. *

p

TENORS. *mf* *mp*

Come, ye loft-y, come, ye low-ly, Let your songs of glad-ness ring; In a sta-ble

BASSES. *mf* *mp*

Come, ye loft-y, come, ye low-ly, Let your songs of glad-ness ring; In a sta-ble

mf *mp*

espress.

lies the Ho-ly, In a man-ger rests the King: See in Ma-ry's arms re-po-sing,

espress.

lies the Ho-ly, In a man-ger rests the King: See in Ma-ry's arms re-po-sing,

espress.

senza Ped.

* This figure may, when preferred, be played on a separate Manual or in Octaves.

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The Musical Times, No. 693.

(1)

Christ by high - est Hea'vn a-dor'd : Come, your cir - cle round Him clo - sing, Pi - ous hearts that
 Christ by high - est Heav'n a-dor'd : Come, your cir - cle round Him clo - sing, Pi - ous hearts that
 love the Lord.
 love the Lord.
 Sopranos.
 Come, ye poor, no pomp of sta - tion Robes the Child your hearts a-dore : He, the Lord of
 all sal - va - tion, Shares your want, is weak and poor : Ox - en, round a - bout be-hold them ;

dim.
f
mf
dim.
p
cres.
Ped.
senza Ped.
dim.
p
mf
mf

First system of the musical score. It features a vocal line and a piano accompaniment. The lyrics are: "Raft - ers na - ked, cold, and bare, See the shep - herds, God has told them". The piano part includes a pedaling instruction: *Ped.*

Second system of the musical score. The lyrics are: "That the Prince of Life lies there. . . .". The piano part includes a crescendo instruction: *Full Sw. cres.*

Third system of the musical score. It includes a piano accompaniment with a *rall.* (rallentando) instruction, followed by a *f Gt. a tempo.* (fortissimo, grandioso, at tempo) instruction, and then a *p* (piano) instruction. A pedaling instruction *Ped.* is also present.

Chorus or Quartet section of the musical score. It features four vocal parts and a piano accompaniment. The lyrics are: "Come, ye chil-dren, blithe and mer - ry, This one Child your mod - el make ; Christmas hol - ly, Come, ye chil-dren, blithe and mer - ry, This one Child your mod - el make ; Christmas hol - ly, Come, ye chil-dren, blithe and mer - ry, This one Child your mod - el make ; Christmas, Christmas hol - ly, Come, ye chil-dren, blithe and mer - ry, This one Child your mod - el make ; Christmas hol - ly,". The piano part includes a *mp* (mezzo-piano) instruction and a *Org. ad lib.* (organ ad libitum) instruction.

leaf, and ber - ry, All be priz'd for His dear sake ; Come, ye gen - tle hearts, and ten - der,

leaf, and ber - ry, All be priz'd for His dear sake ; Come, ye gen - tle hearts, and ten - der,

leaf, and ber - ry, All be priz'd for His dear sake ; Come, ye gen - tle hearts, and ten - der,

leaf, and ber - ry, All be priz'd for His dear sake ; Come, ye gen - tle hearts, and ten - der,

ten. *p*

Come, ye spi - rits, keen and bold ; All in all your hom - age ren - der, Weak and might-y,

Come, ye spi - rits, keen and bold ; All in all your hom - age ren - der, Weak and might-y,

Come, ye spi - rits, keen and bold ; All in all your hom - age ren - der, Weak and might-y,

Come, ye spi - rits, keen and bold ; All in all your hom - age ren - der, Weak and might-y,

mf *f* *dim.*

young and old.

young and old.

young and old.

young and old.

Full Sw.
senza Ped.

Un poco più lento.

Hark! the Heav'n of heav'ns is ring-ing "Christ the Lord to

Hark! the Heav'n of heav'ns is ring-ing "Christ the Lord to

Hark! the Heav'n of heav'ns is ring-ing "Christ the Lord to

Hark! the Heav'n of heav'ns is ring-ing "Christ the Lord to

Un poco più lento. ♩ = 100.

rall. molto. *ff Gt. con maestà.* *Ped.*

man is born!" Are not all our hearts too sing-ing, "Wel-come, wel-come, Christmas morn?"

man is born!" Are not all our hearts too sing-ing, "Wel-come, wel-come, Christmas morn?"

man is born!" Are not all our hearts too sing-ing, "Wel-come, wel-come, Christmas morn?"

man is born!" Are not all our hearts too sing-ing, "Wel-come, wel-come, Christmas morn?"

mf Still the Child, all pow'r pos-sess-ing, Smiles as thro' the a-ges past;

mf Still the Child, all pow'r pos-sess-ing, Smiles as thro' the a-ges past;

mf Still the Child, all pow'r pos-sess-ing, Smiles as thro' the a-ges past;

mf Still the Child, all pow'r pos-sess-ing, Smiles as thro' the a-ges past;

dim. molto. *rall.* *p* *pp*

And the song of Christ - mas bless - ing, Sweet - ly sinks to rest at last, . . . to

dim. molto. *rall.* *p* *pp*

And the song of Christ - mas bless - ing, Sweet - ly sinks to rest at last, . . . to

dim. molto. *rall.* *p* *pp*

And the song of Christ - mas bless - ing, Sweet - ly sinks to rest at last, . . . to

dim. molto. *rall.* *p* *pp*

And the song of Christ - mas bless - ing, Sweet - ly sinks to rest at last, . . . to

rest at last, . . . to rest at last. . .

rest at last, . . . to rest at last. . .

rest at last, . . . to rest at last. . .

rest at last, . . . to rest at last. . .

pp *Voix Celeste.*

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