

In other words the Protestant author of this brochure regards the reform or adaptation of the Catholic Church to the modern world as impossible, and with this opinion the reviewer agrees. Modernism must be suppressed or excluded or the Catholic Church will perish.

W. J. MCGLOTHLIN.

**Der Hexenwahn.** Von Pfarrer Lic. Dr. R. Ohle-Preuzlau, Tübingen, 1908. Verlag von J. C. B. Mohr. Pp. 47.

Witchcraft is one of the strongest as it is certainly one of the saddest delusions that ever afflicted the human race. The story of the bloodshed, the cruelty practiced on poor, decrepit and harmless old women in the name of religion and the safety of the community would surpass belief if not, alas, so well authenticated. This brochure presents the history of the terrible episode in brief, compact but vivid fashion.

W. J. MCGLOTHLIN.

**The Monuments of Christian Rome from Constantine to the Renaissance.** By Arthur L. Frothingham, Ph.D., Sometime Associate Director of the American School at Rome, and Professor of Archæology and Ancient History at Princeton University. The Macmillan Co., New York, 1908. Pp. 412. Price \$2.25 net.

Rome is perhaps the richest of all the cities of the world in the creations of Christian art. Being the imperial city, the mistress of the world, its church was from the beginning one of commanding power and influence. It succored the Christians suffering from persecution even in distant parts of the world, and as soon as political conditions would permit such action, began to build churches and produce other monuments of Christian art and life. From that day to the latest times it has been building, restoring, changing, it has been painting, ornamenting, carving, all for the glory of God as its people have understood that object. Nowhere else in the world are there such massive churches, such masterpieces of the painter's genius,