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Collation of Madrid Ms. of Statius.—Addenda

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DOMI HABEO, ETC.

M. SONNENSCHN, *Class. Rev.* xii. (1898), p. 360 (comp. p. 465) rappelle un emploi figuré des locutions *domi habeo*, *domi est*, etc., dans le sens de: j'ai...à moi, j'ai en provision, j'ai en abondance (sans avoir à recourir à d'autres). Il pense avec M. Tyrrell que *domi est* a le même sens dans un vers de Catulle, 31, 14: *ridete quidquid est domi cachinnorum*. M. Owen, *ibid.* p. 407, conteste cette explication et doute que la locution existe au sens figuré après Plaute. Il me paraît difficile de conserver ce doute en présence des exemples suivants, que je n'ai pas cherchés, mais que j'avais notés au passage depuis quelque temps déjà, avec plusieurs de ceux que cite M. Sonnenschein, y compris Cat. 31, 14:—

1. *domi est*: Plaute, *Cas.* 547: Cic., *Phil.* 2, 5, 11; *de or.* 1, 55, 254; Salluste, *hist.* 1, 11 (l. 12) Maurenbr.; 1, 77 (*or. Phil.*), 15; Sénèque, *contr.* 2, 3, 21; Sénèque, *benef.* 3, 3, 1; Juvénal, 1, 119.

2. *domi habeo*: Plaute, *Aulul.* 110; Cic., *Verr.* 2, 4, 3, 7 (il joue sur le mot); Cic. dans Quintilien 6, 3, 98; *ad Att.* 7, 18, 4 (avoir en caisse, opp. *uersuram facere*).

3. *domi* avec d'autres verbes: Cic., *Acad.* 2, 25, 80 et [Tac.] *Dial. de or.* 9 (*nascuntur*); *ad Att.* 1, 19, 3 (*innascentur*); Sénèque, *ep.* 23, 3 (*nasci*); 9, 15 (*colitur*); 81, 22 (*remanet*).

4. *domo*: Sénèque, *benef.* 3, 8, 2 (*protulisset*); *ep.* 26, 8 *de domo fiet numeratio*.

5. *a me (= domo)*: Plaute, *Trin.* 182 *a me argentum dedi* (au sens propre, *Stich.* 647, etc.).

Comp. encore Brix sur Plaute, *Mil.* 194; Ussing sur *Amph.* 637 (631) et *Bacch.* 225 (222); Reid sur Cic. *Acad.* 2, 25, 80. On y trouvera quelques-uns des exemples ci-dessus, et plusieurs autres, très instructifs.

MAX BONNET.

COLLATION OF MADRID MS. OF STATIUS.—ADDENDA.

By the kindness of Señor Don Manuel Flores Calderón, Principal Librarian of the Biblioteca Nacional, Madrid, I have been enabled to obtain the correct reading in every place, where the Löwe-Krohn reading in Vollmer's edition (Leipzig: 1898) differs from my own. It is to be understood that, in the case of differences between us unmentioned below, my reading is the correct one, and that in Vollmer wrong.

1. praef. 33 gallico est ualent T i. (see *supra linea erasum*).

i. 73 trepidās ii. 203 intiade 219 ac procul. iii. 42 *potius* imitantia iv. 3 *antea scriptum* cadit, *postea emendat.* redit 23 *potius* carmine; *post* 86 *exstat* attollam cantu gaudet thrasymennus et alpes.

2. lib. ii. 104 et uinctas 116 pressisset *m*² *in margine* 162 *comam emendat.* comas iii. 26 decrescit 57 *umeris man.* 1. *in margine* vi. 43 *man*² *marg.* horrore vii. 55 laudas (laudes) *ita emendatum ut non possis discernere utrum e an a scriptum fuerit.*

4. lib. i. 23 *astris marg. man.* 1. iii. 35 *reperit (linea transversa addita, ut reperit significetur)* 36 ac nunc. 159 *non facile lectu: sed potius abnuesque* vi. 64 *ad corr. ex ab.*

5. lib. i. 76 *potius nauamque quam uauamque dices* ii. 153 *subibis corr. ex subillis m.* 1. iii. 209 luocaque.

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PORSONIANA.

ANY gleanings about Porson have an interest for scholars. I possess: (1) some specimens of his handwriting; (2) copies of a few letters, which do not appear to be mentioned in the accounts of him that I have seen. Kidd says in his Preface to Porson's tracts, 'A gentlewoman...has many un-

rivalled specimens of R. P.'s penmanship;... such passages as Eur. *Med.* 193-206.' Barker in his *Literary Anecdotes* writes: 'Miss Raine is the Lady.' Others however had some; and among them Miss Lunan, Porson's step-daughter: who gave a few to my father in 1845: also an engraving from