Extra Supplement: My Beloved Is Mine

Author(s): R. Walker Robson

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My Beloved is mine

COMPOSED BY

R. WALKER ROBSON.

953. A charge to keep I have ... King 3d.
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 927. All go unto one place Wesley 3d.
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 113. All they that trust ... Hiller 8d.
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 475. All Thy works ... J. Barnby 4d.
 503. All Thy works ... G. H. Ely 4d.
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 261. And all the people saw J. Stainer 6d.
 699. And God shall wipe Greenish 3d.
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 229. And it was the third hour Elvey 4d.
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 912. Behold now, praise John E. West 3d.
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 652. Behold the Name ... Percy Pitt 4d.
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MY BELOVED IS MINE

ANTHEM FOR EASTER

Psalm cxviii. 24;
Song of Solomon ii. 16, 17;
and Verses by CHRISTINA ROSETTI.

COMPOSED BY

R. WALKER ROBSON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Maestoso.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.

f Gt.

Ped.

Maestoso. ♩ = 96.

This is the

This is the

Allegro con spirito.

we will re - joice, . . re -

we will re - joice, we will re -

day which the Lord hath made, . . . we will re - joice, re - joice . .

day which the Lord hath made, . . . we will re - joice, we will re -

Allegro con spirito. ♩ = 132.

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MY BELOVED IS MINE.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are as follows:

voice, and be glad . . in it,
voice, and be glad . . in it,
and be glad in it, we will be glad . . in
voice and be glad . . in it, we will be glad, be
we will be glad . . in it. This is the
we will be glad . . in it. This is the
it, we will be glad in it. This is the
glad in it, be glad in it. This, this . . is . . the
day which the Lord hath made, we will re - joice, we will re -
day . . which the Lord . . hath made, we will re - joice, . . will re -
day which the Lord hath made, we will re - joice, . . we will re -
day . . . which the Lord . . hath . . made, we will re - joice, . . . will re -

(8)

MY BELOVED IS MINE.

joyce . . in it.

joyce in it.

joyce in . . it.

joyce . . . in it. Al - le - lu - - ia, Al - le - lu - - ia, Al - le -

Al - le - lu - - ia, Al - le - lu - - ia, Al - le -

lu - - - ia, Al - - - le - - lu - - ia, Al - le -

Al - le - lu - - ia, Al - le - lu - - ia, Al - le -

Al - - - le - lu - ia, Al - le -

lu - - ia, Al - le - lu - ia, Al - - le - lu - - ia,

lu - - ia, Al - - le - lu - - ia, Al - le - lu - ia, Al - le -

(4)

MY BELOVED IS MINE.

[illegible]

MY BELOVED IS MINE.

Allegro.

made, we will re-joice, .. re-joice .. and be glad .. in it.

made, we will re-joice, we will re-joice .. and be glad in it.

made, we will re-joice, re-joice and be glad .. in it.

made, we will re-joice, we will re-joice and be glad .. in .. it.

Allegro.

Larghetto. *TENOR SOLO.* *p* *Allargando.*

My Be-lov-ed is mine and I am

Larghetto. $\text{♩} = 80.$ *Solo Ch.* *p* *Allargando.*

Sw.

Largo.

His.

Largo. $\text{♩} = 66.$

pp Sw.

p

He feed-eth a-mong the lil-ies un-til the

Sw.

Ch.

Sw.

MY BELOVED IS MINE.

accel. *f.* *rall.* *a tempo.*

day . . break and the shad - ows flee a - way.

accel. *f.* *rall.* *a tempo.*

Turn, . . my Be - lov - ed, turn, . . my Be - lov - ed, and be Thou like a

Ch. *Sw.* *p* *cres.* *accel.*

roe or a young hart up-on the moun - tains . . of Beth - er, the

cres. *rall.* *a tempo.* *pp*

moun - tains of Beth-er. . . . My Be -

Tempo 1mo. *p* *Tempo 1mo.* *mf*

- lov - ed is mine and I am His.

Ch. *Sw.* *rall.* *pp*

QUARTET OR SEMI-CHORUS.

MY BELOVED IS MINE.

Rhythm to be rather free.

mp If Christ hath died, His breth - ren well may die. *mf* Sing in the

mp If Christ hath died, His breth - ren well may die. *mf* Sing in the

mp If Christ hath died, His breth - ren well may die. *mf* Sing in the

mp If Christ hath died, His breth - ren well may die. *mf* Sing in the

Rhythm to be rather free. ♩ = 56.

mp (Org. ad lib.)

gate of death, lay by this life with - out a sigh, For Christ hath died, and good . . it

gate of death, lay by this life with - out a sigh, For Christ hath died, and good it

gate of death, lay by this life with - out a sigh, For Christ hath died, and good . . it

gate of death, lay by this life with - out a sigh, For Christ hath died, and good . . it

p is to die, *pp* To sleep when so He lays us by, Then wake with - out a sigh.

p is to die, *pp* To sleep when so He lays us by, Then wake with - out a sigh.

p is to die, *pp* To sleep when so He lays us by, Then wake with - out a sigh.

p is to die, *pp* To sleep when so He lays us by, Then wake with - out a sigh.

Attacca.

MY BELOVED IS MINE.

Yea, Christ hath died, yea, Christ . . is risen a - gain,

Yea, Christ hath died, yea, Christ . . is risen a - gain,

Yea, Christ hath died, yea, Christ . . is risen a - gain,

Yea, Christ hath died, yea, Christ . . is risen a - gain,

f Gt.

Where - fore both life and death grow plain to us who wax and wane. For

Where - fore both life and death grow plain to us who wax and wane. For

Where - fore both life and death grow plain to us who wax and wane. For

Where - fore both life and death grow plain to us who wax and wane. For

Christ who rose shall die no more a - gain. A - -

Christ who rose . . shall die no more a - gain.

Christ who rose . . . shall die no more a - gain. A -

Christ . . who . . rose . . . shall die no more a - gain. A -

MY BELOVED IS MINE.

men, A men, A

A men, A men, A

men, A men. For Christ who

men, A men, A

The first system of the musical score for 'MY BELOVED IS MINE.' It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: 'men, A men, A', 'A men, A men, A', 'men, A men. For Christ who', 'men, A men, A'.

men, A men. Till He make all things plain, Let

men, A men, A men. Till He make all things plain, Let

rose shall die no more a gain. Till He make all things plain, Let

men, A men. Till He make all things plain, Let

The second system of the musical score. It consists of five staves. The first four staves are vocal parts with lyrics. The fifth staff is a piano accompaniment. The lyrics are: 'men, A men. Till He make all things plain, Let', 'men, A men, A men. Till He make all things plain, Let', 'rose shall die no more a gain. Till He make all things plain, Let', 'men, A men. Till He make all things plain, Let'. The piano part includes the instruction 'Trumpet...' twice.

MY BELOVED IS MINE.

us wax on and wane, wax on and wane, wax on and wane, wax

us wax on and wane, wax on and wane, wax on and wane, wax

us wax on and wane, wax on and wane, wax on and wane, wax

us wax on and wane, wax on and wane, wax on and wane, wax

Trumpet...

ff

*Maestoso.
Tempo 1mo.*

on and wane. A - - men.

on, on . . and wane. A - - men.

on, wax on . . and wane. A - - men.

on and wane. A - - men.

*Maestoso.
Tempo 1mo.*

Doppio Ped.

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1027. Light's glittering morn J.E.West 4d.	1041. Ditto ... G. F. Cobb 3d.	963. O how amiable J. H. Maunder 3d.
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799. Ditto H. Clarke 3d.	960. Nazareth ... Ch. Gounod 2d.	48. O how plentiful T. M. Pattison 3d.
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504. Lo! the winter B. Farebrother 3d.	920. Not unto us, O Lord T. S. Dupuis 3d.	536. O joyful Light ... B. Tours 4d.
883. Look down, Holy Dove ... Selby 3d.	210. Ditto H. Gadsby 6d.	543. O Lamb of God ... J. Barnby 3d.
711. Look on the fields C. Macpherson 3d.	558. Ditto John E. West 4d.	870. O Lord, from Whom all ... West 2d.
859. Look upon mine adversity ... Blow 3d.	592. Now is Christ risen T. Adams 3d.	204. O Lord God Clarke 3d.
639. Look upon the rainbow T. Adams 3d.	612. Now is come salvation C. Harris 3d.	251. O Lord God (Male) Ernest Ford 4d.
843. Look, ye saints M. B. Foster 3d.	718. Now know I that the M. B. Foster 4d.	1030. O Lord God of hosts ... Greene 3d.
801. Lord God of Abraham A. H. Brewer 2d.	695. Now late on the Coleridge-Taylor 3d.	926. O Lord, have mercy Pergolesi 3d.
165. Lord, how are they... H. Clarke 6d.	673. Now sinks the sun H. W. Parker 4d.	1038. O Lord, I will praise H. Blair 3d.
391. Lord, I have loved... F. Liffie 3d.	868. Now when Jesus Joseph Holbrooke 3d.	942. O Lord Jesu Christ ... Wesley 4d.
722. Lord, I have loved G. W. Torrance 3d.	489. Ditto W. A. C. Cruickshank 3d.	184. O Lord, look down... J. Battisill 3d.
54. Lord, let me know mine end Goss 3d.	505. O all ye people ... H. Purcell 3d.	702. O Lord, my God Nares 3d.
351. Lord of all power (Male) J. Barnby 2d.	833. O all ye that pass by ... Vittoria 3d.	306. O Lord of hosts ... Kate Boundy 3d.
1025. Ditto ... E. T. Chipp 3d.	928. O be joyful in God John E. West 3d.	25. O Lord, our Governor H. Gadsby 3d.
566. Lord of life ... A. C. Mackenzie 3d.	506. O be joyful in the Lord G. Martin 6d.	727. O Lord, Thou art my God J. Goss 3d.
459. Lord of our life ... J. T. Field 3d.	1018. Ditto ... E. Prout 3d.	395. Ditto C. H. Lloyd 6d.
411. Lord of the Harvest J. Barnby 4d.	891. O clap your hands ... O. Gibbons 3d.	845. Ditto C. Lee Williams 4d.
1051. Ditto R. Redhead 3d.	133. O clap your hands ... Greene 4d.	690. O Lord, Thy Word J. F. Bridge 6d.
404. Lord of the rich and golden F. Tozer 2d.	686. O clap your hands J. L. Hopkins 3d.	726. O love most ... A. H. Brewer 3d.
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1023. Lord, Thy children J. H. Maunder 3d.	656. O come, and behold Longhurst 4d.	355. O praise God Theodore Distin 3d.
830. Lord, we leave Thy... Brahms 3d.	202. O come before ... G. C. Martin 6d.	429. O praise God ... G. C. Martin 2d.
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267. Lord, who shall dwell ... Roberts 4d.	569. O come, let us sing M. B. Foster 3d.	782. O praise our God, ye people Bühler 3d.
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211. Mine eyes look unto Thee H. Baker 3d.	520. O give thanks ... B. Steane 3d.	51. Ditto (No. 2) Gounod 4d.
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500. Ditto J. Barnby 3d.	66. O give thanks ... S. S. Wesley 4d.	970. O Saviour of the ... H. Moore 3d.
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190. My soul is weary ... Beckwith 4d.	982. O holy night ... A. Adam 2d.	135. O worship the Lord ... Hayes 6d.

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