Turn Thee Again, O Lord. Anthem for Four Voices

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Larghetto.
SEMI-CHORUS.

SOPRANO.
Turn Thee a - gain, O Lord, at the last, turn Thee, turn Thee, O

ALTO.
Turn Thee a - gain, O Lord, at the last, turn Thee, turn Thee, O

TENOR.
Turn Thee a - gain, O Lord, at the last, turn Thee, turn Thee, O

BASS.
Turn Thee a - gain, O Lord, at the last, O

ORGAN.
= 69. *p* Diaps.

Lord, at the last, and be gra - cious, be gra - cious un - to Thy

Lord, at the last, be gra - cious un -

Lord, at the last, and be gra - cious un - to Thy ser -

Lord, at the last, and be gra - cious un - to Thy

ser - vants, un - to Thy ser - vants, be gra - cious, be gra - cious un - to Thy ser - vants.

to Thy ser - vants, Thy ser - vants.

vants, be gra - cious, be gra - cious un - to Thy ser - vants.

ser - vants, be gra - cious, be gra - cious un - to Thy ser - vants.

VERSE.
Turn Thee a - gain, O Lord, at the last, turn Thee,

VERSE.
Turn Thee a - gain, O Lord, at the last, turn Thee,

VERSE.
Turn Thee a - gain, O Lord, at the last, turn Thee, turn Thee,

VERSE.
Turn Thee a - gain, O Lord, at the last, turn Thee,

turn Thee, turn Thee, turn Thee, turn Thee a - gain, O

turn Thee, turn Thee, turn Thee, turn Thee a - gain, O

turn Thee, turn, turn Thee, turn Thee, turn Thee a - gain, O

turn Thee, turn Thee, turn Thee, O

Lord, at the last, and be gra - cious, be gra - cious un - to Thy ser - - -

Lord, at the last, and be gra - cious un - to Thy ser - - -

Lord, at the last, and be gra - cious un - to Thy ser - - -

Lord, at the last, un - to Thy ser - - -

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "vants, be gra - cious, be gra - cious un - to Thy ser - - - vants." The piano part includes a "Ped." (Pedal) marking.

Second system of the musical score, marked "CHORUS." and "pp". It consists of four vocal staves and a piano accompaniment. The lyrics are: "Turn Thee a - gain, O Lord, . . at the last, turn Thee, turn Thee, O".

Third system of the musical score. It consists of four vocal staves and a piano accompaniment. The lyrics are: "Lord, at the last, . . and be gra - cious, be gra - cious un - to Thy".

ser - vants, un - to Thy ser - vants, be gra - cious, be gra - cious un - to Thy ser - -
 - to Thy ser - - vants, Thy ser - -
 vants, be gra - cious, be gra - cious un - to Thy ser - -
 ser - - vants, be gra - cious, be gra - cious un - to Thy ser - -

A - - men,
 - vants. A - - men, A - - men, A - -

- vants. A - - men, A - - men, A - - men,
 - vants. A - - men, A - - men, A - - men,
 - vants. A - - men, A - - men, A - -

A - - men,
 - - men, A - - men, A - - men.
 A - - men, A - - men, A - - men, A - - men.
 A - - men, A - - men, A - - men, A - - men.
 - - men, A - - men, A - - men, A - - men.

A Folio Edition of this Anthem is also published by Novello, Ewer and Co., price 6d. ; Single Vocal Parts, 6d.