Now Is My Chloris Fresh as May. Four-Part Song

Author(s): Battison Haynes

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FOUR-PART SONG.

From Mr. A. H. BULLEN's Collection of Elizabethan Lyrics.

Composed by BATTISON HAYNES.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Con moto.
mf

SOPRANO. *cres.*
Now is . . my Chlo - ris fresh as May, . . Clad all in green and

ALTO. *cres.*
Now is my Chlo - ris fresh as May, . . Clad all in green and

TENOR. *cres.*
Now is my Chlo - ris fresh as May, . . Clad all in green and

BASS. *cres.*
Now is my Chlo - ris fresh as May, . . Clad all in

Con moto.
mf

PIANO. (For practice only.)
♩ = 52. *cres.*

flow - ers gay. . . Fa la la, . . . fa la la. . . .

flow - ers gay. . . Fa la la, fa la la, fa la la, . . fa la la.

flow - ers gay. . . Fa la la, fa . . la la la la, . . fa la la.

dim.
green and flow - ers gay. . . Fa la la la la, fa la la, fa la

f *dim.*

Also published as a Song, No. 4 of Elizabethan Lyrics, price 2s. 6d. net.

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The Musical Times, No. 659.

(1)

p *cres.* *f*
 O might I think . . . Au-gust were near, . . . That harvest joy might soon ap-pear, that
p *cres.* *f*
 O might I.. think . . . Au-gust were near, . . . That harvest joy might soon ap-pear, that
p *cres.* *f*
 O might I.. think . . . Au-gust were near, . . . That harvest joy might soon ap-pear, . . . that
p *cres.* *f*
 la. O.. might I think Au-gust were near, . . . That harvest joy might soon ap-pear, that
p *cres.* *f*
 har - vest joy . . might soon ap - pear. Fa la la, . . . fa la la,
dim. *p*
 har - vest joy might soon ap - pear. Fa . . . la la, fa la
dim. *p*
 har - vest joy . . might soon ap - pear. Fa . . . la la, . . . fa la la,
dim. *p*
 har - vest joy . . might soon ap - pear. Fa . . . la la, fa
dim. *p*
 fa la la, . . . fa la la, fa la la, fa la la, . . . fa la la, . . . fa la la.
poco rit. *a tempo.* *ff*
 la, fa la la, . . . fa la la, fa la la, . . . fa la la, fa la la.
poco rit. *a tempo.* *ff*
 fa la la, . . . fa la la, fa la la, . . . fa la la, fa la la.
poco rit. *a tempo.* *ff*
 la, . . . fa la la, . . . fa la la, fa la la, . . . fa la la, fa la la.
poco rit. *a tempo.* *ff*

But she . . keeps May through - out the year, . . And Au - gust nev - er

But she keeps May through - out the year, . . And Au - gust nev - er

But she keeps May through - out the year, . . And Au - gust nev - er

But she keeps May through - out the year, . . And Au - gust

comes the near. . . Fa la la, . . . fa la la.

comes the near. . . Fa la la, fa la la, fa la la, . . fa la la.

comes the near. . . Fa la la, fa . . la la la la, . . fa la la.

nev - er comes the near. . . Fa la la la la, fa la la, fa la

Yet will I hope, . . though she be May, . . Au - gust will come an - o - ther day, that

Yet will I . . hope, . . though she be May, . . Au - gust will come an - o - ther day, that

Yet will I . . hope, . . though she be May, . . Au - gust will come an - o - ther day, . . that

la. Yet will I hope, though she be May, . . Au - gust will come an - o - ther day, that

(3)

dim. *p*
 Au-gust will come an - o - ther day. Fa la la, . . . fa la la,
dim. *p*
 Au-gust will come an - o - ther day. Fa . . la la, fa la
dim. *p*
 Au-gust will come an - o - ther day. Fa . . la la, . . . fa la la,
dim. *p*
 Au-gust will come an - o - ther day. Fa . . . la la, fa

poco rit. *a tempo.*
 fa la la, . . . fa la la, fa la la, fa la la, . . fa la la, . . fa la la.
poco rit. *a tempo.*
 la, fa la la, . . . fa la la, fa la la, . . fa la la, fa la la.
poco rit. *a tempo.*
 fa la la, . . . fa la la, fa la la, . . fa la la, fa la la.
poco rit. *a tempo.*
 la, . . . fa la la, . . . fa la la, fa la la, . . fa la la, fa la la.

Also published in Novello's Tonic Sol-fa Series, No. 1009, price 1d.