

to me, the positive meaning obscure. But that is exceptional. It is not apparent why the title, "Ornamented Orthodoxy", should have been chosen for the volume.

C. S. GARDNER.

The Joyful Hours of Jesus. By J. Gibson Lowrie, D.D. Fleming H. Revell Company, New York, 1918. 203 pp. \$1.25.

Fourteen happy sermons constitute a volume out of the ordinary. The spiritual note is struck that gave Jesus joy while on earth. In these days of gloom one can find comfort in communing with Christ. He was the man of sorrows, yes, and of joy as well.

A. T. ROBERTSON.

Higher Living. By Smith Baker, M. D. Boston, Sherman, French & Company, 1917. x-404 pp. \$1.75.

Books that undertake to show wayward and weak human nature through life's maze of doubts, difficulties and dangers are numerous and usually valueless. Occasionally one like "The Simple Life" strikes a popular chord and is a success. The volume under review ought to belong to this class. The ideal of living set forth is really "the higher life", the phases of life which are considered are the main points where success is achieved or shipwreck is made. The thought is sane, balanced and delicate; the style is beautiful and poetic. The author is a physician of sincere piety, sound Christian principles and genuine delicacy of feeling. So far as the reviewer can see, this book ought to prove interesting and exceedingly suggestive and stimulating to all readers.

W. J. MCGLOTHLIN.

Salvation. By Lewis Sperry Chafer. New York, Charles C. Cook. 138 pp. 75 cts.

The purpose of this book is evangelistic, but it is that kind of evangelism which has teaching as well. Chapter I treats of the word Salvation in a scholarly way and at the same time one can feel the preacher's appeal first to the lost that they may find Christ and then to the believers, that they may live Christ. Logically following upon this Repentance, Faith, Grace, Assurance, Security are discussed. The book closes with an earnest appeal to all classes. One could wish that many might read this book.

H. C. WAYMAN.