Extra Supplement: Britons, Alert!

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BRITONS, ALERT!

EPILOGUE FROM "CARACTACUS"

WRITTEN BY H. C. ACWORTH, C.I.E.

COMPOSED BY

EDWARD ELGAR.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro. *Allargando.* *fff a tempo.*

SOPRANO. Brit - ons,

ALTO. Brit - ons,

TENOR. Brit - ons,

BASS. Brit - ons,

Allegro. ♩ = 120. Allargando.
tr *cres - cen - do.* *fff a tempo.*
Ped. *

a - lert! . . . and fear not, . . . Though round your

a - lert! . . . and fear not, . . . Though round your

a - lert! . . . and fear not, . . . Though round your

a - lert! . . . and fear not, . . . Though round your

rf *tutta forza.* 3 3 3

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8283.

path of pow'r, Op - po - sing co - horts gath-er, And

path of pow'r, Op - po - sing co - horts gath-er, And

path of pow'r, Op - po - sing co - horts gath-er, And

path of pow'r, Op - po - sing co - horts gath-er, And

The piano accompaniment consists of a grand staff with treble and bass clefs. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (*sf*) dynamic. The music is in a minor key, indicated by three flats in the key signature.

jea - lous ty - rants low'r ;

jea - lous ty - rants low'r ;

jea - lous ty - rants low'r ;

jea - lous ty - rants low'r ;

The piano accompaniment continues with a grand staff. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (*sf*) dynamic. The music is in a minor key, indicated by three flats in the key signature.

55

53

sf

On— . . though the world de sert you, On— so your cause be right;

sf

On— . . though the world de - sert you, On— so your cause be right;

sf

On— . . though the world de - sert you, On— so your cause be

sf

On— . . though the world de - sert you, On— so your cause be

55

ff

56

56

a tempo.

Britons, a - lert! . . . and fear not, . . . But
 Britons, a - lert! . . . and fear not, . . . But
 right ; and fear not, . . . But
 right ; and fear not, . . . But

56
 a tempo.
 fff tr ~~~

8283.

gird, gird your loins for . . . fight. And

gird, gird your loins for fight.

gird, gird your loins for fight.

gird, gird your loins for fight.

8va

sf *fff* *dim.* *p*

Ped.

ev - er your do - min - ion From age to age shall grow O'er

And ev - er your do - min - ion From age to age, from

O'er

O'er

molto sostenuto.

8283.

57

peo - ples un - dis - cov - er'd, In lands we can - not know; And

age to age shall grow In lands we can - not know; And

peo - ples un - dis - cov - er'd, In lands we can - not know; And

peo - ples un - dis - cov - er'd, In lands we can - not know; And

57

dolce. where the flag of Brit - ain Its tri - ple cross - es rears, *legato e sostenuto.* No slave shall be for

dolce. where the flag of Brit - ain Its tri - ple cross - es rears, *legato e sostenuto.* No slave, no

dolce. where the flag of Brit - ain Its tri - - ple cross - es rears,

dolce. where the flag of Brit - ain Its tri - - ple cross - es rears, *p legato* And

pp *pp molto legato e sostenuto.*

8283.

sub - ject, No tro - - phy wet with tears, . . no tro - phy

legato e sostenuto.

slave shall be for sub - ject, no slave shall be, no

legato e sostenuto.

No slave . . shall be for sub - ject,

e sostenuto.

where the flag . . of Brit - ain Its tri - ple cross - es rears, No

58

wet with tears, no tro - phy wet with tears ; But .

slave shall be for sub - ject, But folk shall bless the ban - ner, And

No tro - phy wet with tears, . . But folk shall bless, shall

slave shall be for sub - ject, No tro - phy wet with

58

59

folk shall bless the ban-ner, And bless the cross-es twin'd,
bless, . . and bless the cross-es twin'd, That bear the gift of
bless the ban-ner, . . And bless the cross-es twin'd, That bear the
tears; But folk shall bless . . the cross-es twin'd, That bear the gift of

59

That bear the gift . . of free-dom, of free-dom, On
free-dom, that bear . . the gift of . . free-dom On
gift, the gift of free-dom On ev-ry
free-dom, the gift of free-dom On..

8283.

60

ev - 'ry blow - ing wind ;

ev - 'ry blow - ing wind ;

blow - ing wind ; . . Nor shall her might dim - in - ish While

ev - 'ry blow - ing wind ; . . Nor shall her might dim - in - ish

60

And

Of e - qual law to all men— And

firm . . she holds the faith Of e - qual law to all men— And

While firm she holds the faith Of e - qual law to all men— And

8283.

holds it to the death;

holds it to the death;

holds it to the death;

holds it to the death;

61

Grandioso.

. . . For all the world shall learn it— Though long the task shall

. . . For all the world shall learn it— Though long the task shall

. . . For all the world shall learn it— Though long the task shall

For all the world shall learn it— Though long the task shall

61

Grandioso.

62

be— The text of Brit - ain's teach-ing, The mes - sage of the free; And

be— The text of Brit - ain's teach-ing, The mes - sage of the free; And

be— . . The text of Brit-ain's teach - ing, The mes - sage of the free; And

be— . . The text of Brit - ain's teach-ing, The mes - sage of the free; And

62

Ped. *

allargando. ten. sf sf rit.

when at last they find it, The na - tions all shall stand And

allargando. sf sf rit.

when at last they find it, The na - tions all shall stand And

allargando. ten. sf sf rit.

when at last they find it, The na - tions all shall stand And

rf allargando. ten. sf sf rit.

when at last they find it, The na - tions all shall stand

rf allargando. ten. sf sf rit.

63
sostenuto.

hymn the praise of Brit - ain, . . the praise of
hymn . . the praise, the praise of Brit - ain, and hymn the praise of
hymn . . the praise, the praise of Brit - ain, . . and
Hymn the praise of

63
sostenuto. *ffz*

64

Brit - ain, . . . Like
Brit - ain, and hymn, and hymn the praise of Brit - ain, the
hymn . . the praise, and hymn the praise of Brit - ain, and
Brit - ain, . . . and

64
ffz

cres. al fine.

bro - - - - - thers,— hand in

cres.

praise, . . . Like bro - - - thers,— hand . . in . .

cres.

hymn the praise of Brit - ain, Like . . . bro - thers,— hand in

cres.

hymn the praise of Brit - ain, Like . . . bro - thers,— hand in

8va

Lento.

hand.

hand.

hand.

hand.

hand.

8va

Lento.

a tempo.

Ped.

8283.

* THE END.