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Notes to Tyrrell's Third Edition of the *Miles Gloriosus*

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first word ought to have been mentioned, and more detailed notes might have been expected in a school edition on such technical words as *divisores* (the note on which is 'bribery agents') and *discessio*. Teachers, however, are not likely to find fault with notes which are short, and accurate, and such Mr. Hall's are. The Introduction is very well written. All that the learner can want to know on the law '*De pecuniis Repetundis*,' and the '*Procedure in a Roman trial*' he will find

clearly stated in sections ii. and iii. Sections v. vi. deal with 'the chronology of the trial,' and 'the Romans and the Fine Arts.' A short account of the MSS. of Book iv. is given in section vii. The Archaeological Appendix will be found useful. The editor has done his work well and as the speech has not yet been edited in English, his book will form a welcome addition to Messrs. Macmillan's Classical Series.

W. E. P. COTTER.

NOTES TO TYRRELL'S THIRD EDITION OF THE *MILES GLORIOSUS*.

THIS admirable school edition has already passed through three editions and three reprints, the last appearing in 1894. In the Preface to the last edition the statement is made: 'I have now, I hope, removed all the errors of the Press which occurred in the earlier editions.' A number of errors, however, still remain, chiefly of a metrical nature. The object of the present paper is to point these out, for the benefit of students who may be using the edition, and with the hope that the corrections may be of service when the time comes for a revision.

The METRICAL ERRORS are of two kinds:

(a) *The omission of an ictus mark*: of these there are sixty-seven:—

Verses 156, 162, 164, 169, 175, 176, 181, 187, 222, 230, 248, 284, 313, 339, 355, 356, 387, 404, 413, 424, 436, 460, 507, 517, 522, 540, 643, 679, 684, 699, 739, 773, 778, 791, 809, 883, 893, 920, 935, 946, 949, 1004, 1037, 1050, 1145, 1163, 1195, 1200, 1207, 1218, 1307, 1317, 1321, 1327, 1328, 1344, 1345, 1366, 1374, 1386, 1387, 1395, 1396, 1408, 1417, 1425, 1428.

(b) *An excess of ictus marks*: of these there are seven:—

Verses 246, 322, 1003, 1021, 1331, 1402, 1415.

A few minor TYPOGRAPHICAL ERRORS have been noticed:

Page 53, verse 598: period after *loco* instead of comma.

Page 61, verse 685 is not numbered.

Page 167, verse 296, 'compound' for 'compounds.'

The following statements found in the notes need revision:—

Page 137, verse 7: 'Bx. recognises only

one case of quod.' Bx. *Trin.* 290, however, cites three examples.

Page 144, 57, 'ne=nonne, which is not found in old Latin,' also on p. 169; 'nonne is post-Plautine.' But cf. Brix. *Men.* 283, Schmalz, *Lat. Syntax*, § 157, Lindsay, *Lat. Lang.* p. 605.

Page 146, 84: the statement in regard to the occurrence of forms in *-ai* is inexact. It has a wider use than one would suppose from the note.

Page 171, 357: *nunciam* is explained as from *nunci*. But is this view tenable? (Cf. Lindsay, *Lat. Lang.* p. 610.)

Page 176, 430: 'persectari is ἀπ. εἶπ.' But this word occurs twice in Lucretius, ii. 165 and iv. 1010. (Munro, it may be noted, in his note to ii. 165 says this word 'appears to be peculiar to Lucr'.)

Page 185, 587: 'A reference to the crit. note will show, etc.' But where is this note to be found? I have been unable to find it in this edition.

On Page 164, 273 the statement is made that '*Certo* is found only in comic poets and Cic. (chiefly in his *Epp.*).' The same statement occurs in Tyrrell's edition of *The Correspondence of Cicero*, vol. i. p. 60. It probably comes from White and Riddle's Dictionary ['found only in the comic poets, and sts. (most freq. in his *Epistt.*) in Cicero'], and seems to be perpetuated not only here, but, implicitly, in the fact that Harper's Dictionary gives examples only from Plautus, Terence, and Cicero. The actual facts are otherwise, however. Georges (sub v. *certo*) cites Apuleius, *nos certo certius dedere quam*, etc., to be found in *Met.* ix. 41 (Hildebrand). To this I wish to add Martial's *certo meruisti*, iv. 75, 7; Val. Maximus, iv. 8, 5, *ut certo constet*; Fronto i. 7 (p. 179, 6, Naber) *certo*

scio; Apuleius, *Met.* x. 5, *damnatum iri certo sciebat*. Neue, *Formenlehre*, II.³, p. 621, cites Sallust, *Cat.* 51, 16;¹ *Jug.* 9, 2.¹ As far as Cicero's use is concerned, *certo* occurs thirty-four times in the Letters (cf. Neue II.³ p. 620), fourteen times in the Orations, and five times in the Philosophical

¹ So Dietsch.

Writings (Merguet, *Lexikon*). *Quasi certo* occurs in *Tusc.* v. 81. *Certo scio* also occurs in *Auctor ad Heren.* iv. 56 (Marx).

Of the book, as a whole, it need hardly be added at this late date that it merits only words of praise.

EMORY B. LEASE.

University of Michigan.

FUEGNER'S LEXICON LIVIANUM.

WITH the eighth part the first volume of this work, comprising letters A and B, has just been completed. Critics have repeatedly warned the author that he planned his work on too large a scale. The publisher, Teubner, tells us that unless a considerable number of additional subscribers comes forward, he cannot carry the book to an end. The author gives a specimen of articles on a reduced scale, which would allow the completion of the alphabet in four volumes instead of seven or eight. It will be a

great blow to Latin scholarship if the materials, which are ready, must be deposited in some library, instead of passing through the Press for the common good.

The Tacitean Lexicon, by Gerber and Greef, published by the same firm, is nearly complete. New subscribers to Fügner will not long have to bear the burden of the double subscription.

JOHN E. B. MAYOR.

Cambridge.

A PORTRAIT.

That is his portrait painted by himself.
Look on those manly curls so glossy dark,
Those thoughtful furrows in the swarthy
cheek;
Admire that stalwart shape, those ample
brows,
And that large table of the breast dispread
Between low shoulders: how demure a
smile,
How full of wisest humour and of love,
With some half-consciousness of inward
power
Sleeps round those quiet lips; not quite a
smile;
And look you what an arch the brain has
built
Above the ear! and what a settled mind,
Mature, harbour'd from change, contem-
plative,
Tempers the peaceful light of hazel eyes,
Observing all things. This is he I loved,
This is the man of whom you heard me
speak.¹

TENNYSON.

SIC ORA FEREBAT.

ecce virum, sua quem pinxit manus! ecce
virilem
caesariem, crinesque nigros per colla fluentes
sulcatasque genas curarum pondere: formam
conspice robustam et spatia ardua frontis et
inter
summissos umeros latum se effundere pectus.
circum labra viden, sapientia mitis amorque
collidunt, tanquam ipse sua quae mente
laterent
divinaret opes, risu premeretque sereno—
si modo risus erat—quanta cerebrum ecce
columna
pone aurem sese erexit! tum nescia labi
mens contemplatur securo immota recessu
res varias hominum et liquido splendore ni-
tentes
temperat informans oculos: ipsum aspice,
qualem
dilexi, quem te coram sermone ferebam.

E. D. STONE.

¹ These lines, published in the *Life of Lord Tennyson*, are printed here by the kind permission of Messrs. Macmillan.