

ligious subjects, and the flashing of this glittering sword in its eyes may startle it for a moment; but we cannot think that on any of the great aspects of the Christian revelation 'Christus Futurus' [the title of the book as published in England] sheds a light in which we see more clearly." D. F. ESTES.

Schüssel zur Offenbarung Johannis. Ein Meisterwerk göttlicher Kunst voll Trost und Kraft.

Von H. Bungeoth, Pfarrer in Rostock. G. Strübig's Verlag, Leipzig, Germany. 1907. S. 160. Pr. M. 2. Geb. M. 2.80.

The author has a spiritual tone and a reverent faith. But his key is in the Theodicy. He sees the outward course of the world history in the Apocalypse. The value of his treatise lies in the devotional atmosphere and practical purpose rather than any special insight into the problem of this very difficult book. It is a little surprising to see no influence of the researches of Sir W. M. Ramsay nor of Dr. H. B. Swete on the subject. The chief light in recent research on the Apocalypse has been in the unfolding of the Roman Empire of Domitian's time as the historical background, the struggle between Christianity and the world power. A. T. ROBERTSON.

II. OLD TESTAMENT.

Old Testament Problems. Critical Studies in the Psalms and Isaiah.

By James William Thirtle, LL.D., D.D. 8 vo., pp. 329. Henry Frowde, New York. 1907. Price \$2.40.

In his book, "The Titles of the Psalms", Dr. Thirtle advanced the theory, now accepted by many scholars, that all liturgical and musical titles should be regarded as subscript lines to the psalms preceding. The reputation for ingenuity and originality which the author gained by the publication of that earlier volume will be enhanced by his latest contribution to Old Testament studies.

Dr. Thirtle entered upon the investigations that are recorded in the present volume in the hope of being able to throw some