Far down the Ages Now. Anthem Suitable for General Use

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DEDICATED TO THE REV. DR. ROWTON.

The Musical Times,

Far down the ages now.

September 1, 1903.

ANTHEM SUITABLE FOR GENERAL USE.

Words by Dr. HORATIUS BONAR.
(By permission of Messrs. Nisbet and Co., Ltd.)

Composed by ARTHUR C. EDWARDS.

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Andante maestoso.

SOPRANO. *mf* Far

ALTO. *mf* Far

TENOR. *mf* Far

BASS. *mf* Far

Andante maestoso. ♩ = 80. cres. mf Gt. Diaps. coupld. to Sv. with Reeds (closed). f dim. molto.

down the a - ges now, Her jour-ney well-nigh done, The pil - grim Church pur -

down the a - ges now, Her jour-ney well-nigh done, The pil - grim Church pur -

down the a - ges now, Her jour-ney well-nigh done, The pil - grim Church pur -

down the a - ges now, Her jour-ney well-nigh done, The pil - grim Church pur -

p

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The Musical Times, No. 727.

(1)

- sues her way, And longs, . . . and longs to reach her crown, . . and
 - sues her way, And longs, . . . and longs to reach her crown, . . and
 - sues her way, And longs, . . . and longs to reach her crown, . . and
 - sues her way, And longs to reach her crown, . . and

longs to reach her crown. No
 longs to reach her crown. No
 longs to reach her crown.
 longs to reach her crown.

wi - der is the gate, No broad - er is the way, No smoother is the
 wi - der is the gate, No broad - er is the way, No smoother is the
 No wi - der is the gate, No broad - er is the way, No
 No wi - der is the gate, No broad - er is the way, No

portamento. *port.* *pp* *f*
portamento. *port.* *pp* *f*
portamento. *port.* *pp* *f*
pp *f*
mf *pp*
mp *No*
mp *No*
f *dim.* *p* *sf*
mp
mp
p

an - cient path That leads . . to light . . and day.

an - cient path That leads . . to light . . and day.

smooth - er is the path That leads to light . . and day.

smooth - er is the path That leads to light . . and day.

No fee - bler . . is the foe, No slack - er . .

No fee - bler . . is the foe, No slack - er . .

No fee - bler . . is the foe, No slack - er . .

No fee - bler . . is the foe, No slack - er . .

. grows the fight, Nor less the need of ar - mour tried, . . nor less the

. grows the fight, Nor less the need of ar - mour tried, . . nor less the

. grows the fight, Nor less the need of ar - mour tried, . . nor less the

. grows the fight, Nor less the need of ar - mour tried, . . nor less the

mf Gt. coupd. to Full Sw.

need Of shield and hel - met bright, No

need Of shield and hel - met bright, No

need Of shield and hel - met bright, No

need Of shield and hel - met bright, No

fee - bler the foe, No slack - er the fight, Nor less the need of

fee - bler the foe, No slack - er the fight, Nor less the need of

fee - bler the foe, No slack - er the fight, Nor less the need of

fee - bler the foe, No slack - er the fight, Nor less the need of

ar - mour tried, Of shield and hel - met bright. Thus

ar - mour tried, Of shield and hel - met bright. Thus

ar - mour tried, Of shield and hel - met bright. Thus

ar - mour tried, Of shield and hel - met bright. Thus

Full Sw. Gt. Diaps. coupled. Full Sw. p soft Gt. coupled to Oboe.

cres. rall. Tempo 1mo. Steadily.

solenne. p rall. Tempo 1mo. sf

Sw. Horn. Thus

Ped. open 16 with 8 ft.

(4)

con espress.

on - ward still we press, Through e - vil and through good, Through

on - ward still we press, . . Through e - vil and through good, . . Through

on - ward still we press, Through e - vil and through good, Through

on - ward still we press, . . Through e - vil and through good, Through

Gt. (coupled.) *Solo.* *soft* *Gt. or Ch.* *p*

pain, or pov - er - ty, or want, Through per - il or through blood, Thus

pain, or pov - er - ty, or want, Through per - il or through blood, Thus

pain, or pov - er - ty, or want, Through per - il or through blood, Thus

pain, or pov - er - ty, or want, Through per - il or through blood, Thus

cres. *Risolut.* *f*

cres. *f*

cres. *f*

cres. *f*

Gt. *f*

cres. *f*

on - ward still we press, Through e - vil and through good, Thus on - ward, still

on - ward still we press, Through e - vil and through good, Thus on - ward, still

on - ward still we press, Through e - vil and through good, Thus on - ward,

on - ward still we press, Through e - vil and through good, Thus on - ward,

Gt. coupd. gradually increase and open Swell.

cres. allargando. ff Maestoso. alla Chorale.

on - ward, still on - ward, on - ward still we press. Still faith - ful to our

on - ward, still on - ward, on - ward still we press. Still faith - ful to our

on - ward, on ! still on we press. Still faith - ful to our

on - - ward, on - ward, on - ward still we press. Still faith - ful to our

allargando. Maestoso. alla Chorale.

with 16 ft.

God, And to our Cap - tain true, We fol - low where He leads the way, The

God, And to our Cap - tain true, We fol - low where He leads the way, The

God, And to our Cap - tain true, We fol - low where He leads the way, The

God, And to our Cap - tain true, We fol - low where He leads the way, The

King - dom still in view, Still faith - ful to our God, And to our Cap - tain

King - dom still in view, . . . Still faith - ful to our God, . . . And to our Cap - tain

King - dom still in view, . . . Still faith - ful to our God, And to our Cap - tain

King - dom still in view, Still faith - ful to our God, And to our Cap - tain

Full Sw. Gt. Trumpet & Diaps. (8ves)

(6)

affrettando un poco.

cres. sempre.

true, We fol - low where He leads the way, we fol - low where

cres. sempre.

true, We fol - low where He leads the way, we fol - low where

cres. sempre.

true, We fol - low where He leads the way, we fol - low where

cres. sempre.

true, We fol - low where He leads the way, we fol - low where

p Diaps. Full Sw. coupld. affrettando un poco.

ff

He leads the way, The King - dom, the King - dom still in view,

ff

He leads the way, The King - dom, the King - dom still in view,

ff

He leads the way, The King - dom, the King - dom still in view,

ff

He leads the way, The King - dom, the King - dom still in view, *allargando.*

mf *rall.*

Still faith - ful to our God, And to our Cap - tain true.

mf *rall.*

Still faith - ful to our God, And to our Cap - tain true.

mf *rall.*

Still faith - ful to our God, And to our Cap - tain true.

mf *rall.*

Still faith - ful to our God, And to our Cap - tain true.

dim. molto.

rall. *p*

(7)