Hymn to Diana. Four-Part Song

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Hymn to Diana.

Words by BEN JONSON.

FOUR-PART SONG.

Composed by
ARNOLD D. CULLEY, F.C.O., A.R.C.M.

Andante sostenuto.
mf

SOPRANO.
Queen and huntress, chaste and fair, . . Now the sun is laid to sleep,

ALTO.
Queen and huntress, chaste and fair, . . Now the sun is laid to sleep,

TENOR.
Queen and huntress, chaste and fair, . . Now the sun is laid to sleep, . .

BASS.
Queen and huntress, chaste and fair, . . Now the sun is laid to sleep,

Andante sostenuto.
mf

PIANO.
(*ad lib.*)
♩ = 80.

Seat-ed in thy sil-ver chair, State in won-ted man-ner keep, Seat-ed in thy

Seat-ed in thy sil-ver chair, State in won-ted man-ner keep, Seat-ed in thy

Seat-ed in thy sil-ver chair, State in won-ted man-ner keep, Seat-ed in thy

Seat-ed in thy sil-ver chair, State in won-ted man-ner keep, Seat-ed in thy

sil-ver chair, State in won-ted man-ner keep, . . state . . in won-ted

sil-ver chair, State in won-ted man-ner keep, state in won-ted

sil-ver chair, State in won-ted man-ner keep, . . state in won-ted

sil-ver chair, State in won-ted man-ner keep, state in won-ted

man-ner keep: Hes-per-us en-treats thy light, God-dess ex-cel-lent-ly bright, *rall.*

man-ner keep: Hes-per-us en-treats thy light, . . . God-dess ex-cel-lent-ly bright, *rall.*

man-ner keep: Hes-per-us en-treats thy light, God-dess ex-cel-lent-ly bright, *rall.*

man-ner keep: Hes-per-us en-treats thy light, God-dess ex-cel-lent-ly bright, *rall.*

Earth, let not thy en-vi-ous shade Dare it-self to in-ter-pose ;

Earth, let not thy en-vi-ous shade Dare it-self to in-ter-pose ;

Earth, let not thy en-vi-ous shade Dare it-self to in-ter-pose ; . .

Earth, let not thy en-vi-ous shade Dare it-self to in-ter-pose ;

Cyn-thia's shin-ing orb was made Heaven to clear when day did close, Cyn-thia's shin-ing

Cyn-thia's shin-ing orb was made Heaven to clear when day did close, Cyn-thia's shin-ing

Cyn-thia's shin-ing orb was made Heaven to clear when day did close, Cyn-thia's shin-ing

Cyn-thia's shin-ing orb was made Heaven to clear when day did close, Cyn-thia's shin-ing

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems. The first system contains the first two lines of the hymn. The second system contains the next two lines. The third system contains the final line. Dynamics include *p* (piano), *f* (forte), *rall.* (rallentando), and *mf* (mezzo-forte). The piano part features a variety of textures, including arpeggiated chords and moving bass lines.

orb was made Heaven to clear, when day did close, . . Heaven . . to clear, when
orb was made Heaven to clear, when day did close, Heaven to clear, when
orb was made Heaven to clear, when day did close, . . Heaven to clear, when
orb was made Heaven to clear, when day did close, Heaven to clear, when

day did close : Bless us then with wish-ed sight, God-dess ex-cel-lent-ly bright !
day did close : Bless us then with wish-ed sight, . . God-dess ex-cel-lent-ly bright !
day did close : Bless us then with wish-ed sight, God-dess ex-cel-lent-ly bright !
day did close : Bless us then with wish-ed sight, God-dess ex-cel-lent ly bright !

Lay thy bow of pearl a - part, . . And thy crys-tal - shin-ing quiv-er ;
Lay thy bow of pearl a - part, . . And thy crys-tal - shin-ing quiv-er ;
Lay thy bow of pearl a - part, . . And thy crys-tal - shin-ing quiv-er ;
Lay thy bow of pearl a - part, . . And thy crys-tal - shin-ing quiv-er ;

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into three systems. The first system contains the first line of the hymn: "Give un-to the fly-ing hart.. Space to breathe how short so-ev-er, Give un-to the". The second system contains the second line: "fly-ing hart.. Space to breathe how short so-ev-er, space to breathe how short so-". The third system contains the third line: "ev-er: Thou that mak'st a day of night, God-dess ex-cel-lent-ly bright!". The piano accompaniment is written for the right and left hands. Dynamics include *p* (piano) and *f* (forte). The tempo marking *rall.* (rallentando) appears at the end of the third system. The lyrics are printed below the vocal staves.

Give un-to the fly-ing hart.. Space to breathe how short so-ev-er, Give un-to the
Give un-to the fly-ing hart.. Space to breathe how short so-ev-er, Give un-to the
Give un-to the fly-ing hart.. Space to breathe how short so-ev-er, Give un-to the
Give un-to the fly-ing hart.. Space to breathe how short so-ev-er, Give un-to the

fly-ing hart.. Space to breathe how short so-ev-er, space to breathe how short so-
fly-ing hart.. Space to breathe how short so-ev-er, space to breathe how short so-
fly-ing hart.. Space to breathe how short so-ev-er, space to breathe how short so-
fly-ing hart Space to breathe how short so-ev-er, space to breathe how short so-

ev-er: Thou that mak'st a day of night, God-dess ex-cel-lent-ly bright!
ev-er: Thou that mak'st a day of night, . . God-dess ex-cel-lent-ly bright!
ev-er: Thou that mak'st a day of night, God-dess ex-cel-lent-ly bright!
ev-er: Thou that mak'st a day of night, God-dess ex-cel-lent-ly bright!

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(4)