O Have Mercy upon Me. Full Anthem for Lent

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FULL ANTHEM FOR LENT.

Psalm li.

Composed by HENRY LESLIE.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Andante ma con moto.

ORGAN. $\text{♩} = 116.$

p

SOPRANO. *sempre p*

O have mer-cy up-on me, O Lord, af-ter Thy great

ALTO. *sempre p*

O have mer-cy up-on me, O Lord, af-ter Thy great

TENOR. *sempre p*

O have mer-cy up-on me, O Lord, af-ter Thy great

BASS. *sempre p*

O have mer-cy up-on me, O Lord, af-ter Thy great

good - - ness, ac - cord - ing to the mul - ti-tude of Thy mer - - -

good - - ness, ac - cord - ing to the mul - ti-tude of Thy mer - cies . .

good - - ness, ac - cord - ing to the mul - ti-tude of Thy mer - - -

good - - ness, ac - cord - ing to the mul - ti-tude of Thy mer - cies

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The tempo and style are not explicitly marked, but the notation suggests a moderate, reverent pace. The lyrics are: "cies do.. a - way, . . do a - way . . mine of - fen - ces. do . . . a - way . . mine of - fen - - - ces. . . cies do.. a - way, . . do a - way . . mine of - fen - ces. do . . . a - way . . mine of - fen - - - ces. . . Have mer - cy, Have mer - cy, Have mer - cy, Have mer - cy, have mer - cy. I ac-know-ledge my have mer - cy. I ac-know-ledge my faults, Lord, have mer - cy. I ac-know-ledge my faults, . . O". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, arpeggiated pattern in the left hand. The score is divided into two systems, with the second system starting with a repeat sign. The lyrics are written below the vocal staves, and the piano part is written on grand staves.

cies do.. a - way, . . do a - way . . mine of - fen - ces.
do . . . a - way . . mine of - fen - - - ces. . .
cies do.. a - way, . . do a - way . . mine of - fen - ces.
do . . . a - way . . mine of - fen - - - ces. . .
Have mer - cy,
Have mer - cy,
Have mer - cy,
Have mer - cy,
have mer - cy. I ac-know-ledge my
have mer - cy. I ac-know-ledge my faults,
have mer - cy. Lord,
have mer - cy. I ac-know-ledge my faults, . . O

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in G major (one sharp) and 4/4 time. The score is divided into three systems. The first system contains the first two lines of the hymn. The second system contains the next two lines. The third system contains the final line and a repeat. Dynamics include *cres* (crescendo), *cen* (crescendo), *do.* (diminuendo), *f* (forte), and *p* (piano). The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

faults, . . . O my God. Lord, . . . turn Thy face from my
O . . . my God. Turn Thy face from my sins,
. . . I ac-know-ledge my faults. Lord, . . . turn Thy face from my
Lord. Turn Thy face from my sins, . . . O
sins, Lord, . . . turn Thy face from my sins, . . . turn Thy
turn Thy face from my sins, . . . O my God, turn Thy
sins, Lord, . . . turn Thy face from my sins, . . . turn Thy
Lord, turn Thy face from my sins, . . . O Lord, my God, turn Thy
face from my sins. Cast me not a-way, cast me not a-way from Thy
face from my sins. Cast me not a-way, cast me not a-way from Thy
face from my sins. Cast me not a-way, cast me not a-way from Thy
face from my sins. Cast me not a-way, cast me not a-way from Thy

(3)

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into three systems. The first system contains the first line of the hymn, with the lyrics 'pre - - - sence, O my God, . . . O my God, . . . O my God, .'. The second system contains the second line, with the lyrics 'O my God, . . . cast me not a - way : .'. The third system contains the third line, with the lyrics 'take not Thy ho - ly Spi - rit from . . me.'. The piano accompaniment is written in the right and left hands, with the right hand often playing chords and the left hand playing a steady bass line. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres.' (crescendo) and 'dim.' (diminuendo). The lyrics are written below the vocal staves, and the piano part is written below the vocal staves. The score is printed in a standard musical notation style, with the vocal staves and piano part clearly distinguished.

pre - - - sence, O my God, . . . O my God, . . . O my God, .

O my God, . . . cast me not a - way : .

take not Thy ho - ly Spi - rit from . . me.

(4)

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into three systems. The first system begins with a piano (p) dynamic and a crescendo (cres.) marking. The lyrics for the first system are: "O my God, . . . O my God, have". The second system continues the lyrics: "mer - cy, mer - cy up - on me, . . . O God, . . . have mer - cy, O Lord, my God, have mer - cy up - on me, O God, have mer - cy, O my". The third system concludes with the lyrics: "God, Lord, . . . Lord, . . . have mer - cy." and includes a decrescendo (dim.) marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, rhythmic pattern in the left hand, often using chords and arpeggios.

A Folio Edition of this Anthem is also published by Novello, Ewer and Co., price 6d.; separate vocal parts, 6d.