

An Introduction to Comparative Philology for Classical Students. By J. M. Edmonds, M. A., Assistant Master at Repton School, England. The Cambridge University Press, Cambridge, England; G. P. Putnam's Sons, New York. P. 235. Price, 4s. net. 1906.

This Manual is brief, clear, and as easy as such a subject can be made. It is a good book to begin the subject with. Besides the usual matter in such works, the author has two excellent charts on pages 87 and 93 which show the relation of the Indo-Germanic tongues to each other. A. T. ROBERTSON.

A Syntax of Attic Greek. By F. E. Thompson, M. A. New edition, rewritten. Longmans, Green & Co., London and New York. 1907. Pages xxvi., 555.

Prof. Thompson's Syntax has many points of great merit. It is in sympathy with comparative philology and makes bolder use of this great science than does Goodwin or Hadley and Allen. The plan is independent and fresh. The examples are numerous, but the comments are acute. Teachers of Greek in America would find the volume very useful. One may not agree to every position taken, but there is so much that is good that I do not indicate these matters. Few grammarians see everything alike. One must never forget that the ancients managed somehow to write without our modern grammars. But Prof. Thompson's book deserves careful study by American scholars. A. T. ROBERTSON.

A History of Classical Scholarship. Vol. II. From the Revival of Learning to the End of the Eighteenth Century (In Italy, France, England and the Netherlands). Vol. III. The Eighteenth Century in Germany, and the Nineteenth Century in Europe and the United States of America. By James Edwin Sandys, Litt.D., Fellow of St. John's College, Cambridge. 1908. Price, 8s. 6d. a volume. Cambridge University Press, Cambridge, England; G. P. Putnam's Sons, New York. Pages 498, 523.

Vol. I. appeared in 1903 and has been reviewed in this quarterly. It would be difficult to speak too highly of these vol-

umes. They are at once indispensable to the library and to the scholar. They supply a mass of learning to be had nowhere else in such brief compass. I confess, however, that, more than the great scholarship here shown, the human interest of the volume seizes me. The numerous pictures of famous scholars make one linger over the pages. It is surprising how interesting are the details all along as one dips about in the volumes. One has the constant desire to read on. Some of these scholars were dry enough in their day, I dare say. But Prof. Sandys has made their memory green in his delightful History.

A. T. ROBERTSON.

Hellenistic Greek and Hellenism in Our Universities. By S. Angus, M. A., Ph.D., of Hartford Theological Seminary. Hartford Press, Hartford, Conn. 1909. P. 32.

This is a brilliant paper read before the classical club of Princeton University and forms a powerful plea for the study of Hellenistic Greek in American Universities. Certainly Americans cannot claim to be keeping up with the progress made in this mode in Germany and England.

A. T. ROBERTSON.

Women, Etc. By George Harvey. Some Leaves from an Editor's Diary. By George Harvey. Harper and Brothers, New York. 1908. P. 232. Price, \$1.00.

There is variety here in abundance. We have served up for us Casuistry, Greed, Ignorance, Spinsters, Second Wives, Frivolity, Jealousy, Loquacity, Woman Suffrage, Obstinacy, Osculation! That is not all, but is enough to make plain what the author knows of his subject. He is inevitably entertaining and instructive.

A. T. ROBERTSON.

Browning's England. A Study of English Influences in Browning. By Helen Archibald Clarke, author of *Browning's Italy*. The Baker & Taylor Co., New York. 1908. Pages 448. Price, \$2.00 net.

One's first impression of this book is its beauty. The twenty-four illustrations are very handsome. But it is also a serious