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Ellis's Facsimiles from Latin MSS. in the Bodleian Library *XX Facsimiles from Latin MSS. in the Bodleian Library*, selected and arranged by R. Ellis, M.A., Reader in Latin Literature. Oxford (Privately Printed), 1891.

E. M. T.

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M. Boissier gives fuller accounts of Paulinus of Nola and Prudentius. Next he turns to heathen society as pictured by Symmachus and Macrobius. It was frivolous enough, and its avoidance of Christianity amounted to a 'conspiracy of silence,' but the ideas of its gross corruption derived from Ammianus and Jerome are exaggerated. The next subject discussed is the removal of the altar of Victory, with a digression on Claudian, and afterwards Augustine's *de Civitate Dei* is discussed. By this time it has been shown that Paulinus, Prudentius, and Augustine (and Christian writers generally, except the Sibyllines and Commodianus) are thoroughly loyal to the Empire. But was Christianity responsible for its decay? This question is answered with an emphatic negative. Religious quarrels may have done some harm ;

but the decay of public spirit, of population, of military virtue, and of literature date back to times long before the victory of Christianity. The work concludes with a review of the later writings of Augustine and the History of Orosius, who still cherish hope that the Empire may recover itself as in the days of Gallienus ; and of Salvian's *de Gubernatione Dei*, where its fall is recognized as a *fait accompli*. The church was faithful to the Empire as long as the Empire remained.

There is still much to be done before we can fully understand the strange mixture of heathenism with Christian thought in the fourth century ; and M. Boissier has given us a welcome contribution to the work.

H. M. GWATKIN.

ELLIS'S FACSIMILES FROM LATIN MSS. IN THE BODLEIAN LIBRARY.

XX Facsimiles from Latin MSS. in the Bodleian Library, selected and arranged by R. ELLIS, M.A., Reader in Latin Literature. Oxford (Privately Printed), 1891.

THIS is a second series of photographic facsimiles of Latin Classical MSS. printed by Professor Robinson Ellis for the use of his pupils. Although intended thus for private circulation, the series deserves notice as a result of the useful undertaking of the Clarendon Press, announced not long ago, to provide scholars with photographs from the Bodleian MSS. at an extremely

low charge. Here we have twenty facsimiles, printed in quarto, at a cost of three-pence apiece. The execution is all that can be desired. The selection covers the seven centuries commencing with the ninth and ending with the fifteenth ; and begins with a beautiful MS. of Ovid, called in the Table of Contents a 'Welsh MS. of Saec. IX,' and written in a native hand. Professor Ellis provides no letter-press. Perhaps, when he has issued a few more series, he may be induced to re-issue the whole with descriptions of the MSS.

E. M. T.

SIHLER'S LEXICON TO CAESAR'S GALLIC WAR.

A Complete Lexicon of the Latinity of Caesar's Gallic War, by E. G. SIHLER, Ph.D. Boston, Ginn and Co., 1891, pp. 188.

IT is the aim of the author of this book 'to furnish an exhaustive vocabulary and *usus loquendi*, along with the greatest possible compactness' of the seven commentarii of Caesar's own authorship. 'It is independent of the works of Merguet and Meusel.' The text of Holder's critical edition has been used, but for the sake of completeness many textual variations have been noticed.

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A special lexicon of this kind, if it is to be of real service, must have three qualities, viz. completeness, logical and scientific word-treatment, and convenience of arrangement. This work is reasonably complete. Sometimes a quotation is obscure because of its brevity : for example *B. G. v. 58, 5 submittit cohortes equitibus subsidio* is given (s.v. *eques*) as *subsidio mittere*. Not only are we left in doubt as to whether the noun to be supplied is in the accusative or dative, but we are deceived as to the verb actually employed—the two points for which