To the Redbreast. Part-Song

Author(s): J. Baptiste Calkin

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Words from the "Christian Year,"

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PART-SONG.

Music by J. BAPTISTE CALKIN (Op. 74).

London: NOVELLO, EWER AND CO., 1, BERNERS STREET (W.), and 35, POULTRY (E.C.).

TREBLE. *mf* Un - heard in sum - mer's flar - ing ray, Pour forth thy notes, sweet

ALTO. *mf* Un - heard in sum - mer's flar - ing ray, Pour forth thy notes, sweet

TENOR *mf* Un - heard in sum - mer's flar - ing ray, Pour forth thy notes, sweet
(8ve. lower).

BASS. *mf* Un - heard in sum - mer's flar - ing ray, Pour forth thy notes, sweet

Accomp. *mf* ♩ = 84.

sing - er, Woo-ing the *still sweet au - tumn day; Bid it a mo - ment

sing - er, Woo-ing the still sweet au - tumn day; Bid it a mo - ment

sing - er, Woo-ing the still sweet au - tumn day; Bid it a mo - ment

sing - er, Woo-ing the still sweet au - tumn day; Bid it a mo - ment

lin - ger, Nor fly, nor fly too soon from Win - ter's scowl - ing eye. *p* Un -

lin - ger, Nor fly, nor fly too soon from Win - ter's scowl - ing eye. *p* Un -

lin - ger, Nor fly, nor fly too soon from Win - ter's scowl - ing eye. *p* Un - heard . .

lin - ger, Nor fly, nor fly too soon from Win - ter's scowl - ing eye. *p* Un -

* "Stillness of the autumn day."—(Original).

(1)

- heard in sum - mer's flar - ing ray, Pour forth thy notes, sweet sing - er,
- heard in sum - mer's flar - ing ray, Pour forth thy notes, sweet sing - er,
in sum - mer's flar - ing ray, Pour forth thy notes, sweet sing - er,
- heard in sum - mer's flar - ing ray, Pour forth thy notes, sweet sing - er,

cres. *mf*
Woo-ing the still sweet au - tumn day; Bid it a mo-ment lin - ger, Nor
cres. *mf*
Woo-ing the still sweet au - tumn day; Bid it a mo-ment lin - ger, Nor
cres. *mf*
Woo-ing the still sweet au - tumn day; Bid it a mo-ment lin - ger, Nor
cres. *mf*
Woo-ing the still sweet au - tumn day; Bid it a mo-ment lin - ger, Nor

fly, nor fly too soon from Win-ter's scowl-ing eye. The black-bird's song at
fly, nor fly too soon from Win - ter's scowl-ing eye. The black-bird's song at
fly . . . too soon from Win - ter's scowl-ing eye. The black-bird's song at
fly, nor fly too soon from Win - ter's scowl-ing eye. The black-bird's song at

(2)

cres.
e - ven - tide, The black - bird's song at e - ven - tide, The black - bird's song at
cres.
e - ven - tide, The black - bird's song at e - ven - tide, The black - bird's song at
cres.
e - ven - tide, The black - bird's song at e - ven - tide, The
cres.
e - ven - tide, The black - bird's song at e - ven - tide, The black - bird's song at

f
e - ven - tide, And hers who gay as - cends, And hers who gay as - cends,
f
e - ven - tide, And hers who gay as - cends, And hers who gay as - cends,
blackbird's song, And hers, . . . and hers who gay as - cends, . . .
f
e - ven - tide, And hers who gay as - cends, And hers . . . who gay as - cends,

p
Filling the heavens far and wide, Are sweet, are sweet, But none so blends . as
p
Filling the heavens far and wide, Are sweet, are sweet, But none so blends . as
p
Filling the heavens far and wide, Are sweet, are sweet, . . . But none so blends as
p
Filling the heavens far and wide, Are sweet, are sweet, But none so blends . as

thine, With calm de - cay, with calm de - cay and peace di - vine, With calm de -

thine, With calm de - cay, with calm de - cay and peace di - vine, . . .

thine, With calm de - cay and peace, . . . and peace di - vine, and

thine, . . . With calm de - cay and peace di - vine, . . .

- cay, . . . with calm . de - cay . . . and peace

. . . and peace di - vine, with calm . de - cay . . . and peace

peace . . . di - vine, with calm . de - cay . . . and peace

. . . with calm, . . . with calm de - cay and peace

di - vine, . . . and peace di - vine, and peace di - vine. . .

di - vine, . . . and peace di - vine. . .

di - vine, with calm de - cay and peace di - vine, and peace di - vine. . .

di - vine, with calm de - cay and peace di - vine. . .

(4)

A Folio Edition of this Part-Song is published by Novello, Ewer and Co., price 1s.