Sweet the Moments, Rich in Blessing. Anthem for Soprano or Contralto Solo and Chorus

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ANTHEM FOR SOPRANO OR CONTRALTO SOLO AND CHORUS.

Words by J. ALLEN and Hon. W. SHIRLEY.

Composed by ARTHUR E. GODFREY.

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Andante sostenuto. SOPRANO OR CONTRALTO SOLO. *p*

Sweet the mo - ments, rich in

Andante sostenuto. (♩ = 69.)

p Ch. *Sw.* *sempre legato.*

bless - ing, Which be - fore the cross we spend, Life and

health and peace pos - sess - ing From the sin - ner's dy - ing

p Friend. Here we rest, in won - der view - ing All our sins on Je - sus

Ch. *p* *Sw.*

The musical score is written for Soprano or Contralto Solo and Chorus. It features a key signature of one sharp (F#) and a 4/2 time signature. The tempo is marked 'Andante sostenuto' with a metronome indication of 69 quarter notes per minute. The score is divided into four systems. The first system shows the vocal entry with a piano (p) dynamic. The second system continues the vocal line with the lyrics 'bless - ing, Which be - fore the cross we spend, Life and'. The third system continues with 'health and peace pos - sess - ing From the sin - ner's dy - ing'. The fourth system concludes with 'Friend. Here we rest, in won - der view - ing All our sins on Je - sus'. The piano accompaniment is marked with 'p Ch.' and 'Sw.' (Sustained) and 'sempre legato'. The score includes various musical notations such as rests, notes, and dynamic markings.

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(1)

laid, Here we see re-demp-tion flow-ing From the sac-ri-fice He

Sw.

made.

SOPRANO. *pp*

ALTO. Sweet the mo-ments, rich in bless-ing, Which be-fore the cross we spend, Life and

Sweet the mo-ments, rich in bless-ing, Which be-fore the cross we spend, Life and

TENOR. *pp*

BASS. Sweet the mo-ments, rich in bless-ing, Which be-fore the cross we spend, Life and

Sweet the mo-ments, rich in bless-ing, Which be-fore the cross we spend, Life and

Voices alone.

health and peace pos-sess-ing From the sin-ner's dy-ing Friend. Here we rest, in won-der

health and peace pos-sess-ing From the sin-ner's dy-ing Friend. Here we rest, in won-der

health and peace pos-sess-ing From the sin-ner's dy-ing Friend. Here we rest, in won-der

health and peace pos-sess-ing From the sin-ner's dy-ing Friend. Here we rest, in won-der

p

view - ing All our sins on Je - sus laid, Here we see re-demp - tion

view - ing All our sins on Je - sus laid, Here we see re-demp - tion

view - ing All our sins on Je - sus laid, Here we see re-demp - tion

view - ing All our sins on Je - sus laid, Here we see re-demp - tion

mf

Here we find the dawn of

flow - ing From the sac - ri - fice He made.

flow - ing From the sac - ri - fice He made.

flow - ing From the sac - ri - fice He made.

flow - ing From the sac - ri - fice He made.

Ch.

mf Sw.

Ped.

heav'n, While up - on the Cross we gaze, See our

tres - pass - es for - giv - en, And our songs of tri - umph

raise. Oh, that near the cross a - bi - ding, we may

Sw.

to the . . Sa - viour cleave, Nought with Him our hearts di -

f

mf Nought with Him our hearts di -

mf Nought with Him our hearts di -

mf Nought with Him our hearts di -

mf Nought with Him our hearts di -

Gt.

- vi - ding, All for Him content to leave, all for Him con -
 - vi - ding, All for Him content to leave, all . for Him,
 - vi - ding, All for Him content to leave, all . for Him,
 - vi - ding, All for Him content to leave, all . for Him,
 - vi - ding, All for Him content to leave, all .

dim. e rit.

Sw.

Sw. dim. e rit.

- tent . . . to leave. A - - - men.
 for Him con - tent to leave. A - - - men.
 for Him con - tent to leave. A - - - men.
 for Him con - tent to leave. A - - - men.
 for Him con - tent to leave. A - - - men.

rall.

Ch.

pp

rall.