

ment. The writer's style is dignified and noble. He has imagination and movement and also dramatic power. It is doubtful if a more readable and suggestive study of Rome has come from the press since Gibbon's *Decline and Fall of the Roman Empire*. Indeed, the two works supplement each other.

A. T. ROBERTSON.

At School in the Cannibal Islands. By Edwin J. Houston, Ph.D., Philadelphia. 1909. The Griffith & Rowland Press. Pages 412. Price \$1.25.

This volume is the fourth in which the author follows the fortunes of two boys and their companions in the South Seas and their islands. They are good books for boys as well as for other people. But one cannot but feel that the story told in half the space would have been far better. From the artistic standpoint the author has achieved no great success, but he has made attractive to boy readers much information that is useful. The present volume aims to impart instruction in natural history, of both fauna and flora in the Pacific islands. The book is well worth while for its information.

W. O. CARVER.

Ward Hill—the Teacher. By Everett T. Tomlinson, Philadelphia, 1909. The Griffith & Rowland Press. Pages 303. Price \$1.25.

This is the fourth of the "Ward Hill Series", dealing with the problems and life of a boy in school. The work is thrilling and its moral tone is very fine. The conflict wages around the question of clean athletics. Hill, the hero, is manly and courageous, nothing of the prig or slob. Dr. Gray, the principal of the school, is made the foil of Hill and is an impossible character in the position he holds. It would not be hard to find such a man, but it would be impossible for him to hold for many years the confidence of a lot of school boys. The effect of the book on boys will be fine, and they will read it.

W. O. CARVER.