

We can but lament the exposing to public gaze of such an irritable specimen of motherhood, but trust that her tribe is small and not subject to imitation. There are many happy sketches in the book that make portions of it pleasant reading.

B. H. DEMENT.

### **The True Patrick Henry.**

By George Morgan, author of *John Littlejohns of J., The Irene, etc.* With twenty-four illustrations. J. B. Lippincott Company, Philadelphia. 1907. Pages 324.

This is one of the very best volumes in the "True" series. The author has taken pains to get at the original sources and has used them with great skill. The result is a very clear portrait of the "forest-born Demosthenes". Henry is a fine subject for the biographer and Mr. Morgan does not miss his opportunity. It is not possible to discuss Patrick Henry adequately without bringing before the reader the colonial civilization, politics, and religion, for he had a leading part in all the issues of his time. He was not indeed a success as a soldier in the war which his eloquence had started, but he had gifts of statesmanship which Virginia put to good use. The present volume will help to perpetuate the fame of one whose glory will not fade, so long as America lasts at any rate. Henry had great native gifts, but his cause was also great. It was not platform oratory with him, but the eloquence of a soul on fire with a living issue of transcendent interest.

A. T. ROBERTSON.

### **The Position of Greek in the Theological Education of To-day.**

By Prof. Samuel Dickey, M. A. 1907. Pages 45.

This is the inaugural address of Professor Dickey on his entrance upon the duties of the Chair of New Testament Literature and Exegesis in the McCormick Theological Seminary, Chicago. Prof. Dickey is impressed with the decline in the number of students relatively who study Greek in the schools of the country. The same situation exists in Germany, France, and even England. Only in Cambridge and Oxford does Greek hold undisputed sway.

Prof. Dickey, while recognizing the necessity for curtailment

of the old classic curriculum in view of the wealth of modern studies, deplors the decrease in mental culture that is the result. In particular it is to be regretted that so many ministers come to the theological seminary without a knowledge of Greek. A.B. can be obtained in most colleges without Greek. The pity of it is that the modern theological seminary has to cover so much new ground as to make it very difficult to acquire Greek there. The practical side of the ministers' life receives new and proper emphasis, but this should not be at the expense of the scholarly element. We must have cultured preachers, with the emphasis on both words.

A. T. ROBERTSON.

### **The Return of the Danaids.**

By Prof. J. E. Harry, Ph. D. 1906. University of Cincinnati Press. Pages 48.

These excellent critical notes, a reprint from the *Classical Journal*, give a good illustration of the richness of Prof. Harry's scholarly store. The skill here shown in the criticism of the text of Prometheus is a good model for New Testament criticism.

A. T. ROBERTSON.

### **How to Invest Your Savings.**

By Isaac F. Marcossou. Reprinted from the *Saturday Evening Post*. Henry Altemus Company, Philadelphia. 1907. Pages 120. Price 50 cents.

This book may have some interest for preachers, provided only he has some savings to invest. But even a preacher ought to save a little—if he can. These times of high prices make a heavy problem for the man with a fixed salary.

A. T. ROBERTSON.

### **Sterrett's Homer. Iliad, First Three Books and Selections.**

Edited by J. R. S. Sterrett, Professor of Greek, Cornell University. Cloth, 8vo, 619 pages, with map and illustrations. Price, \$1.60. American Book Company, New York, Cincinnati and Chicago.

This edition is complete in itself. The chapter on the dialect of Homer is sufficiently full and exhaustive to make references to current grammars unnecessary. The notes are generous throughout, and the editor has endeavored to help the student over all difficulties. The notes to Books I and II are exhaus-