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A Petition

Thomas Bailey Aldrich

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prints, the following may be noted as specially misleading : Achilles for Achilleis (p. 21) ; Helenus for Helen (p. 96) ; Hermes for Herakles (p. 273) ; Nessus for Lichas (p. 349) ; butte for beetle (p. 474 *bis*) ; formed for found (p. 512) ; Athenian system for Spartan (p. 579) ; horse for noise (p. 592) ; Pliopion for Phokion (p. 622) ; Apollinis for Apollo (p. 788) ; Ermenes for Eumenes (pp. 800, 819) ; Samorata for Samosata (p. 830), etc.

Mr. Perry's book has many attractive features, but all friends of Greek studies must hope for some revision and correction before it is extensively read.

B. PERRIN.

Adelbert College, Cleveland, Ohio.

An Easy Walk through the British Museum ; or, How to See it in a Few Hours. By Louis Fagan, of the British Museum. London. 1891, pp. 98. One shilling.

There is an admirable Guide to the Exhibition Galleries of the British Museum which is sold for 6d., in which each Department is treated by the respective officials of that Department. It was always open to a person of average intelligence to boil down this material into a popular summary : and such a work would have been serviceable for the use of those who have not much leisure time to spend in the Museum.

Mr. Fagan is a subordinate official in the Department of Prints. His *Guide* to the other departments of the Museum is a compilation based on the official publication, flavoured with cuttings from certain archaic Dictionaries of Biography and Mythology. This should have been a fairly easy task to accomplish, but Mr. Fagan has lamentably failed. His book is altogether inadequate as a guide, and it is full of gross blunders.

A PETITION.

To Spring belongs the violet, and the blown
Spice of the roses let the Summer own.
Grant me this favour, Muse—all else with-
hold—
That I may not write verse when I am old.

And yet I pray you, Muse, delay the time !
Be not too ready to deny me rhyme ;
And when the hour strikes, as it must, dear
Muse,
I beg you very gently break the news.

THOMAS BAILEY ALDRICH.

Εἰς Θάλειαν.

Ἡρος λευκῶϊον· καιροῦ πρόσχημα θερείου
βλάστη ἔφυ θαλερῶν ἢ θυόεσσα ῥόδων.
ὦ μοῦσ', εἰ μὴ πάντα πόροις, ἀλλ' ἐν γε μέγιστον
δὸς μὴ μουσοποιεῖν ὄντα με γηραλέον.

Ὅψ' ἐδέ γ' αὖ γῆρας προμολόν μ', ὦ μοῦσα,
κατάσχοι,
μηδὲ με πρῶ λείποι σὴ χάρις ἡδυμελῆς.
Κεῖνο δ' ὅταν κακὸν ἡμαρ ἄγῃ πολύπικρος
ἀνάγκη,
πρῶς μοι χαλεπὴν, μοῦσα, φέρ' ἀγγελίαν.

LEWIS CAMPBELL.

LINES WRITTEN IN THE VISITORS' BOOK AT VOULCANO (THE ANCIENT ITHOME), May, 1891.

Ἦσυχια θεία, θύγατερ Διὸς, ἣν τέκετ' αὐτὸς
πρεσβίστη χαρίτων ἐν φιλότῃ συνών,
σὸν ἥράτος, ὦ σώτεια, σεβασσάμεθ' ἐνθάδε πρῶν
ἱγμένοι ἀλγεινῆς ἐκτὸς ὁδοιπορίας·
ἢ τις ἔριν παύσασα Λακῶνων ὀβριμοεργῶν
ἢδ' Ἐπαμεινώνδου μακρὰ βιβάντα νόον
Μεσσήνης κρατείεις κρημνώδεος· ἀντὶ δὲ φωνῶν
φυλόπιδος δεινῆς τειχομάχου τε βοῆς,
σεμνῆς εὐμενέων μοναχῶν μόνον ἐνθάδ' αἰοιδῆς
ἡδυμελῶν τε κλύειν ἔστιν ἀηδονίδων.

LEWIS CAMPBELL.