REVIEWS.

'Britain's Sea Story.' By E. E. Speight and R. Morton Nance. (London: Frowde. 1909. Pp. xiii., 427. Illustrations. 5s.) That a third edition of this collection should have been called for is a tribute to the care exercised by the editors in selecting the extracts from early narratives which form the bulk of the volume. The introduction on ancient and medieval ship-building is most interesting. The book is designed on popular lines, to which garish coloured illustrations seem almost necessarily, in these days, to belong.

'Great and Greater Britain.' By J. Ellis Barker. (London: Smith, Elder. 1909. Pp. x., 380. 10s. 6d.) This volume of social, political, and imperial essays appears at an appropriate time. The essayist has the advantage that partisanship is expected of him, and Mr. Barker supports his contentions ably. One may notice here that in his first chapters he introduces as an illustration a concise sketch of mediaeval economic geography in Europe, and other similar examples show the wide scope of the work.

'Cambridge County Geographies. Westmorland.' By J. E. Marr. (Cambridge: University Press. 1909. Pp. ix., 151. Maps and Illustrations. Is. 6d.) This series seems to improve as it grows. In no volume has the text, necessarily compressed as it is, been written with such interest of style, in none have the illustrations been so generally excellent, nor has the impression of value for the remarkably low price been so strongly conveyed. The fine scenery of the county receives full measure of scientific and artistic treatment.

The same. 'Gloucestershire.' By H. A. Evans. (Cambridge: University Press. 1909. Pp. ix., 155. Maps and Illustrations. Is. 6d.) This volume is also very well written, and nothing could be better than the selection of illustrations, which show very well the scenic and architectural characteristics of the shire.

'Highlands and Byways in Middlesex.' By W. Jerrold. (London: Macmillan. 1909. Pp. xviii., 400. Maps and Illustrations. 6s.) The present volume will take a high place among those of this well-known series. Mr. Jerrold's style is no less engaging than that of any of his fellow-authors, while Mr. Hugh Thomson's illustrations are better than many others.

'The Isle of Man.' By Agnes Herbert. (London: Lane. 1909. Pp. xvi., 270. Illustrations. 10s. 6d. net.) This is avowedly a "colour-book," and in such the text often has a secondary part. This cannot be said of Miss Herbert's, which is always pleasant reading, though pretending nothing great in the way of scientific or historical worth. Some of Mr. Maxwell's pictures are pleasing, and the book is worth the notice of those who want impressions of the island.

'British Mountain Climbs.' By G. D. Abraham. (London: Mills & Boon. 1909. Pp. xvi., 448. Illustrations and Diagrams. 7s. 6d.) Mr. Abraham has given us good reason to expect an authoritative and attractive volume whenever he deals with this subject. In the present case his object is to provide a handbook of convenient size, and this is done successfully in spite of the large number of pages and the usual clever illustrations from the author's camera. The climbing directions read explicitly, and are arranged on clear topographical plans. References are given to Ordnance Survey maps.

'Conway and Coolidge's Climbers' Guides. The Bernese Oberland.' Vol. 1, part I. By the Rev. W. A. B. Coolidge. (London: Fisher Unwin. 1909, Pp. xxiv., 155. 10s.) The new edition of this volume of a well-known series has been carefully rewritten and brought up to date. It is of service not only to climbers, but to ordinary pedestrians as well, and it contains interesting studies of the history of the names borne by the various peaks and passes. While the book