Extra Supplement: Come, Ye Thankful People, Come

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Source: *The Musical Times*, Vol. 49, No. 786 (Aug. 1, 1908), pp. 1-8

Published by: [Musical Times Publications Ltd.](#)

Stable URL: <http://www.jstor.org/stable/904053>

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COME, YE THANKFUL PEOPLE, COME

HARVEST ANTHEM

WORDS FROM *HYMNS ANCIENT & MODERN*, No. 382

THE MUSIC COMPOSED BY

BRUCE STEANE.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

With spirit. About $\text{♩} = 72$.

f Gt. (Full Sw. coupled.)

Ped. 16 ft. (Gt. coupled.)

Come, ye thank - ful

Come, ye thank - ful

Come, ye thank - ful

Come, ye thank - ful

peo - ple, come, Raise . . the song . . of Har - vest - home :

peo - ple, come, Raise . . . the song of Har - vest - home :

peo - ple, come, Raise . . . the song of Har - vest - home :

peo - ple, come, Raise . . . the song of har - vest - home :

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COME, YE THANKFUL PEOPLE, COME.

All is safe - ly ga - ther'd in, Ere the win - ter

storms be - gin ; God, our Ma - ker, doth pro - vide

For our wants to be sup - plied ; Come to God's own

Bolder.

f

COME, YE THANKFUL PEOPLE, COME,

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The tempo markings are *rall.* and *a tempo.*

First System: The vocal parts enter with the lyrics "Tem - ple, come ; . . Raise the song of Har - vest - home." The piano accompaniment provides a harmonic foundation. The tempo changes from *rall.* to *a tempo.*

Second System: The vocal parts repeat the lyrics "All this world is God's own field,". The piano accompaniment continues with a steady rhythm.

Third System: The vocal parts sing "Fruit un - to His praise to yield ; Wheat and tares there - in are". The piano accompaniment features a more active melodic line in the right hand.

COME, YE THANKFUL PEOPLE, COME.

sown, Un - to joy or sor - row grown ; Ri - p'ning with a wondrous

sown, Un - to joy or sor - row grown ; Ri - p'ning with a wondrous

sown, Un - to joy or sor - row grown ; Ri - p'ning with a wondrous

sown, Un - to joy or sor - row grown ; Ri - p'ning with a wondrous

power . . . Till the fi - nal Har - vest - hour : . . .

power . . . Till the fi - nal Har - vest - hour : . . .

power . . . Till the fi - nal Har - vest - hour : . . .

power . . . Till the fi - nal Har - vest - hour : . . .

Grant, O Lord of life, that we . . . Ho - ly grain and pure may be.

Grant, O Lord of life, that we . . . Ho - ly grain and pure may be.

Grant, O Lord of life, that we . . . Ho - ly grain and pure may be.

Grant, O Lord of life, that we . . . Ho - ly grain and pure may be.

COME, YE THANKFUL PEOPLE, COME.

Andante.
* SOPRANO SOLO OR ALL SOPRANOS, as desired.
mf. dolce.

For we know that Thou wilt come, And wilt
Andante. ♩ = 60.

p dolce. soft Sv.
senza Ped.

take Thy peo - ple home; . . . From Thy field wilt purge a - way

All that doth of - fend, that day; And Thine An - gels charge at last . .

In the fire the tares to cast, But the fruit - ful ears to store

Ped.

ad lib. *rall.*

In Thy gar - ner ev - er - more, in Thy gar - ner ev - er - more.

rall.

* The crotchet to be the same value as minim in preceding bars.

COME, YE THANKFUL PEOPLE, COME.

$\text{♩} = 58.$
mf Come then, Lord of .. mer - cy, come, Bid us sing Thy
mf Come then, Lord of mer - cy, come, Bid us sing Thy
f Come then, Lord of mer - cy, come, Bid us sing Thy
mf Come then, Lord of mer - cy, come, Bid us sing Thy

$\text{♩} = 58.$
p (Solo Stop. Gt.)
 Har - vest - home: Let Thy Saints . . . be ga-ther'd
 Har - vest - home: Let Thy Saints . . . be ga-ther'd
 Har - vest - home: Let Thy Saints be ga - - ther'd
 Har - vest - home: Let Thy Saints . . . be ga-ther'd

in, Free from sor - row, free from sin;
 in, . . . Free from sor - - row, free from sin;
 in, Free from sor - row, free from sin;
 in, Free from sor - row, free from sin;

COME, YE THANKFUL PEOPLE, COME.

All up - on . . the . . gold - en floor Prais - ing

All up - on . . the gold - en floor . . Prais - ing

All up - on the gold - en floor Prais - ing

All up - on the gold - en floor . . Prais - ing

Thee for . . ev - er - more : Come, with all . . Thine . .

Thee for ev - er - more : Come, with all . . Thine . .

Thee for ev - er - more : Come, with all Thine

Thee for ev - er - more : Come, with all Thine

An - gels come ; Bid us sing Thy Har - vest - home. *rall.* *Tempo 1mo.*

An - gels come ; Bid us . . sing Thy Har - vest - home. *rall.*

An - gels come ; Bid us sing Thy Har - vest - home. *rall.*

An - gels come ; . . Bid us sing Thy Har - vest - home. *rall.* *Tempo 1mo.*

COME, YE THANKFUL PEOPLE, COME.

Extra Supplement.

ff *Slow and deliberate.*

Come, ye thank - ful peo - ple, come,

Come, ye thank - ful peo - ple, come,

Come, ye thank - ful peo - ple, come,

Come, ye thank - ful peo - ple, come,

ff *Slow and deliberate.*

ff *Full.*

Adagio. *poco a poco rit.*

Raise the song of . . Har - vest - home. . .

Raise the song of . . Har - vest - home. . .

Raise the song of . . Har - vest - home. . .

Raise the song of . . Har - vest - home. . .

Adagio. *poco a poco rit.* *fff*

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