Music: 'Good King Wenceslas.' A Christmas Carol for Four Voices

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Good King Wenceslas.

December 1, 1919.

A CHRISTMAS CAROL FOR FOUR VOICES.

Words by the Rev. J. M. NEALE.

Tune from *Piae Cantiones*, 1582.
Set for Chorus (S.A.T.B.) by GEOFFREY SHAW.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Briskly.

SOPRANO. *f* Good King Wen - ces - las looked out On the feast of Ste - phen,

ALTO. *f* Good King Wen - ces - las looked out On the feast of Ste - phen,

TENOR. *f* Good King Wen - ces - las looked out On the feast of Ste - phen,

BASS. *f* Good King Wen - ces - las looked out On the feast of Ste - phen,

PIANO. *Briskly.*
(For practice only.) *f*

When the snow lay round a - bout, Deep, and crisp, and e - ven: Bright-ly shone the

When the snow lay round a - bout, Deep, and crisp, and e - ven: Bright-ly shone the

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moon that night, Though the frost was cru - el, When a poor man came in sight,

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moon that night, Though the frost was cru - el, When a poor man came in sight,

The first system of the musical score for 'Good King Wenceslas'. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The key signature is B-flat major (two flats). The lyrics are: 'moon that night, Though the frost was cru - el, When a poor man came in sight,'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Gath - 'ring win - ter fu - - el.

Gath - 'ring win - ter fu - - el.

Gath - 'ring win - ter fu - - el. *mf* "Hith - er, page, and stand by me.

Gath - 'ring win - ter fu - - el.

The second system of the musical score. It continues with the same four vocal staves and piano accompaniment. The lyrics are: 'Gath - 'ring win - ter fu - - el.' followed by 'Gath - 'ring win - ter fu - - el. *mf* "Hith - er, page, and stand by me.' The piano part continues with the same accompaniment, featuring a *mf* (mezzo-forte) dynamic marking.

(humming.) *p*

h'm *h'm*

(humming.) *p*

h'm *h'm*

If thou know'st it, tell - ing, Yon - der pea - sant, who is he? Where and what his dwell - ing?"

(humming.) *p*

h'm *h'm*

mf

"Sire, he lives a good league hence, Un - der - neath the moun - tain ;

mp legato.

h'm (humming.) *mp legato.*

h'm

mf

Right a - gainst the for - est fence, By Saint Ag - nes' foun - - tain."

mf *h'm* *mf* *h'm* *mp legato.* *mf* *h'm* *h'm*

This system contains the first four staves of the musical score. The first staff is the vocal melody in G major (one sharp). The second and third staves are for the alto and tenor voices, with lyrics underneath. The fourth staff is the piano accompaniment, starting with a *mp legato.* marking. Dynamics include *mf* and *h'm* (half note). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

" Bring me flesh, and bring me wine, Bring me pine-logs hith - er; Thou and I will see him dine,

p *h'm* *p* *h'm* *mf* *p* *h'm* *mf*

This system contains the next four staves. The vocal melody continues on the first staff. The second and third staves have lyrics and musical notation. The fourth staff is the piano accompaniment, with dynamics *p* and *mf*. The piano part continues with the eighth-note accompaniment, featuring some chordal textures in the right hand.

ah Page and mon-arch forth they went, Forth they went to -

ah Page and mon-arch forth they went, Forth to -

When we bear them thith - er." Page and mon-arch forth they went, Forth to -

ah Page and mon-arch forth they went, Forth to -

- geth - er; Thro' the rude wind's wild la-ment, And the bit - ter wea - ther.

- geth - er; Thro' the rude wind's wild la - ment, And the bit - ter wea - - - - - ther.

- geth - er; Thro' the rude wind's wild la-ment, And the bit - ter wea - ther.

- geth - er; Thro' the wind's la - ment, And the bit - ter wea - - - - - ther. . .

A very little slower.

Sire, the night is dark - er now, And the wind blows strong - er; Fails my heart, I

... h'm

... h'm

... ah

... h'm

A very little slower.

a tempo.

know not how, I can go no long - er." ah

a tempo.

h'm ah

a tempo. boldly (melody well standing out).

f

"Mark my foot-steps, good my page, Tread thou in them

a tempo. *mf*

h'm ah

a tempo. *f* *mf*

mf

mf *mf*

ah

ah

bold - ly : Thou shalt find the win-ter's rage Freeze thy blood less cold - ly."

mf

ah

A little slower, and dignified.

f

In his mas-ter's steps he trod, Where the snow lay dint - ed ; Heat was in the ve - ry sod

f

In his mas-ter's steps he trod, Where the snow lay dint - ed ; Heat was in the ve - ry sod

f

In his mas-ter's steps he trod, Where the snow lay dint - ed ; Heat was in the ve - ry sod . .

f

In his mas-ter's steps he trod, Where the snow lay dint - ed ; Heat was in the ve - ry sod

A little slower, and dignified.

f

Which the saint had print - ed. Therefore, Chris-tian men, be sure, Wealth or rank pos - sess - ing,
 Which the saint had print - ed. Therefore, Chris-tian men, be sure, Wealth or rank pos - sess - ing,
 Which the saint had print - ed. Therefore, Chris-tian men, be sure, Wealth or rank pos - sess - ing,
 There - - fore, be sure,
 Which the saint had print - ed. There - fore, be sure, Wealth or rank pos - sess - ing,

poco rit. *very broadly.* *fff*
 Ye who now will bless the poor, Shall your-selves find bless - - ing.
poco rit. *very broadly.* *fff*
 Ye who now will bless the poor, Shall . . your-selves find bless - - ing.
poco rit. *very broadly.* *fff*
 Ye who now will bless the poor, Shall find bless - - ing.
poco rit. *very broadly.* *fff*
 Ye who now will bless the poor, Shall your-selves find bless - - ing.
poco rit. *very broadly.* *fff*
 Ye who now will bless the poor, Shall find bless - - ing.