

**The New Testament in Life and Literature.** By Jane T. Stoddart. Hodder & Stoughton, New York and London, 1914. 508 pp. 7s. 6d.

Miss Stoddart (Lorna in *The British Weekly*) offers this new book as a companion volume to her "The Old Testament in Life and Literature" and the two together constitute a really splendid series on "The Bible in Life and Literature." The work is all the more valuable because it represents the result of Miss Stoddart's own reading and is not mere culling from anthologies or homiletical dictionaries. The author has shown fine taste both in what she has read and in what she has selected from her reading. The result is full of stimulus and helpfulness. There is no attempt to analyze a text, but merely to give pertinent illustrations of the part played by various passages in life and literature. It is a brilliant piece of work.

A. T. ROBERTSON.

**The New Testament in the Twentieth Century. A Survey of Christological and Historical Criticism.** By the Rev. Maurice Jones, B.D., Chaplain to the Forces. The Macmillan Co., New York, 1914. 467 pp. \$3.00 net.

Mr. Jones shows a really surprising mastery of the literature about the New Testament when one considers the vast range of the subjects treated in so many tongues. He is a man of independence of judgment and thorough honesty. In the main he takes the more conservative view of authorship and dates of the books. He is in doubt as to James and rejects 2 Peter. He holds to the genuineness of the Fourth Gospel, but thinks that the Apocalypse is the work of John the Presbyter. There is an evident desire to be fair all 'round, but he does not shrink from stating his own views with vigor. The book touches the newest phases of New Testament study like the "Christ Myth" idea, the "Jesus or Christ" controversy, the "Jesus or Paul" discussion, the influence of the Mystery Religion on Paul, the new knowledge of the *Kouví*, etc. There is abundant food for thought and much of real helpfulness in this volume.

A. T. ROBERTSON.