mission Sundy school", now it's "Mrs. Dolittle", now "Judge Straight" that, in turn, invite or compel our attention; but we find him also dealing in a most engaging and instructive and often amusing way with "Winds of Doctrine", "Contrary Minds", "The Sexton and Other Troubles", "Contending for the Faith", "Rules and Regulations", etc. Many a character appears that is true to the life and that will be recognized on sight, and many a wholesome lesson is let drop as to how and how not, to deal with certain people and problems of church life. The story appeared originally as a serial in The Standard, of Chicago. It is well written and well printed and bound.

Geo. B. Eager.

Sex and Society.

By William I. Thomas, Associate Professor of Sociology in the University of Chicago. The University Press. London, T. Fisher Unwin. Price, \$1.50 net, \$1.65 postpaid.

This volume is a collection of separate papers published in different magazines on the subject of the Social Psychology of Sex. The following are the topics of the volume: Organic Differences in the Sexes; Sex and Primitive Social Control; Sex and Social Feeling; Sex and Primitive Industry; Sex and Primitive Morality; Psychology of Exogamy; The Psychology of Modesty and Clothing; The Adventitious Character of Woman; The Mind of Woman and the Lower Races.

The first paper on the "Organic Differences Between Man and Woman" is quite interesting. He finds the fundamental difference to lie in the fact that man is "katabolic" and woman is "anabolic"; in other words, man corresponds to the animal life and woman to the plant life; woman stores up energy and is sedentary, and man expends energy and is more active. However much we may dissent from some of the author's inferences, this primary assumption has a certain validity. There are a good many facts both physical and other which are brought out to sustain this position. On page 29, for instance, our author says: "A very noticeable expression of the anabolism of woman is her tendency to put on fat."

A very interesting point mentioned on page 40f. is, that women offer, in general, a greater resistence to disease than men. Some other points as to the organic differences are brought out and discussed with force. There is a good deal of repetition, due to the somewhat disconnected relation of the chapters. With regard to modesty and clothing, the author begins by saying that no altogether satisfactory theory of the origin of modesty has been advanced; and certainly those who read the author's discussion will see no reason to deny the truth of this statement. It takes a great deal of science, or, more properly speaking, of scientific jargon, to tell what we don't know on this subject. The papers on the Adventitious Character of Woman, and on The Mind of Woman and the Lower Races, will probably interest a larger number of readers. The author's standpoint is that of a scientific evolutionist. He does not, indeed, agree with all that has been written from that point of view, but rather works out his own. The book will doubtless interest readers who are fond of scientific speculation on the topics of which it treats. It is not marked by any great originality or power: but it shows a careful study of the themes discussed. E. C. DARGAN.

Life in Ancient Athens. The Social and Public Life of a Classical Athenian from Day to Day.

By T. G. Tucker, Professor of Classical Philology in the University of Melbourne. The Macmillan Co., New York. 1906. Pages, 323. Illustrations 85.

This volume belongs to Prof. Percy Gardner's Series of Handbooks of Archaeology and Antiquities. It is one of the very best in the series. The illustrations alone would make the book of much value, for they set forth with great variety and fidelity the old Greek life. But the author has a very definite aim. It is not to tell the life of all the ancient Greeks nor of Athens in all its long history. He picks out the great century of Athenian glory and undertakes to describe the life of a citizen of Athens at that time, Paricles by name. It is a worthy under-