My Soul Truly Waiteth Still upon God. Full Anthem for Four Voices

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FULL ANTHEM FOR FOUR VOICES.*

Psalm lxii. 1—7.

Composed by WILLIAM REA.

Andante non troppo.

SOPRANO. *p* My soul tru - ly wait - eth still up - on God, for of *mf*

ALTO. *p* My soul wait - eth still up - on God, for of *mf*

TENOR (Sve. lower). *p* My soul tru - ly wait - eth still up - on God, for of *mf*

BASS. *p* My soul tru - ly wait - eth still up - on God, for of *mf*

ORGAN. *p* *mf*

Andante non troppo.

$\text{♩} = 104.$

Him com - eth my sal - va - - tion, my soul tru - ly wait - eth *p*

Him com - eth my sal - va - - tion, my soul wait - eth . . *p*

Him com - eth my sal - va - - tion, my soul tru - ly wait - eth *p*

Him com - eth my sal - va - - tion, my soul tru - ly wait - eth *p*

p

mf *cres.* *f* still up - on God, for of Him com - eth my sal - va - - tion, of

mf *cres.* *f* up - on God, for of Him com - eth my sal - va - - tion, of

mf *cres.* *f* still up - on God, for of Him com - eth my sal - va - - tion, of

mf *cres.* *f* still up - on God, for of Him com - eth my sal - va - - tion, of

mf *cres.* *f*

* Composed for the Ninth Service of Song of the Wesleyan Methodist Choirs of Northumberland and Durham, October 17, 1877.

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Him com - eth my sal - va - tion, my .. sal -". The piano part features a steady accompaniment in the right hand and a more active line in the left hand.

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "va - tion.". The piano part includes a *dim.* (diminuendo) marking. The system concludes with a *mf* (mezzo-forte) marking.

Third system of the musical score. It begins with a *Maestoso.* marking. The lyrics are: "In God is my health, and my". The piano part includes a *f* (forte) marking. The system concludes with a *Ped.* (pedal) marking and a tempo indication of *Maestoso. ♩ = 116.*

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into three systems. The first system contains the first two stanzas of the hymn. The second system contains the third stanza. The third system contains the fourth stanza, which begins with a tempo change to 'tempo lmo. tranquillo.' and includes dynamic markings of *pp* and *p*. The piano accompaniment features a steady harmonic support with some melodic lines in the right hand. The lyrics are printed below the vocal staves, with some words hyphenated across measures.

glo - - ry: the rock of my might, the rock of my might, in
the rock of my might, the rock of my
glo - - ry. the rock of my might, the rock of my
the rock of my might, the rock of my

God is my trust: the rock of my might, in God, . . in God
might . . . in God, . . in God, in God
might . . . in God, . . in God . . in God
might . . . in God, . . in God, . . is

is my trust. . . My soul tru - ly wait - eth
is my trust. . . My soul tru - ly wait - - eth
is my trust. . . My soul tru - ly wait - eth, wait - eth
my trust. . . My soul tru - ly wait - eth

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into three systems. The first system contains the first four staves of music, with the vocal parts entering on the first staff. The second system contains the next four staves, with the vocal parts continuing their lines. The third system contains the final four staves, with the vocal parts concluding their lines. The piano accompaniment is written for the right and left hands, with the right hand playing a more active role in the first system and the left hand providing a steady bass line in the second and third systems. The lyrics are written below the vocal staves, and the dynamics (mf, p, f) are indicated throughout the score.

still up-on God, for of Him com-eth my sal - va - - tion, my
still up-on God, for of Him com-eth my sal - va - - tion, my
still up-on God, for of Him com-eth my sal - va - - tion, my
still up-on God, for of Him com-eth my sal - va - - tion, my
soul tru - ly wait - eth still up-on God, for of Him com-eth my sal -
soul wait - eth . . up-on God, for of Him com-eth my sal -
soul tru - ly wait - eth still up-on God, for of Him com-eth my sal -
soul tru - ly wait - eth still up-on God, for of Him com-eth my sal -
- va - - tion, of Him com - eth my . . sal - va - tion, of
- va - - tion, of Him, . . my sal - va - tion,
- va - - tion, of Him . . com - eth my . . sal - va - tion,
- va - - tion, of Him com - eth my sal - va - tion,

Maestoso.

Him com-eth my sal - va - - - tion.

my . . . sal - va - - - tion. In God is my health, and my glo -

my . . . sal - va - - - tion.

my . . . sal - va - - - tion. In God is my health, and my glo -

Maestoso. ♩ = 116.

In God is my health, and my glo - ry: the rock of my

ry. the rock of my might, the

In God is my health, and my glo - ry: the rock of my

ry. the rock of my

Ped. ♂.

might, the rock of my might, the rock of my might, . . the rock

rock of my might, the rock of my might, of my might, . . the rock

might, the rock of my might, the rock of my might, . . the rock

might, the rock of my might, the rock of my might, . . the rock

of my might, . . . in God, in God is my
of my might, . . . in God, in God is my
of my might, . . . in God, in . . . God is my
of my might, . . . in God, in God is my

rit.

trust. . . My soul tru - ly wait - eth still up - on God, for of
trust. . . My soul wait - eth still up - on God, for of
trust. . . My soul tru - ly wait - eth still up - on God, for of
trust. . . My soul wait - eth still up - on God, for of

pp

Ped. only.

Him com - eth my . . . sal - va - tion. . .
Him com - eth my sal - va - tion. . .
Him com - eth my sal - va - tion. . .
Him com - eth my . . . sal - va - tion. . .

poco ritardando.

Ped.
(6)