

and Chinese. Then there is a very generous and judicious praising of missionaries. Chinese characteristics are given, not didactically, but pictorially. The illustrations are varied, numerous, informing.

On the other hand, the author is too much concerned with his own personality and addicted to an inveterate habit of witticisms with very varying success. On such a journey his greatest pride seems to be the speed with which he traveled and the amount of labor he was able to get out of his coolies. There is a sameness that grows tiresome, and the general impression is of notes that needed editing and elaborating, and especially is there need of descriptive imagination. The publishers have done their work well, save that the proofreader grew tired in the last chapters.

It deserves to be said for the work that the reviewer read every word of it.

W. O. CARVER.

IX. PRACTICAL THEOLOGY.

Der Evangelische Gottesdienst.

Eine Liturgik nach evangelischen Grundsätzen, von Julius Smend. Göttingen, Vandenhoeck und Ruprecht. 1904. M. 3.60.

We have here a treatise—or, more accurately speaking, a collection of treatises—on the subject of Worship. The point of view is of course that of the present conditions in Protestant churches in Germany. But many of the principles and problems are of general and permanent interest. One who reads German will find much that is both interesting and helpful in these able discussions of a topic of perennial and vital concern to those who would make the worship of our churches strong and adapted to modern needs.

The fourteen topics of the chapters, or lectures, are as follows: The Proper Significance of Evangelical Worship; Preaching as Speech in the Worship; Prayer and Confession (creed) in Congregational Worship;

Management of Baptism (of course infant baptism chiefly); The Confirmation Rite; The Lord's Supper; Marriage Ceremony; Burial Ceremony; Dedication of Churches; The Church Room (building, "plant"); Times of Worship; on Worship, Art, and Arts (relation of art to worship, especially music); Congregational and Artistic Singing in the Worship; the Rendition of Bach's Music in Church and Worship.

As will be seen, many of these topics are national and denominational, and more appropriate to liturgical services than to others. But on those topics which appeal to all there is much valuable discussion. Thus, as to the proper meaning of worship, while the author emphasizes too much the moral and edifying value at the expense of the evangelistic, he does insist on having a worship which teaches and inspires to higher moral and spiritual living. Especially well does he bring out the point that brotherly love and true Christian fellowship is one of the genuine tokens of a real service. Again, in treating the place of preaching in the services, Professor Smend takes well reasoned ground between those who make nothing of preaching in comparison with the service, and those who make it the whole thing. Surely the middle ground is the true one. Nor does he fail to lay the necessary stress on the requisite preparation of the preacher for the modern demands upon him as teacher, orator, leader and example for his church.

But perhaps the most interesting and useful of the chapters are the two in which the author discusses the relation of art to worship and the use of popular and artistic singing in the church. It is a pleasure to recognize here the soundness of his views in the main. He shows that history and present conditions alike point out the need of such art as really ministers to devotion, and does not become a hindrance to it. Learned allusion is made to the historical bearings of the subject, and the author's own experience as a pastor in obtaining results from congregational singing is used as evidence of the

practical value of his suggestions. The lack, in even those parts of the book which come home to all, whether liturgical or not, is that not enough emphasis is laid on the scriptural teaching and authority, and on the evangelistic aim. But as a large-minded and judicious discussion of many of the problems of worship to-day, the book has notable worth.

E. C. DARGAN.

BOOKS RECEIVED

The Religion of the New Testament. By Prof. Dr. Bernhardt Weiss, of the University of Berlin. Funk & Wagnalls, New York. Price \$2.00

The Messianic Hope in the New Testament. By Shailer Mathews. The University of Chicago Press, Chicago. 1905. Price \$2.50 net.

Tor, A Street Boy of Jerusalem. By Florence Morse Kingsley. Illustrations by F. A. Eckman. Henry Altemus & Co., Philadelphia. Price 50 cents,

Bible Study Popularized. By Frank T. Lee. The Winona Publishing Co., Chicago. Price \$1.25 net.

How to Master the English Bible. By James M. Gray. The Winona Publishing Co., Chicago. 1904.

The Perennial Revival; a Plea for Evangelism. By William B. Riley. The Winona Publishing Co., Chicago. 1904.

The School of Life. By Henry Van Dyke. Charles Scribner's Sons, New York. 1905. Price 50 cents net.

The Bible; Its Origin and Nature. By Marcus Dods, D. D. Charles Scribner's Sons, New York. 1905. Price \$1.00 net.

Immortality. By William L. Seabrook. The Vir Publishing Co., Philadelphia, London, Toronto. Price \$1.00 net.

The Bible the Word of God. By F. Bettex. Jennings & Graham, Cincinnati; Eaton & Mains, New York. Price \$1.50.

Hid in the Heart, Scriptures that a Child of Ten Should Know, selected and edited by Geo. E. Horr, D. D. American Baptist Publication Society, Philadelphia. 1904. Price 50 cents net.

The Progress of Helenism in Alexander's Empire. By John P. Mahaffy, C. V. O., D. D., D. C. L. The University of Chicago Press, Chicago. 1905. \$1.00 net.

The Measure of a Man. By Charles Brodie Patterson. Funk & Wagnalls Co., New York. 1904. Price \$1.20 net.

The Life of the Christian. By G. Campbell Morgan. The Bookstore, East Northfield, Mass. 1904. Price 50 cents net.

Evangelism. By G. Campbell Morgan. The Bookstore, East Northfield, Mass. 1904. Price 50 cents net.