O Holy Babe! Christmas Anthem for Soprano Solo and Chorus

Author(s): Joseph Bennett and A. C. Mackenzie

Source: *The Musical Times and Singing Class Circular*, Vol. 38, No. 657 (Nov. 1, 1897), pp. 753-757

Published by: [Musical Times Publications Ltd.](#)

Stable URL: <http://www.jstor.org/stable/3366720>

Accessed: 15-01-2016 10:30 UTC

Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at <http://www.jstor.org/page/info/about/policies/terms.jsp>

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact support@jstor.org.

Musical Times Publications Ltd. is collaborating with JSTOR to digitize, preserve and extend access to *The Musical Times and Singing Class Circular*.

<http://www.jstor.org>

CHRISTMAS ANTHEM FOR SOPRANO SOLO AND CHORUS.

(FROM "BETHLEHEM; A MYSTERY.")

Written by JOSEPH BENNETT.

Composed by A. C. MACKENZIE.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

Moderato assai (in modo d'un INNO).

VOICE. *p* O Ho - ly

ACCOMP. *p* *molto legato.*

Babe! O Ma - jes - ty Di - vine! O Ho - ly Babe! O Ma -

jes - ty Di - vine! To Thee the psalm . . we sing, to Thee the psalm . .

sempre cres. *sempre cres.*

. . . we sing, And wake to praise, . . to praise . . the sound - ing string: Thy

f *mf*

Copyright, 1894, by Novello, Ewer and Co.

(1)

light has come, dear Zi - on, rise . . . and shine, . . .

f *dim.*

dear Zi - on, rise and shine, dear Zi - on, rise and shine, thy

p

light . . has come, . . thy light . . has come, dear Zi - on, rise . . and

f ma dolce. *rit.* *mf* *rit.*

a tempo.
shine.
CHORUS.
O Ho - ly Babe! O Ma - jes - ty Di - vine! O Ho - ly
O Ho - ly Babe! O Ma - jes - ty Di - vine! Di - vine! O
O Ho - ly Babe! O Ma - jes - ty Di - vine! . . Di - vine!
O Ho - ly Babe! . . O Ma - jes - ty Di - vine! O

a tempo. p

First system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "Babe, O Ma - - jes-ty Di - vine ! . . To Thee the psalm . . we sing, to". The second staff continues the vocal line with lyrics: "Ho - ly Babe, O Ma - jes-ty Di - vine ! To . . Thee . . the". The third staff continues with lyrics: "O Ho - ly Babe, O Ma - jes-ty Di - vine ! To . . Thee . . the". The fourth staff continues with lyrics: "Ho - ly Babe, O Ma - jes-ty Di - vine ! To . . Thee . . the". The fifth staff is a piano accompaniment. Dynamics include *p* (piano) and *p* (piano).

Second system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "Thee the psalm . . we sing, And wake to praise, . . to praise . . the sound-ing". The second staff continues with lyrics: "psalm, the psalm we sing, And wake . . to praise the sound-ing". The third staff continues with lyrics: "psalm we sing, . . the psalm we sing, And wake . . to praise the sound-ing". The fourth staff continues with lyrics: "psalm . . we sing, . . we sing, And wake . . to praise the sound-ing". The fifth staff is a piano accompaniment. Dynamics include *sempre cres.* (sempre crescendo), *f* (forte), and *f* (forte).

SOPRANO SOLO. *f*

Thy light has come, . . .

mf string : . . Thy light has come, thy light has come, . . dear Zi - on, rise . . and

mf string : . . Thy light has come, thy light has come, . . dear Zi - on, rise . . and

mf string : . . Thy light has come, thy light has come, . . dear Zi - on, rise and

mf string : . . Thy light has come, thy light has come, . . dear Zi - on, rise . . and

f

shine, dear Zi - on, rise and shine, dear Zi - on, rise and

shine, dear

shine, dear Zi - on, rise and shine, dear

shine, dear

p

thy light . . has come, thy light . . has come, dear Zi - on, rise . . and
 shine, thy light, . . thy light has come, . . dear Zi - on, rise and
 Zi - on, rise and shine, . . thy light . . has come, . . dear Zi - on, rise and
 Zi - on, rise, thy light . . has come, . . dear Zi - on, rise and
 Zi - on, rise, thy light has come, . . dear Zi - on, rise and

mf *cres. sempre.* *f* *rit.*

shine, and shine. . . .
 shine, dear Zi - on, rise . . and shine. . . .
 shine, dear Zi - on, rise . . and shine. . . .
 shine, dear Zi - on, rise . . and shine. . . .
 shine, dear Zi - on, rise . . and shine. . . .
 shine, dear Zi - on, rise . . and shine. . . .

a tempo, meno mos so. *f* *p*
a tempo. *pp* *p* *pp*
a tempo. *pp* *p* *pp*
a tempo. *pp* *p* *pp*
a tempo. *pp* *p* *pp*
a tempo, meno mos so. *pp* *pp*