

definition of literature that omits the most important group of books in all the world, and Greek books at that. The volume has nothing about the Greek language. Rhetoric, but not grammar, comes in for discussion. A. T. ROBERTSON.

In a New Century. By Edward Sanford Martin. Chas. Scribner's Sons, New York, 1908. Pages 377. Price \$1.50 net.

We are having a revival of the essay. Mr. Martin stands in the front rank of modern essayists. He has a style of his own, and that goes a good way in the essay. He is witty, but has a serious undertone, and his purpose is always noble. The most unlikely themes in his hands blossom out wonderfully. Some of his subjects in this volume are "Too Much Success, Noise and Canned Food, Summer, Deafness, The Seashore, The Habits of the Sea, Divorce, Woman Suffrage. But never mind much about the subject. Mr. Martin is the most interesting part of the discussion. A. T. ROBERTSON.

Education and National Character. By Henry Churchill King, Francis Greenwood Peabody, Lyman Abbott, Washington Gladden and others. Chicago: The Religious Education Association, 1908. Pages 319. Price \$1.50 net.

This volume consists of a selection from a large number of papers read at the fifth general convention of the Religious Education Association. There are more than thirty brief, pointed, pithy papers by many of the most notable educators of the country. The title of the volume would more nearly indicate its contents if it were "Religious Education and National Character," because it is religious and moral education with which the papers deal. Many phases of this general subject are treated, and some of the papers are really notable productions. The contents are so varied that no reviewer can do more than call attention to some of the more noteworthy contributions, such as that by Dr. King on "Enlarging Ideals in Morals and Religion," that by Dr. Peabody on "The Universities and the Social Con-