

letters, he might use the names of the Greek alphabet. There could be no mistake if a reader asked for Delta 142, meaning Shakespeare's Plays. When Mr. Bond attempts to strictly classify and amalgamate the History and Biography on his shelves, he will find that they do not combine readily. There is no affinity between place and personality; but there is between history of place and description of place, hence the reason for the Quinn-Brown classes B and C.

Yours truly,

JAMES D. BROWN.

Clerkenwell Public Library.

CLASSIFIED CATALOGUES.

DEAR SIR,—In looking over last year's volume we find that Mr. Ogle calls attention to a paper of ours and corrects us upon "one or two errors of fact" in our allusions to the "Bootle Free Public Library Catalogue, 1896." We are sorry if we have misrepresented Mr. Ogle in any way, but we confess ourselves unable to understand in what we have done so.

"There is no 'preface statement that books on each subject are all gathered together at one place,'" we are informed. The words used in the preface are: "Each subject-entry is now a list of titles in brief of all works the library contains specially relating thereto." What does this sentence mean, if it does not bear the interpretation we have adopted?

Mr. Ogle further tells us that he has not published a classification in the catalogue, though pages 272 to 281 are devoted to a "Classified List of Subject-headings," arranged under the following main classes:—

- 1 Biography. 2 Word Lore. 3 Religious Lore. 4 Social Lore. 5 Geography, &c. 6 Mind Lore. 7 Art Lore. 8 Nature Lore. 9 Industrial Lore. 10 Unclassified Items.

And to it the preface directs the attention of the "methodical student." If this is not a systematic classification, it is a remarkably close imitation. However, we accept Mr. Ogle's statement that it is *not* a classification, while still retaining our opinion that, whatever else it may be, it is a "wild and weird production."

Mr. Ogle suggests that in future articles we should "speak to the point." We are not aware that we wandered from it, but we cannot, of course, be responsible for Mr. Ogle's inability to *see* the point. He complains that we "discuss at length such subjects as annotations and abbreviations of titles, as though these matters had a bearing in settling the question of a classified or alphabetical arrangement of subject names in a list of books." Considering that our article was an attempt at an exposition of descriptive class lists, it certainly seems to us—in our benighted stupidity, no doubt—that annotations and title entries are not absolutely alien to the theme.

Yours faithfully,

JAMES D. BROWN.

L. STANLEY JAST.

To the Editor of THE LIBRARY.

THE LATE MR. J. W. HAGGERSTON: A DEFENCE.

DEAR SIR,—The many friends of the late Mr. J. W. Haggerston, of Newcastle, and the perhaps more numerous admirers of the alert ingenious, and thoroughly up-to-date librarian of Clerkenwell (Mr.