Extra Supplement: The Challenge of Thor - (King Olaf)

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No. 774.

NOVELLO'S OCTAVO CHORUSES.

Price 4d.
Sol-fa, 2d.

The Challenge of Thor

- (King Olaf) - - -

E. ELGAR.

BACH'S GOD SO LOVED.

No.		Pence.
749	That God doth love the world ...	3

BACH'S PASSION (St. MATTHEW).

360	Come, ye daughters ...	3
528	I would beside my Lord ...	3
334	My Saviour Jesus ...	3
529	Have lightnings and thunders ...	3
530	O man, thy heavy sin lament ...	2
530	Alas! now is my Saviour gone ...	1
336	Now doth the Lord ...	1
337	In tears of grief ...	1½

553	I wrestle and pray (Motet) ...	4
362	Be not afraid (Motet) ...	6
661	Blessing, glory, and wisdom ...	6

BACH'S PASSION (St. JOHN).

531	Lord, our Redeemer ...	3
532	Let us not divide ...	2
533	Beloved Saviour ...	2
534	Rest here in peace ...	3
712	Lord Jesus, Thy dear angel send ...	1½
712	If this man ...	1½

BACH'S CHRISTMAS ORATORIO.

535	Christians, be joyful ...	3
536	Glory to God ...	2
537	Hear, King of angels ...	1½
538	Come and thank Him ...	3
539	Glory be to God Almighty ...	3
540	Lord, when our haughty foes ...	3
541	Now vengeance hath been taken ...	1½

BACH'S MY SPIRIT WAS IN HEAVINESS.

696	The Lamb that was slain for us ...	3
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BACH'S MASS IN B MINOR.

718	Sanctus ...	4
720	Crucifixus and Et Resurrexit ...	4

BARNBY'S 97TH PSALM.

748	Gloria Patri. March and Chorus ...	6
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BARNBY'S REBEKAH.

626	Lo! day's golden glory ...	4
627	Who shall be fleetest ...	1½
628	Fear or doubting ...	3
629	Protect them, Almighty ...	3

BARNETT'S

THE ANCIENT MARINER.

753	Around, around ...	4
756	What loud uproar ...	6

BENEDICT'S ST. PETER.

610	They that go down to the sea ...	4
611	The Lord will not turn His face ...	3
612	The Lord be a lamp ...	1½
613	It is a spirit ...	1½
614	Who would not fear Thee ...	1½
614	Praise ye the Lord ...	6
615	We have a law ...	1½
616	This man was also with Him— This is one of them...— Surely thou art also—They are all revolvers ...	4
617	This is a day of wrath...— Thou that destroyeth the Temple ...	2
618	He is worthy to die ...	4
619	He will swallow up death ...	2
620	Fear thou not ...	2
621	Sing unto the Lord ...	2
760	O come, let us sing ...	2

BEETHOVEN'S ENGEDI.

(MOUNT OF OLIVES.)

195	O praise Him, all ye nations ...	3
196	Hallelujah ...	3
349	Where is he ...	3

BEETHOVEN'S MASS IN C.

190	Kyrie—When I call upon Thee ...	1½
191	Gloria—Praise the Lord ...	4
191	Qui tollis—Give ear ...	4
192	Quoniam—Thou alone art holy ...	4
192	Credo—Glory and great worship ...	4
192	Et incarnatus—O Lord, give ear ...	4
192	Et resurrexit—Be Thou exalted ...	4
193	Et vitam—O praise ye the Lord ...	4
193	Sanctus—Holy, Holy ...	4
193	Benedictus—He is blessed ...	4
194	Agnus Dei—Hear my crying ...	2
194	Dona nobis—Blessed be the Lord...—	2

BEETHOVEN.

670	A calm sea and a prosperous voyage ...	4
678	Meek, as thou livest, hast thou de- parted (an Elegy) ...	2

BEETHOVEN'S

RUINS OF ATHENS.

366	Daughter of high-throned Jove ...	1½
367	When thou didst frown ...	3
368	Twine ye the garlands ...	3
369	Susceptible hearts ...	2
370	Deign, great Apollo ...	3
371	Hail, mighty master, hail ...	3

BEETHOVEN'S MASS IN D.

344	Kyrie eleison ...	4
553	Gloria in Excelsis ...	1s.
554	Credo ...	1s.
555	Sanctus and Benedictus ...	6
556	Agnus Dei ...	8

BENNETT'S MAY QUEEN.

666	Wake with a smile ...	4
667	With a laugh as we go round ...	4
668	Hark! their notes the hautboys swell ...	3
669	Ill-fated boy, begone ...	3

BENNETT'S

WOMAN OF SAMARIA.

666	God is a Spirit ...	6
666	Abide with me ...	6

CHERUBINI'S REQUIEM.

331	Introit—Requiem æternam—Give unto the pure in heart ...	2
557	Graduale—Requiem æternam ... Give unto the humble ...	1½
332	Dies Iræ—Day of vengeance ...	6
558	Domine Jesu—Lord Jesus Christ ...	8
559	Sanctus—Holy, Holy ...	1½
333	Pie Jesu—God of mercy ...	1
560	Agnus Dei—Lord Almighty...—	3

CHERUBINI'S MASS IN C, No. 4.

759	Praise Jehovah, all ye nations ...	4
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CHERUBINI'S MASS IN D MINOR.

719	Agnus Dei ...	4
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H. COWARD'S

STORY OF BETHANY.

764	Behold, how good a thing it is ...	4
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COWEN'S RUTH.

747	Chorus and Dances of Reapers and Gleaners ...	8
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COWEN'S SLEEPING BEAUTY.

722	At dawn of day...—	6
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COWEN'S

SONG OF THANKSGIVING.

761	Except the Lord build the house ...	1½
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COWEN'S ST. JOHN'S EVE.

770	Now joy shall be in cottage poor ...	4
-----	--------------------------------------	---

CROTCH'S PALESTINE.

680	Reft of thy sons ...	2
681	O happy once ...	2
682	O feeble boast ...	3
683	Hence all his might ...	3
684	In frantic converse ...	3
685	Then the harp awoke ...	3
686	Nor vain their hope ...	3
687	Lo! star-led chiefs ...	2
688	Daughter of Sion ...	1½
689	He comes! ...	2
690	Be peace on earth ...	2
691	Then on your tops ...	2
692	Hosanna! ...	2
693	Worthy the Lamb, and Hallelujah! ...	3

DVOŘÁK'S LUDMILA.

758	Blossoms, born of teeming Springtime ...	4
773	Now all gives way together ...	4

DVOŘÁK'S STABAT MATER.

750	Fac me vere tecum flere ...	3
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ELGAR'S

BANNER OF ST. GEORGE.

775	It comes from the misty ages ...	4
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ELGAR'S KING OLAF.

774	The challenge of Thor ...	4
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FARMER'S MASS IN B♭.

568	Kyrie eleison—Lord, have mercy ...	3
569	Gloria in Excelsis—Glory be to God ...	6
570	Credo—I believe in one God ...	8
571	Sanctus—Holy, Holy, Holy ...	3
572	Benedictus—Blessed is He ...	3
573	Agnus Dei and Dona nobis ... O Lamb of God—Grant us Thy peace ...	4

GADE'S CHRISTMAS EVE.

No.		Pence.
710	Behold, a star appeareth ...	4

GADE'S

THE ERL-KING'S DAUGHTER.

647	At eve, Sir Oluf reined ...	2
648	The sun now mounts ...	1½

GADE'S ZION.

649	Hear, O my flock ...	2
650	The departure from Egypt ...	3
651	The Lord hath in Egypt ...	6
651	The captivity in Babylon ...	6
652	But then his flock forsook ...	6
652	Prophecy of the New Jerusalem ...	6
652	Yet merciful and tender is the Lord ...	6

GADE'S CRUSADERS.

653	Flame-like the sand-waste glows ...	2
654	Crusader's song (Shine, holy sun)...—	4
655	Father! from a distant land...—	4
656	Silent, creeping so light ...	2
657	The wave sweeps my breast (S.A.)...—	3
658	The welcome sun ...	2
659	Pilgrims' March ...	2
660	His head let each Crusader raise ...	6

GADE'S PSYCHE.

698	In Hellas, a country of sunlight ...	4
699	The birds in playful throng ...	3
700	Thou art mighty, O Eros ...	2

GOUNOD'S

MESSE SOLENNELLE.

561	Kyrie eleison ...	3
562	Gloria in Excelsis ...	4
342	Credo ...	4
323	Sanctus and Benedictus ...	2
563	Agnus Dei ...	2

GOUNOD'S COMMUNION.

(MESSE SOLENNELLE.)

564	Kyrie eleison ...	3
565	Gloria in Excelsis ...	4
566	Credo ...	4
325	Sanctus and Benedictus ...	2
567	Agnus Dei ...	2

GOUNOD'S TROISIÈME MESSE

SOLENNELLE (DE PÂQUES).

757	Gloria in excelsis ...	4
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GOUNOD'S REDEMPTION.

701	The earth is My possession...— Lord Jesus, Thou to all bringest light ...	4
702	O my Vineyard (The Reproaches)...—	3
703	Beside the Cross remaining...—	6
704	For us the Christ is made a Victim ... From Thy love as a Father...— Unfold, ye portals everlasting ...	6
706	Lovely appear ...	6
707	Hymn of the Apostles ...	1s.
708	Saviour of men (Prophetic Choir) ...	3
752	Ouvrez vos portes éternelles ...	6s.

GOUNOD'S "DEATH AND LIFE."

(MORS ET VITA.)

723	A fearful thing to fall ...	4
724	Rest and peace eternal ...	6
725	From the morning watch ...	4
726	Day of anger, day of mourning ...	6
727	Oh! what shall we then be pleading ...	4
728	Happy are we ...	4
729	Faint and worn...—	4
730	Lord, for anguish hear us moaning ... While the wicked are confounded ...	6
731	Day of weeping ...	6
732	O Lord, Jesu Christ ...	6
733	Holy, Holy, Holy ...	4
734	Mighty Saviour ...	4
735	Lamb of God ...	4
736	To God high enthroned ...	4
737	The righteous shall enter ...	4
738	Holy, O Lord God omnipotent ...	4
739	And I heard a great voice ...	4
740	And God Almighty then ...	4
741	Lo, all things I make new ...	6

GRAUN'S PASSION.

523	The Lord that wept for sorrow ...	2
524	His spirit is faint ...	2
524	Whom have I, Lord ...	2
525	Sadly bendeth earthward ...	2
525	Christ unto us hath left ...	3
526	To utmost heights of faith ...	2
526	Sing and be joyful ...	2
527	How glorious is the home above ...	2
527	Behold us here ...	2

GRAUN'S TE DEUM.

697	Thou art the King of glory—Tu Rex gloriæ...—	...
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THE CHALLENGE OF THOR.

No. 2.

CHORUS.—“I AM THE GOD THOR.”

Moderato.

SOPRANO. *p.* I am the God Thor, I am the

ALTO. *p.* I am the God Thor, I am the

TENOR. *p.* I am the God Thor, I am the

BASS. *p.* I am the God Thor, I am the

Moderato.
pp

War God, *cres.* I am the Thun - der - er! *f*

War God, *cres.* I am the Thun - der - er! *f*

War God, *cres.* I am the Thun - der - er! *f*

War God, *cres.* I am the Thun - der - er! *f*

cres. *ff*

A mf

Here in my North-land, My fast-ness and fort-ress,

mf Here in my North-land, My fast-ness and fort-ress,

mf Here in my North-land, My fast-ness and fort-ress,

mf Here in my North-land, My fast-ness and fort-ress,

A mf

cres. molto. *ffz* $\wedge$

Reign I for ev - - - er!

cres. molto. *ffz* $\wedge$

Reign I for ev - - - er!

cres. molto. *ffz* $\wedge$

Reign I for ev - - - er!

cres. molto. *ffz* $\wedge$

Reign I for ev - - - er!

cres. molto. *ffz*

B **TENOR.** *ff risoluto.*

Here a-mid ice - bergs Rule I the

BASS. *ff risoluto.*

Here a-mid ice - bergs Rule . . . I the na - tions,

B *sf* *marcato.*

na - tions, rule . . . I the na - tions, the na - -

Here a - mid . . ice - - bergs . . Rule I the na - -

sf *pesante.*

tions; This is.. my ham-mer, Mi

SOPRANO.

ALTO.

Gi - ants and sor - cer-ers Can - not with -

Gi - ants and sor - cer-ers Can - not with -

ol - ner the mighty;

ol - ner the might - y;

stand it!

stand it!

And

And

These are my gaunt - lets, Wherewith I wield it,

These are my gaunt - lets, Wherewith I wield it,

hurl . . . it and hurl it a - far off!

hurl . . . it, and hurl it a - far off!

And hurl it a - far off!

And hurl it a - far off!

8ves.

D This is . . my gir - dle, When - ev - er I brace it, Strength is re -

This is my . . . gir - dle, When - ev - er I

This is my . .

doub - - - led, is re - doub - led, strength, strength is re -

brace it, strength, strength is re -

gir - dle, When - ev - er I brace it, Strength is re - doub - led, strength, strength is re -

This is my . . gir - - - dle, strength, strength is re -

8247.

- doub-led, When - ev - er I brace it! . . . The
 - doub-led, When - ev - er I brace it! . . . The
 - doub-led, When - ev - er I brace it! . . .
 - doub-led, When ³ ev - er I brace it! . . .

light thou be - hold - est Stream through the
 light thou be - hold - est Stream through the

hea - vens In flashes of crim - son,
 hea - vens In flashes of crim - son,
 of crim

8247.

- son. Is but my red beard Blown by the night-wind, Af-fright-ing the

Is but my red beard Blown by the night-wind, Af-fright-ing the na - -

- son, Is but my red beard Blown by the night-wind, Af-fright-ing the

cres.

Ses sempre.

na - tions !

tions ! The

na - tions ! Jove is my bro - ther,

Jove is my bro - ther ; Mine eyes are the light - ning ; Jove is my

con forza.

ff

con forza. ff

ff

con forza. ff *> >*

The wheels of my char - iot Roll in the

wheels of my char - iot Roll in the thun - - - -

Jove is my bro - ther; Mine eyes are the light - -

bro - ther; Mine eyes are the light - ning; *rf* The

Sua

Ped. * *Ped.* * *Ped.* *

G *rf* thun - - - - - der; The blows of my

rf - der, roll in the thun - - - - - der; The blows of my

rf - ning; Blows of my ham - mer

wheels of my char - iot Roll in the thun - der; Blows of my

G *rf*

8247

ham - mer Ring in the earth - - quake!

ham - mer Ring in the earth - - quake!

Ring, Ring in the earth - - quake!

ham - mer Ring in the earth - - quake!

fff *allargando.*

H Molto maestoso.

Force . . rules the world still, Has ruled it, shall rule it:

Force . . rules the world still, Has ruled it, shall rule it; Meek - ness is

Force . . rules the world still, Has ruled it, shall rule it,

Force . . rules the world still, Has ruled it, shall rule it; Meek - ness is

H Molto maestoso.

Sves sempre.

Meek - ness is weak - ness, Strength is tri - umph - ant, O - ver the

weak - ness, Strength is tri - umph - ant, O - ver the

shall . . rule; Strength is tri - umph - ant, O - ver the whole earth

weak - ness, Strength is tri - umph - ant, O - ver the whole earth

Sves. 8247.

whole earth Still is it Thor's - - - - - Day!

whole earth Still is it Thor's - - - - - Day!

Still is it Thor's - Day, Thor's - - - - - Day!

Still is it Thor's - Day, Thor's - - - - - Day!

poco rit.

I pp *dim.*

Thou art a God, too, O Ga - li - le - an!

pp *dim.*

Thou art a God, too, O Ga - li - le - an!

pp *dim.*

Thou art a God, too, O Ga - li - le - an!

pp *dim.*

Thou art a God, too, O Ga - li - le - an!

I pp *pp*

cres. poco a poco.

And thus sin - gle-hand - ed Un - to the

cres. poco a poco.

And thus sin - gle-hand - ed Un - to the

cres. poco a poco.

And thus sin - gle-hand - ed Un - to the

cres. poco a poco.

And thus sin - gle-hand - ed Un - to the

cres. poco a poco.

com - bat, Gaunt . . let or Gos - pel, . . .

com - bat, Gaunt . . let or Gos - pel, . . .

com - bat, Gaunt . . let or Gos - pel, . . .

com - bat, Gaunt . . let or Gos - pel, . . .

cres. poco a poco.

cres. poco a poco.

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into two main sections.

First Section: "Thus sin - gle - hand - ed Un - to the com - bat, Gaunt - let or Gos - pel,"

- Vocal Parts:** Each part (Soprano, Alto, Tenor, Bass) has a line of music with the lyrics. The melody is simple and homophonic, with a final note on a half note.
- Piano Accompaniment:** The piano part consists of a series of chords, mostly triads and dyads, in the right hand, and single notes or dyads in the left hand. It is marked *f pesante* (forte, heavy) and includes a *Ped.* (pedal) instruction.
- Tempo/Style:** The section is marked *Allargando* (ritardando) and *ff* (fortissimo).

Second Section: "Here I de - fy thee!"

- Vocal Parts:** The vocal parts continue with the lyrics. The melody is more melismatic, with long notes and some grace notes. It is marked *rit.* (ritardando) and *sf* (sforzando).
- Piano Accompaniment:** The piano part continues with chords and single notes. It is marked *rit.* and *sf*. The section ends with a *Ped.* instruction and a *Sva bassa* (subito basso) marking.
- Tempo/Style:** The section is marked *rit.* and *sf*.

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