

methods of work in Japan, especially in the discount he puts upon the spectacular meetings of lecturers who spend a few weeks in the country and speak only through interpreters. The study of the meaning of the years of reaction in the progress of Christianity in Japan is full of wisdom. So far as the lectures are intended to recommend the method of union illustrated in "The Church of Christ in Japan" they will probably fail, for they expose a method that is fundamentally impracticable.

W. O. CARVER.

### **Knights Who Fought the Dragon.**

By Edwin Leslie. Philadelphia, The Sunday School Times Company. Pages, 297. Price, \$1.00.

We have in this book a remarkably vivid presentation of Chinese life and characteristics, a discriminating account of some of the chief causes of the Boxer Movement, a heart-stirring account of the sufferings and heroism of the missionaries in the days of that baptism of fire and blood, a suggestive study of the ways of love and married life, and a most human and engaging novel. If the reader wonders how so much can be put into one small volume, the reviewer can only share his feeling and invite him to put this statement to the proof. There are some artistic defects in the movement of the drama, but the whole work is drawn with a strong hand. The author has the strong points of a Ralph Connor, though somewhat lacking in his finish. It is hard to conceive of a more true and realistic picture of missionary work in China in its more heroic aspects.

W. O. CARVER.

### **Odds and Ends from Pagoda Land.**

By William C. Griggs, M.D. Author of *Shan Folk-lore Stories from the Hill and Water Country*. Philadelphia, American Baptist Publication Society. 1906. Pages, 274. Six illustrations.

This book is peculiarly interesting and informing, just because, without any effort to be learned it tells in a matter-of-fact way of the every-day life and habits of the peo-