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with the aid of that fine humanistic scholarship which is the most precious heritage of our older universities—a scholarship as distinct from the gay industry of the great French medievalists as it is from the mystic awe that brooded over the older German interpreters of the Dark Ages. Although all of these essays have been printed before—*Chaucer*, *Gower* and *Gaston Paris* in the *Quarterly Review*, *The Similes of Dante* in the *Modern Language Quarterly*, *Boccaccio* in the volume of Taylorian Lectures, *Froissart* as an introduction to the edition of Berners' translation in the 'Tudor' series—we welcome their appearance in a single volume.

The Diary of Samuel Pepys. With an Introduction and Notes by G. GREGORY SMITH. (The Globe Edition.) London: Macmillan, 1905. 8vo. xxxii + 800 pp.

It was to be expected that Pepys's *Diary* would sooner or later find a place in Messrs Macmillan's 'Globe Edition,' and the publishers are to be congratulated on having found so thorough and scholarly an editor as Professor Gregory Smith. He has provided the volume with an excellent introduction, the footnotes to which contain a full bibliography. We do not wish to quarrel with the adoption of the Braybrooke-Mynors Bright edition for the present purpose; but we should have preferred a little less protest with regard to the choice. It is discussed both in the Preface and Introduction. A valuable addition to the present volume is Professor Smith's notes, which have stood the test of a pretty searching scrutiny; he has skilfully avoided the danger to which the commentator of Pepys is peculiarly exposed, of annotating the obvious.

Wordsworth's Literary Criticism. Edited with an Introduction by NOWELL C. SMITH. London: Frowde, 1905. 8vo. xxii + 260 pp.

Poems and Extracts. Chosen by William Wordsworth for an Album presented to Lady Mary Lowther, Christmas 1819. London: Frowde, 1905. 8vo. xvii + 106 pp.

The age of enthusiastic Wordsworth worship has passed away, but there still remains much for the serious student of our English Romanticists to do before final ideas are arrived at as to Wordsworth's position in the evolution of English poetry. Mr Frowde has added to his 'Oxford Library of Prose and Poetry' two volumes, each of which in its way contributes towards this end, and he promises, as a third, a reprint of the *Guide to the Lakes*, edited by Mr de Sélincourt. Whether it is fair to Wordsworth's critical judgment to lay weight on the 'Poems and Extracts' which he selected for a very special object, is open to question, but we have no hesitation in welcoming the anthology of