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***The Hundred Best Poems (Lyrical) in the Latin Language.* Selected by J. W. Mackail, M.A., LL.D. Pp. xx + 105. 1905. London and Glasgow: Gowans and Gray, Limited. 6d. net.**

J. P. P.

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his mind) could be brought out only by a detailed estimate of the Oxford text, for which I have neither space, time, nor inclination.

The variants, MS. or conjectural, are too few in number; and yet of them several had been better away. *E.g.* the conjectural readings of II. xii. 18, III. xvi. 9 *postus*, IV. v. 19 *verbasco*—*peruncta*, where confusion of *uerbenaca* and *uerbascum* has added two new words to the index, and IV. xi. 53 *iuratos* are still maintained in spite of the dissent, expressed or silent, with which they have been received. On the other hand a genuine reading like *latus* (III. xii. 34) preserved by F and indicated by L (*On Certain Manuscripts of Propertius*, p. 40) and accepted by Broukhusius and, before his death, by one of N's most devoted adherents, Arthur Palmer of Dublin, is not even mentioned. In spite of these shortcomings, the little volume will undeniably be of service to the students of Propertius.

Aeli Donati quod fertur Commentum Terenti: accedunt Eupraphi Commentum et Scholia Bembina. Recensuit PAULUS WESSNER. Vol. II. Pp. viii + 550. MCMV. Lipsiae in aedibus B. G. Teubneri. M. 12.

WE may congratulate the student of Terence and his interpreters upon the progress of the first modern edition of his ancient commentator, the first volume of which was noticed in the *C.R.* Vol. xviii, p. 224. Dr. Wessner's continuation is in the same, thoroughgoing, style and on the same, ample, scale; and we should make bold to say that he would settle Donatus' business for many years to come did not the *facies* of Prof. M. Warren *multa ac praeclara minantis* rise before us. Perhaps however a friendly arrangement will make it possible for the new MS. material that we are promised to be utilized for Dr. Wessner's third volume which we may expect in 1907. This volume contains the comments on the Adelphoe, Hecyra, and Phormio. The available MSS. are all of the fifteenth century. For A, Parisinus 7920 (eleventh century), deserts us after *Adelph.* I. i. 40 and B, Vat. Regin. 1595 (thirteenth century) has only *Hecyra* III. iv. 16–V. ii. 8. It were well for us indeed if they were all of the character of the Ambrosian fragment which contains the beginning of the comments on the Andria published by Prof. Sabbadini, its discoverer, since the appearance of Volume I., and sampled in the 'praefatio' to Vol. II.: this paper MS. agrees in many respects with A

and has in addition excellent readings of its own, confirming, in a number of instances, the conjectural corrections of scholars. Unfortunately they are not. The most honest is C (the Oxford codex Can. 95), V (Vat. Regin. 1496) degenerating sadly half-way through the Adelphoe. But even C is very corrupt, and Dr. Wessner feels bound to offer an apology for the freer introduction of conjectural readings into the text, lest, as he says with whimsical humour, 'haec editio crucibus obsita quasi coemeterii speciem praeberet.' Even this would be better than the practice of those editors who lay out a spacious cemetery for an ancient's thoughts without even marking the graves.

The Hundred Best Poems (Lyrical) in the Latin Language. Selected by J. W. MACKAIL, M.A., LL.D. Pp. xx + 105. 1905. London and Glasgow: Gowans and Gray, Limited. 6d. net.

THE Oxford Professor of Poetry has again earned the gratitude of the students of Latin Literature. His interesting little volume of selections may be recommended to all teachers and learners of Latin for use in class or private study. It will surprise nobody that to compile his century Mr. Mackail has had to give the term 'lyrical' a slight extension, his anthology including a number of poems which are lyrical in their sentiment though not in their form. The writers represented are Boethius, Catullus, Claudian (the 'Old Man of Verona'), Horace, Pentadius, Petronius, Prudentius, Seneca, Statius (the address to Sleep), and Virgil (Eclogues), and there are four anonymous pieces, including the editor's old favourite, the *Peruigilium Veneris*. The absence of Ausonius and the representation of Statius by a single hexameter poem are by no means strange, but Propertius' 'Scribant de te alii' deserved a place in the anthology, even if it be only a fragment, which is doubtful. There is a brief and graceful preface; and the book is of a handy size and its price marvellously low.

J. P. P.

Outlines of Roman History. By H. F. PELHAM. Fourth edition, revised. London: Rivingtons, 1905. Pp. xii + 564. Price 6s.

PRAISE of this book is fortunately superfluous, but those who have the third edition may like to know what changes Professor Pelham has made in the fourth. More room has been found for the growth and spread