Extra Supplement: Sing unto the Lord

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TO WILLIAM H. CUMMINGS, ESQ., F.S.A.

SING UNTO THE LORD

ANTHEM FOR HARVEST

COMPOSED BY

Ps. xcvi. 2; cxlvii. 8; lxxv. 14. CUTHBERT HARRIS

Mus. B.; F.R.C.O.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro con spirito. ♩ = 120.

ORGAN. *mf Gt. coupd. to Full Sw. cres. Ped.*

SOPRANO.
Sing, sing, sing un-to the Lord, and praise, . . and

ALTO.
Sing, sing, sing un-to the Lord, and praise, and

TENOR.
Sing, sing, sing un-to the Lord, and praise, . . and

BASS.
Sing, sing, sing un-to the Lord, . . and praise, and

f Gt. to 15th.

praise . . His Name, sing, sing,

praise His Name, sing, sing,

praise His Name, sing, sing,

praise . . His Name, sing, sing,

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sing un-to the Lord, and praise His Name, and praise His Name, and
 sing un-to the Lord, and praise His Name, and praise His Name, and
 sing un-to the Lord, and praise His Name, and praise His Name, and
 sing un-to the Lord, and praise His Name, and praise His Name, and

praise, and praise His Name, *mf* be tell - ing of His sal -
 praise His Name, *mf* be tell - ing of
 praise, and praise His Name, *mf* be tell - ing of . .
 praise, and praise His Name, *mf* be tell - ing

senza Ped.
 - va - tion from day to day, be tell - ing of His sal - va - tion from
 His sal - va - - tion, of His sal - va - tion from
 His . . sal - va - - tion, of His sal - va - tion from
 of His sal - va - - tion, of His sal - va - tion from

day to day, sing, sing, sing un-to the

day to day, sing, sing, sing un-to the

day to day, sing, sing, sing un-to the

day to day, sing, sing, sing un-to the

Ped.

Lord, and praise, . . . and praise His Name.

Lord, and praise, . . . and praise His Name.

Lord, and praise, . . . and praise His Name.

Lord, and praise, . . . and praise His Name.

rall.

Moderato.

VERSE. *mf* He mak-eth the grass to

VERSE. *mf* He mak-eth the grass to

VERSE. *mf* He mak-eth the grass to

VERSE. *mf* He mak-eth the grass to

Moderato. ♩ = 84.

Sw. with Oboe. p

Ped.
(3)

grow up-on the mountains, and herb for the use, the use .. of

Oboe. *senza Ped.*

men, .. He mak-eth the grass to grow up-on the mountains, and herb for the use of

men. . . The val-leys stand so thick with corn, . . that they shall

p Oboe. *Sw. 8 & 4 ft.*

senza Ped. *soft Ped. 16 ft. to Sw.*

laugh, shall laugh and sing, . . the val - leys stand so thick with corn, that they shall
 laugh, shall laugh and sing, . . the val - leys stand so thick with corn,
 laugh, shall laugh and sing, . . the val - leys stand so thick with corn,
 laugh, shall laugh and sing, . . the val - leys stand so thick with corn,

Solo. *add Oboe.*

senza Ped.

laugh . . . and sing, . . shall laugh, shall laugh and sing.
 that they shall laugh and sing, . . shall laugh, shall laugh and sing.
 that they shall laugh and sing, . . shall laugh, shall laugh and sing.
 shall laugh, shall laugh and sing.

p rall.

senza Ped.

Tempo lmo.

FULL. *f*
 FULL. Sing,
 FULL. Sing,
 FULL. Sing,
 FULL. *f. o.*
 Sing,

Tempo lmo.

mf Gt. coupd. to Full Sw. cres. f Gt. to 15th.

(5)

The musical score is arranged in three systems, each with four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are as follows:

System 1:
sing, sing un-to the Lord, and praise, and praise . . His
sing, sing un-to the Lord, and praise, and praise His
sing, sing un-to the Lord, and praise, and praise His
sing, sing un-to the Lord, and praise, and praise . . His

System 2:
Name, sing, sing, sing un-to the Lord, and
Name, sing, sing, sing un-to the Lord, and
Name, sing, sing, sing un-to the Lord, and
Name, sing, sing, sing un-to the Lord, and

System 3:
praise His Name, and praise His Name, and praise, and praise His
praise His Name, and praise His Name, and praise . . His
praise His Name, and praise His Name, and praise, and praise His
praise His Name, and praise His Name, and praise, and praise His

mf
Name, . . . be tell - ing of His sal - va - tion from day to day,

mf
Name, . . . be tell - ing of His sal - va - -

mf
Name, . . . be . . . tell - ing of . . . His . . . sal - va - -

mf
Name, . . . be tell - ing of His sal - va - -

mf
senza Ped.

be tell - ing of His sal - va - tion from day to day,

- tion, of His sal - va - tion from day to day,

- tion, of His sal - va - tion from day to day,

- tion, of His sal - va - tion from day to day,

Ped.

f poco accel.
sing, sing, sing un-to the Lord, Hal - le - lu - jah,

f poco accel.
sing, sing, sing un-to the Lord, Hal - le - lu - jah,

f poco accel.
sing, sing, sing un-to the Lord, Hal - le - lu - jah,

f poco accel.
sing, sing, sing un-to the Lord, Hal - le - lu - jah,

f poco accel.
cres.

(7)

SING UNTO THE LORD.

A - men, sing un-to the Lord, Hal-le-lu-jah, A - men, sing un-to the

A - men, Hal-le-lu-jah, A - men,

A - men, Hal-le-lu-jah, A - men,

A - men, Hal-le-lu-jah, A - men,

Lord, . . . Hal-le-lu-jah, A - - men. . .

Hal-le-lu-jah, Hal-le-lu-jah, A - - men. .

Hal-le-lu-jah, Hal-le-lu-jah, A - - men. . .

Hal-le-lu-jah, Hal-le-lu-jah, A - - men. .

Hal-le-lu-jah, Hal-le-lu-jah, A - - men. .

Full Org.

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