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The Unfaithful Shepherdess. A Four-Part Song

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Poetry from *The Golden Treasury*,
(Elizabethan period).

A FOUR-PART SONG.

Composed by H. LAHEE.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

Gaily.
mf

SOPRANO. While that the sun . . . with his beams hot . . . Scorch-ed the

ALTO. While that the sun with his beams hot . . . Scorch-ed the

TENOR. While that the sun with his beams hot . . . Scorch-ed the

BASS. While that the sun with his beams hot Scorch - ed the

PIANO.
(For practice only.)
mf

fruits . . . in vale and moun - tain, Phil-on the shep - herd, late for -

fruits in vale and moun - tain, Phil-on the shep - herd, late for -

fruits in vale and moun - tain, Phil-on the shep - herd, late for -

fruits in vale and moun - tain, Phil-on the shep - herd, late for -

cres.
got, . . . Sitting be-side . . . a crys-tal foun-tain, In sha - dow of a

cres.
got, . . . Sitting be-side a crys - tal foun - tain, In sha-dow of a

cres.
got, . . . Sitting be-side a crys - tal foun - tain, In sha-dow of a . .

cres.
got, . . . Sitting be-side a crys - tal foun - tain, In sha-dow of a

green oak tree . . . Up-on his pipe . . . this song play'd he, . . . up-on his
green . . . oak tree Up-on his pipe this song . . . play'd he,
green . . . oak tree Up-on his pipe this song . . . play'd he,
green . . . oak tree Up-on his pipe this song . . . play'd he,

pipe . . . this song play'd he, . . . up-on his pipe this song play'd he, . . .
up-on his pipe, up-on his pipe this song play'd he, this song play'd
up-on his pipe, up-on his pipe this song play'd he, this song play'd
up-on his pipe, up-on his pipe this song play'd he, . . . play'd

he.
- dieu love, un-true love, un - true love, a-dieu love, Your mind is light, your mind is light
he.

p
A - dieu love, un - true love, un - true love, a - dieu love, Your
A - dieu love, un - true love, un - true love, a - dieu love, Your
CHORUS.
Soon lost for new love. A - dieu love, un - true love, un - true love, a - dieu love, Your
A - dieu love, un - true love, un - true love, a - dieu love, Your

f
mind is light, your mind is light, Soon lost for new . . . love.
mind is light, your mind is light, Soon . . . lost for new . . . love.
mind is light, your mind is light, Soon . . . lost for new . . . love.
mind is light, your mind is light, Soon lost for new love.

mf
So long as I . . . was in your sight, I was your heart, . . . your soul, and
So long as I was in your sight, . . . I was your heart, your soul, and
So long as I was in your sight, . . . I was your heart, your soul, and
So long as I was in your sight, I was your heart, your soul, and

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "treasure, And ever - more . . . you sobb'd and sigh'd, Burning in flames . . . be - yond all". The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *cres.* (crescendo).

treasure, And ev - er - more . . . you sobb'd and sigh'd, Burning in flames . . . be - yond all

treasure, And ev - er - more you sobb'd and sigh'd, Burning in flames be - yond all

treasure, And ev - er - more you sobb'd and sigh'd, Burning in flames be - yond all

treasure, And ev - er - more you sobb'd and sigh'd, Burning in flames be - yond all

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "measure. Three days . . . endur'd your love to me, . . . And it was lost . . . in". The piano part continues with chords and a bass line. Dynamics include *f* (forte) and *p* (piano).

mea - sure. Three days . . . endur'd your love to me, . . . And it was lost . . . in

mea - sure. Three days endur'd your love . . . to me, And it was lost in

mea - sure. Three days endur'd your love . . . to me, And it was lost in

mea - sure. Three days endur'd your love . . . to me, And it was lost in

Third system of the musical score. It continues the vocal and piano parts. The lyrics are: "o - ther three, Three days . . . en - dur'd your love to me, . . . And it was lost in o - ther". The piano part continues with chords and a bass line. Dynamics include *f* (forte).

o - ther three, Three days . . . en - dur'd your love to me, . . . And it was lost in o - ther

o - ther three, endur'd your love, your love to me, And it was lost in o - ther

o - ther three, endur'd your love, your love to me, And it was lost in o - ther

o - ther three, endur'd your love, your love to me, And it was lost in o - ther

three! *dim.*

three, in o - ther three! *dim.*

three, in o - ther three! *dim.* *Solo.* *p*

three, in o - ther three! *dim.* A - dieu love, untrue love, un - true love, Adieu love, your mind is light, your mind is light,

three, in o - ther three!

dim.

p A - dieu love, un - true love, un - true love, A - dieu love, your

p A - dieu love, un - true love, un - true love, A - dieu love, your

p Soon lost for new love, A - dieu love, un - true love, un - true love, A - dieu love, your

p A - dieu love, un - true love, un - true love, A - dieu love, your

p

f mind is light, your mind is light, Soon lost for new . . . love.

f mind is light, your mind is light, Soon . . . lost for new . . . love.

f mind is light, your mind is light, Soon . . . lost for new . . . love.

f mind is light, your mind is light, Soon lost for new love.

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