Warning to the Profession

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FORMATION OF A MUSICAL CONSERVATOIRE
IN MAURITIUS.

TO THE EDITOR OF "THE MUSICAL TIMES."

SIR,—Those who take interest in musical education will no doubt learn with pleasure that our small island of Mauritius is following the example given by the mother-country in establishing a Conservatoire which will be connected with the Royal College of Music of London. At the second meeting of the Managing Committee, held on the 28th inst., under the presidency of our popular and esteemed Colonial Secretary, the proposed statutes were adopted; and before long, with the assistance of Government and the municipality, the classes will be opened to all members of our community. This, in promoting the science of music, will be a boon for the colony, for it will have in view the extension of musical tuition to the poorer classes of the population.—I have the honour to be, sir,

Your obedient servant,

Port Louis, Mauritius, August 31, 1882. G. L.

WARNING TO THE PROFESSION.

TO THE EDITOR OF "THE MUSICAL TIMES."

SIR,—Kindly allow me a short space in your valuable paper to warn my brother professors against a man who surreptitiously obtains professional cards, and then presents himself as the person named thereon. By some unknown means he became possessed of my card, and with it called on a well known West-End professor, representing himself to be organist at a private chapel at Mount Edgumbe, with a well-made-up story, which, from inquiries afterwards, was proved to be utterly false. The letter written to him, under his assumed name, was received by me, which thwarted his designs, whatever they may have been. He is described as being short and dark, with a short beard and an unprepossessing appearance, between twenty and thirty years of age.

By inserting this you will, I am sure, benefit the profession, and oblige—Yours very truly,

LIVESEY CARROTT.

Oak Villa, North Hill, Highgate.

STRATFORD MUSICAL FESTIVAL.

TO THE EDITOR OF "THE MUSICAL TIMES."

SIR,—I thank you for your notice of this Festival in your October number. As I have received letters making further inquiries about it, will you allow me to say that I shall be happy to forward a programme to any of your readers who are interested in this scheme for encouraging the study of music? The idea is not original. It is merely an attempt to naturalise the Welsh Eisteddfod in England.

I am, sir, truly yours,

J. S. CURWEN.

Upton Lane, Forest Gate, London, E.,
October 12, 1882.

TO CORRESPONDENTS.

. Notices of concerts, and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence; otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance.

Our correspondents will oblige by writing all names as clearly as possible, as we cannot be responsible for any mistakes that may occur.

Correspondents are informed that their names and addresses must accompany all communications.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Notice is sent to all Subscribers whose payment (in advance) is exhausted. The paper will be discontinued where the Subscription is not renewed. We again remind those who are disappointed in obtaining back numbers that, although the music is always kept in stock, only a sufficient quantity of the rest of the paper is printed to supply the current sale.

CHURCHILL SIBLEY.—The communication from our correspondent is scarcely of sufficient interest to justify us in reopening the discussion.

C. H.—1. They are considered as forming one bar. 2. No.

BRIEF SUMMARY OF COUNTRY NEWS.

We do not hold ourselves responsible for any opinions expressed in this Summary, as all the notices are either collated from the local papers or supplied to us by correspondents.

ALNWICK.—A Festival Service was held in the Parish Church (St. Michael's) on September 29, when Dr. Bridge's Oratorio *Mount Moriah* was sung as the anthem by the choirs of that church and of St. James's, Morpeth. The choruses, both in the Oratorio and in Dr. Rimes's Evening Service in G, were conducted by the Rev. Canon Rogers, Mus. Doc., Precentor of Durham, and were sung with great precision and expression. The solo numbers were most ably rendered by the Misses Cockburn, Thompson, Wright, and Wilson, Messrs. Moir, Common, Thompson, Orange, Strafford, and Bickerton. Mr. C. S. Wise, Organist of the church, who had trained the choir, accompanied with much skill, and played as voluntaries Dr. Wesley's Andante in E minor and Mendelssohn's Prelude and Fugue in D minor.

ARUNDEL.—An excellent Concert, under the management of Mr. E. Blackman, leader of the 2nd Sussex Rifle Volunteer band, was given at the Town Hall, on the 16th ult. The vocalists were Miss Bertha Moore, R.A.M., and Mr. Seymour Kelly. Flute and piccolo solos were contributed by Signor Bellizia, and Mr. Bartlett, Organist of the Parish Church, accompanied.

BACTON.—The Harvest Thanksgiving Services took place at St. Mary's Church, on Sunday, the 1st ult. Appropriate chants and hymns were sung. The harmonies to the Lord's Prayer, Apostles' Creed, and Nicene Creed, and a new tune to the Communion Hymn, "O God, unseen yet ever near," composed by the Organist of the church, Mr. Leete, were used.

BELFAST.—An excellent Concert was given by the members of the Philharmonic Society in the Ulster Hall on Friday, September 29. The band, which included many ladies, was conducted by Mr. G. Benson, and the accompanists were Mrs. Burnett, the Rev. F. G. M'Cintock and Mr. W. B. Martin. The encores were numerous.

BIRKENHEAD.—A performance of Mr. J. Farmer's Oratorio, *Christ and His Soldiers*, was given on the 20th ult., in the Music Hall, Cloughton Road, the proceeds being in aid of St. Luke's Church, Tranmere. The principal artists were Madame Billinie Porter, Miss F. Armstrong, Mr. Ambler, and Mr. W. H. Hunt. Mr. Driffeld presided at the organ. The orchestra consisted of amateurs. The performance was very successful.

BIRMINGHAM.—The Saturday Evening Concerts organised by the energetic Birmingham Musical Association have been resumed with much success. The programmes are well chosen and excellently rendered. Special praise must be awarded to the new vocalists, Madame Lita Jarratt and Mrs. Walters, both of whom were received with warm and well-deserved applause.

BRIGHTON.—On Thursday evening, the 12th ult., Miss Annie Tate, R.A.M., gave her annual Concert at the Pavilion, assisted by the following artists: Miss Amy Ronayne, R.A.M., Miss Darlington, Mr. Edward Harper, Mr. Alfred Moore (vocalists), Miss Alice Ivimy (solo violin), Mr. E. De Paris (solo piano); Conductor, Mr. W. Roe. Miss Tate sang "Heaven and Earth" (Pinsuti) and Braga's "La Serenata" (violin obbligato, Miss Ivimy), the latter receiving a well-deserved encore. The Concert was well attended and highly successful.

BURNLEY.—On Tuesday evening, the 17th ult., *The Creation* was sung, with orchestral accompaniments, in Holy Trinity Church, as part of the Harvest Thanksgiving Services. The solos were rendered by Mrs. Farrar Hyde, R.A.M., Mr. E. Hartley, and Mr. Barrow. The choruses were sung by the choir, consisting solely of men's and boys' voices. Mr. J. E. Gaul presided at the organ, Mr. Booth was leader of the band, and Mr. Watson, Organist of the church, conducted. The performance was most successful.

BURSLEM.—A very successful Miscellaneous Concert was given in the Town Hall, on the 18th ult. The principal vocalists were Miss Williford, R.A.M., Miss Lily Parratt, Mr. Henry Beaumont, and Mr. Cranmer; accompanist, Mr. Sharratt. A well-selected programme was excellently rendered. The same artists appeared on the following evening at the Assembly Rooms, Harecastle, with equal success.

BURY ST. EDMUNDS.—The Harvest Festival Services in connection with St. Mary's Church were held on the 2nd ult., and were rendered in a very effective and impressive manner, reflecting great credit upon the Organist and Choirmaster, Mr. T. B. Richardson. Jackson's Services in F were used throughout the day; and at evening service Dr. Stainer's anthem "Ye shall dwell in the land" was given, Mr. Frederick Pattle and Masters Richardson and Tozer taking the solos. The Rev. A. W. Snape, M.A., was the preacher.

CASTLE HOWARD.—There was a Harvest Thanksgiving in the Private Chapel on Sunday afternoon, the 15th ult. Goss's Magnificat and Nunc dimittis in A, and the same composer's anthem "Fear not, O land," were most creditably sung by the choir. An Organ Recital was also given by Mr. J. R. Brooks, the Castle Organist.

CHELTENHAM.—The thirteenth season of Mr. J. A. Matthews's Choral Society has opened with success. Sullivan's sacred musical drama *The Martyr of Antioch* will be given at the first Concert, on Thursday evening, the 2nd inst., with a selection of popular music. Miss Annie Marriott's Concert Party is engaged, and Miss Lucy Riley will be solo violinist. Negotiations are pending for the performance of Gounod's Oratorio *The Redemption* during the present season.

EALING.—Mr. Harold E. Stidolph's Popular Concerts at the Lyric Hall, which commenced on the 4th ult., promise to offer a powerful attraction to the musical inhabitants of the locality. Amongst the vocalists who have appeared high praise must be awarded to Miss Amy F. Martin, and the pianoforte-playing of the concert-giver should also be mentioned as an important feature in the selections.

EDMONTON.—On Thursday, the 5th ult., a very successful Conversation was held in the Congregational Schoolroom, Upper Fore Street, in connection with the opening of the session of the Literary Society.