

umes. They are at once indispensable to the library and to the scholar. They supply a mass of learning to be had nowhere else in such brief compass. I confess, however, that, more than the great scholarship here shown, the human interest of the volume seizes me. The numerous pictures of famous scholars make one linger over the pages. It is surprising how interesting are the details all along as one dips about in the volumes. One has the constant desire to read on. Some of these scholars were dry enough in their day, I dare say. But Prof. Sandys has made their memory green in his delightful *History*.

A. T. ROBERTSON.

Hellenistic Greek and Hellenism in Our Universities. By S. Angus, M. A., Ph.D., of Hartford Theological Seminary. Hartford Press, Hartford, Conn. 1909. P. 32.

This is a brilliant paper read before the classical club of Princeton University and forms a powerful plea for the study of Hellenistic Greek in American Universities. Certainly Americans cannot claim to be keeping up with the progress made in this mode in Germany and England.

A. T. ROBERTSON.

Women, Etc. By George Harvey. *Some Leaves from an Editor's Diary.* By George Harvey. Harper and Brothers, New York. 1908. P. 232. Price, \$1.00.

There is variety here in abundance. We have served up for us Casuistry, Greed, Ignorance, Spinsters, Second Wives, Frivolity, Jealousy, Loquacity, Woman Suffrage, Obstinacy, Osculation! That is not all, but is enough to make plain what the author knows of his subject. He is inevitably entertaining and instructive.

A. T. ROBERTSON.

Browning's England. A Study of English Influences in Browning. By Helen Archibald Clarke, author of *Browning's Italy*. The Baker & Taylor Co., New York. 1908. Pages 448. Price, \$2.00 net.

One's first impression of this book is its beauty. The twenty-four illustrations are very handsome. But it is also a serious