Now Soft the Shades. A Four-Part Song

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A FOUR-PART SONG.

Words by REGINALD HEBER.

Composed by KING HALL.

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Andante moderato.

SOPRANO. *p* How soft the shades of ev'ning creep O'er yon - der dew - y lea, . . . *mf* Where

ALTO. *p* How soft the shades of ev'ning creep O'er yon - der dew - y lea, Where balm-y

TENOR. *p* How soft the shades of ev'ning creep O'er yon-der dew - y lea, Where *mf*

BASS. *p* How soft the shades of ev'ning creep O'er yon - der dew - y lea, Where balm-y *mf*

PIANO. *Andante moderato.*
p *mf*

♩ = 80.

balm-y winds have lull'd to sleep The ten-ants of the tree.

winds have lull'd to sleep The ten-ants of the tree.

balm-y winds have lull'd to sleep The ten-ants of the tree. No wandering breeze is

winds have lull'd to sleep The ten-ants of the tree.

p

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The Musical Times, No. 644.

(1)

p No wandering breeze is here to sweep, In *cres.* shadowy rip-ple o'er the deep, Yet *p*
p No wandering breeze is here to sweep, In *cres.* shadowy rip-ple o'er the deep, Yet *p*
p here to sweep, In *cres.* shadowy rip-ple o'er the deep, Yet *p*
p No wandering breeze is here to sweep, In *cres.* shadowy rip-ple o'er the deep, Yet *p*
p swells the heav - ing sea! How calm the sky! rest, o - cean, rest, . . From *p*
p swells the heav - ing sea! How calm the sky! rest, o - cean, rest, From *p*
p swells the heav - ing sea! How calm the sky! rest, o - cean, rest, From *p*
p swells the heav - ing sea! How calm the sky! rest, o - cean, rest, From *p*
p storm and ruf - fle free, . . Calm as the i - mage on thy breast, Of *p*
p storm and ruf - fle free, Calm as the i - - mage on thy breast, Of *p*
p storm and ruf - fle free, Calm, calm as the i - mage on thy breast, Of *p*
p storm and ruf - fle free, Calm as the i - - mage on thy breast, Of *p*

her that gov - erns thee! And yet be-neath the moon's mild reign Thy

her that gov - erns thee! And yet be-neath the moon's mild reign Thy

her that gov - erns thee! And yet be-neath the moon's mild reign Thy

her that gov - erns thee! And yet be-neath the moon's mild reign Thy

broad breast heaves as one in pain, Thou dark . . and si - lent sea. There

broad breast heaves as one in pain, Thou dark and si - lent sea. There

broad breast heaves as one in pain, Thou dark and si - lent sea. There

broad breast heaves as one in pain, Thou dark and si - lent sea. There

are whom for-tune vain - ly woos With all her pa-gean-try, Whom

are whom for-tune vain - ly woos With all her pa-gean-try, Whomev'-ry

are whom for-tune vain - ly woos With all her pa-gean-try, Whom

are whom for-tune vain - ly woos With all her pa-gean-try, Whomev'-ry

ev-ry flat - t'ring bliss pur-sues, Yet still they fare like thee ;

flat - t'ring bliss pur-sues, Yet still they fare like thee ;

ev-ry flat - t'ring bliss pur-sues, Yet still they fare like thee ; The spell is laid with -

flat - t'ring bliss pur-sues, Yet still they fare like thee

The spell is laid with - in their mind, Least wretch - ed then when most re-signed, Their

The spell is laid with - in their mind, Least wretch - ed then when most re-signed, Their

- in their mind, Least wretch - ed then when most re-signed, Their

The spell is laid with - in their mind, Least wretch - ed then when most re-signed, Their

hearts throb si-lent-ly, throb si-lent-ly, their hearts throb si-lent-ly !

hearts throb si-lent-ly, throb si-lent-ly, their hearts throb si-lent-ly !

hearts throb si-lent-ly, throb si-lent-ly, their hearts throb si-lent-ly !

hearts throb si-lent-ly, throb si-lent-ly, their hearts throb si-lent-ly !

hearts throb si-lent-ly, their hearts throb si-lent-ly !

(4)