Review

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The thirteenth Triennial Festival of the Winchester Diocesan Choral Association was held in the Cathedral on the 17th and 18th ult. with much success. The setting of the Te Deum was Garrett in F, and the anthems were 'O Lord, my God' (Wesley) and 'I was glad' (Elvey). All these, with the chants, processional hymns, &c., were effectively rendered under the alert conductorship of Mr. William Prendergast, the successor of Dr. Arnold in the organistship of Winchester Cathedral. The Rev. Precentor Slater skilfully accompanied the services, and Mr. E. Gilbert, assistant-organist of the Cathedral, played with much acceptance some organ voluntaries.

The Chelmsford Association of Church Choirs held its thirty-seventh annual Festival in the Parish Church on the 9th ult., when about 300 singers took part in the services. The anthem was Mr. Myles Foster's 'Be glad and rejoice' which was very impressively sung. The whole service (including Gadsby's Magnificat and Nunc dimittis in C) was excellently rendered, the choir singing with good tone and refinement. Mr. F. R. Frye (the experienced choirmaster to the Association) conducted and Mr. W. A. Hall presided at the organ.

The death took place on the 3rd ult., at 4, South Street, Thurloe Square, of Mr. William Pitts, aged 74, for fifty years organist of Brompton Oratory. Mr. Pitts was the composer of the fine hymn-tune named 'Princethorpe' in 'Church Hymns' and other collections. It has the true martial ring without the vulgarity which too often attends such strains.

ORGAN RECITALS.

Dr. G. J. Bennett, Lincoln Cathedral. — Berceuse, Saint-Saëns.

Dr. A. L. Peace, East United Free Church, Aberdeen (Opening of new organ built by Lewis and Co.). — Sonata da Camera, A. L. Peace.

Mr. H. L. Balfour, Holy Trinity, Sloane Street. — Fantasia in E minor, Silas.

Mr. W. Wolstenholme, All Saints', Norfolk Square. — Recital of his own compositions.

Mr. Felix Morley, Pembroke College Chapel, Cambridge (Organ recently reconstructed and enlarged by Messrs. Norman and Beard). — Allegro and Andante from Sonata 1 (Op. 175), F. Lachner.

Mr. Cyril B. Rootham, St. John's College Chapel, Cambridge. — Fantasia in F minor, Mozart.

Mr. J. E. P. Aldous, Church of Ascension, Hamilton, Ontario. — 'Rule, Britannia,' Guilmant.

Mr. Henry W. Weston, Holy Trinity, Wandsworth. — Overture in G, Dr. Greene.

Mr. John W. Ivimey, St. Paul's, Onslow Square. — Sonata in F minor, Rheinberger.

Mr. J. Pulein, Primitive Methodist Church, Gainsborough. — Andantino and Finale, Wolstenholme.

Mr. R. W. Strickland, College Street Chapel, Northampton. — Variations on the hymn-tune 'St. Luke,' E. H. Thorne.

Mr. Roger Ascham, Feather Market Hall, Port Elizabeth. — Grand Solemn March in E flat, Smart, and Overture in F, William Faulkes.

Mr. Charles M. Cowe, Church of St. Paul, Dundee. — Variations on the chorale 'Christ, der du bist der helle Tag,' Bach.

Mr. Louis H. Torr, Church of the Ascension, Southampton. — Sonate Pascale, Lemmens.

Mr. Fred. Gostelow, Parish Church, Luton. — Overture in E flat, Faulkes.

Mr. Howard Moss, Parish Church, Gravesend. — Introduction and Allegro, F. E. Bache.

Mr. R. H. Turner, Parish Church, Portsmouth. — Andante in D, Silas.

Mr. Arthur Gosling, St. Andrew's Church, Willesden. — Canon in B minor, Schumann.

Dr. J. C. Bradshaw, Christchurch Cathedral, New Zealand. — Cuckoo and Nightingale Concerto, Handel.

Mr. Maughan Barnett, St. John's, Wellington, New Zealand. — Triumphal March, Lemmens.

Mr. J. B. Heavysege, St. George's Church, Paris. — Offertoire in F minor, Salomé.

Mr. Harrison White, Holy Trinity, Rayleigh. — Andantino in D flat, Chauvet.

Mr. Alan Paterson, Kilmacolm Parish Kirk. — Variations on the Psalm Tune 'Dundee,' G. A. Macfarren.

Mr. C. E. R. Stevens, St. Mark's, Jersey. — Choral Song and Fugue, S. S. Wesley.

Mr. George Grace, Holy Trinity, Taunton. — Meditation, Maily.

Mr. W. G. Whittaker. — Andante from a harpsichord sonata, Ferdinando Turini; and Suite, Reginald Steggall.

ORGANIST AND CHOIRMASTER APPOINTMENTS.

Mr. J. Goddard Barker, Church of the Holy Ascension, Settle.

Mr. C. H. Collins, Christ Church, High Wycombe.

Mr. R. G. Dansie, Christ Church, Old Kent Road.

Mr. Arthur Docksey, St. Hilda's Church, South Shields.

Mr. B. Herrick Edwards, St. Augustine's Church, Grove Park.

Mr. William H. Harris, Wimbledon Parish Church.

Mr. Alfred Heather (choirmaster and director of the music), St. Saviour's Cathedral, Pietermaritzburg, Natal.

Mr. Archibald Horsey, St. Alban's Church, Chiswick.

Mr. Martin Klickmann, Emmanuel Congregational Church, East Dulwich.

Mr. Henry G. Lockett, Leyland Parish Church.

Mr. Sydney B. Mason, Church of St. Ethelburga, Bishopsgate.

Mr. Bruce Steane, Parish Church, Kemsing, Sevenoaks.

Mr. J. Branford Strong, St. Luke's Church, Ramsgate.

Mr. J. L. Townsend, Wandsworth Wesleyan Church.

Reviews.

Rhapsody on March Themes. By Edward German. Arranged for Pianoforte Duet by Arthur E. Grimshaw. *Oriental Rhapsody.* Pianoforte Solo by Percy Pitt.

[Novello and Company, Limited.]

Mr. Edward German scored a success with his 'Rhapsody on March Themes' on the occasion of its performance by the Festival orchestra at the Norwich Musical Festival last autumn. Mr. Arthur E. Grimshaw has now succeeded in making a very effective pianoforte-duet transcription of the original score. The opening section consists of a spirited *allegro* cast in a mould typically Germanesque. To this succeeds first a suave melody, affording pleasant contrast to that which has gone before, and afterwards a thoroughly English tune (in G), which pursues its sprightly course till the return of the main theme. A brilliant *coda* winds up a piece that is not only very playable and attractive, but which is as interesting to the *secondo* performer as it is to his (or her) colleague at the keyboard instrument.

The second of these pieces, an arrangement by the composer of his orchestral work, makes a distinctive and effective pianoforte solo. It requires characteristic treatment and some knowledge of Oriental music to do it justice, but executively it will not be found difficult.

Love's Power. Humility. Songs by Herbert Bunning, *I wish I were a tiny bird.* By Herman Löhr. *A Cradle Song.* By G. H. Clutsam.

[Chappell and Company.]

The first of Mr. Herbert Bunning's songs is a setting of some poetical lines by Mrs. R. H. Elkin. In the first verse a lover has not succeeded in pleasing his lady, but in the second he intends to try again. The change from despondency to hope is accentuated by some clever harmonic transitions, and the concluding lines are worked up to an effective climax. 'Humility' has Robert Herrick's lines, wherein a lover declares he would be contented 'To kiss the air that lately kissed