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***Apulei Psyche et Cupido* cura Ludovici C. Purser. 8VO.
Pp. 41. Published by Philip Lee Warner for the Medici
Society, Ltd. (Riccardi Press Books). 6s. net.**

H. E. Butler

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sensible, sober and convincing treatment of this fascinating but perilous subject. Cicero's own account of the clausula is rightly taken as the proper clue to the labyrinth, and M. Laurand's readers (unlike Prof. Zielinsky's) are neither bewildered by a huge mass of statistics nor (if they know anything of Latin phonetics) shocked by impossible theories of the pronunciation of final and other syllables. Since the publication of Mr. Clark's *Fontes Prosaе Numerosae* many additions have been made to the bibliography. They are all recorded on the opening pages of this brochure, which I would recommend to anyone who thinks of taking up this line of research.

W. M. LINDSAY.

Apulei Psyche et Cupido cura LUDOVICI C. PURSER. 8vo. Pp. 41. Published by Philip Lee Warner for the Medici Society, Ltd. (Riccardi Press Books). 6s. net.

THE Riccardi series of classical texts has been enriched by the addition of the *Cupid and Psyche* of Apuleius, a work peculiarly suited to an *édition de luxe*. It is an exquisite little volume, for which no praise can be too high. If there be anything to regret, it is that Mr. Lee Warner has not thought fit to print the whole of the *Golden Ass*. The text is that of Dr. Purser, already noticed in the *Classical Review*, and is printed continuously without division into books and chapters, a practice which, though it would be regrettable in a text produced for the professional scholar, is eminently justified in an edition of this kind owing to the added beauty which it gives to the page.

H. E. BUTLER.

University College, London.

A Companion to Latin Studies. Edited by Sir J. E. SANDYS, Litt.D., F.B.A. Second Edition. 141 illustrations and 2 maps. Pp. xxxv+891. Cambridge: University Press, 1913. 18s. net.

IT is a testimony to the usefulness of the *Companion* that a second edition

should have been called for within two years of its publication in 1910. The changes introduced have been, of necessity, but slight; some of the more technical articles have been revised, four modern illustrations have been substituted for older ones, the bibliographies have been brought up to date, and a few misprints and slips have been corrected; the pagination remains the same. But we notice that at least four slight errors to which attention was called in our review of the first edition (C. R. xxv, pp. 260 ff.) still remain; and Professor Ridgeway is hardly to be congratulated on the tone of his reference (p. 34, last line) to the most thorough book in the English language dealing with prehistoric Italy.

ERNEST E. GENNER.

Jesus College, Oxford.

Apulejus von Madaura und das römische Privatrecht. Von FRITZ NORDEN. 196 pages, 8vo. Published by Teubner, 1912. 3 marks 50 pf.

IN this painstaking book Herr Norden has attempted to show the light thrown on Roman law by the works of Apuleius. To do this he takes various departments of Roman law, and proceeds to illustrate them by every possible passage in Apuleius that can be conceived to bear on them. The result is a volume which suffers grievously from prolixity, but provides a sound and sensible commentary on legal questions and phrases in the works of Apuleius. It will be useful to the student of Apuleius to a far greater extent than to the student of Roman law, and it is perhaps a pity that it has not been cast more definitely into the shape of a legal commentary on the works of the philosopher-rhetorician of Madaura, on the lines of Abt's commentary on the magical points raised by the *Apologia*. There are not on the whole many passages in Apuleius which are of any real importance for the student of Roman law. The most interesting passages are perhaps two passages in the *Apologia*, one of them till recently the only evidence for the existence of birth-registers previous to