Let Not Your Heart Be Troubled. Anthem for Whitsuntide

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ANTHEM FOR WHITSUNTIDE.

S. John, xiv. 1, 13, 15—17.

Composed by H. G. TREMBATH, Mus. Bac., Oxon.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.)

ORGAN. $\text{♩} = 80.$

Andantino.

pp *cres.* *rall. molto.*

Ped.

SOPRANO. *a tempo.*

Let not your heart be trou - bled, nei-ther let it be a - fraid,

ALTO. *a tempo.*

Let not your heart be trou - bled, nei-ther let it be a - fraid,

TENOR. *a tempo.*

Let not your heart be trou - bled, nei-ther let it be a - fraid,

BASS. *a tempo.*

Let not your heart be trou - bled, nei-ther let it be a - fraid, let not your

mf a tempo.

let not your heart be

let not your heart be trou - - bled, let not your heart be

let not your heart be trou - bled, be trou - bled, nei-ther let it

heart be . . trou - bled, let not your heart be trou - - bled,

trou- bled, nei- ther let it . . be a - fraid. *accel.*

trou- bled, nei- ther let . . it . . be . . a - fraid. *accel.*

be a - fraid, nei- ther let it be a - fraid. *accel.*

nei - ther . . let it be a - fraid. *accel.*

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *accel.* (accelerando).

Poco animato. *mf* Ye be- lieve in God, be- lieve al- so in Me, ye be- lieve in *cres.*

mf Ye be- lieve in God, be- lieve al- so in Me, ye be- lieve in *cres.*

mf Ye be- lieve in God, be- lieve al- so in Me, ye be- lieve in *cres.*

mf Ye be- lieve in God, be- lieve al- so in Me, ye be- lieve in . . *cres.*

mf Ye be- lieve in God, be- lieve al- so in Me, ye be- lieve in . . *cres.*

The second system consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *Poco animato.* and *mf* (mezzo-forte). The dynamics include *cres.* (crescendo).

marcato. *mf* God, be- lieve al- so in Me; and what- so- ev- er ye shall ask, shall

mf God, be- lieve al- so in Me; and what- so- ev- er ye shall ask, shall

mf God, be- lieve al- so in Me; and what- so- ev- er ye shall ask, shall

mf God, be- lieve al- so in Me; and what- so- ev- er ye shall ask, shall

mf God, be- lieve al- so in Me; and what- so- ev- er ye shall ask, shall

The third system consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *marcato.* and *mf* (mezzo-forte). The dynamics include *mf* (mezzo-forte).

ask in My Name, that will I do, that, that will I . . do, that the

Fa - ther may be glo - ri - fied, be glo - ri - fied in the Son.

Andante maestoso. *TENOR SOLO.* *cres.*
Andante maestoso. *Sw. to Prin.* ♩ = 66. If ye love Me, keep My com - mand - ments, if ye

Soft 8 ft. solo.

16 ft. Bourdon to Sw.

love Me, keep My command - ments. . . And I will pray . . the Fa - ther, will

prayer . . the Fa - ther, . . and He shall give you an - o - ther Com - fort - er, an -

CHORUS. *p* If ye love Me, keep My com - mand - ments, if ye *cres.*
 CHORUS. *p* If ye love Me, keep My com - mand - ments, if ye *cres.*
 CHORUS. *p* If ye love Me, keep My com - mand - ments, if ye *cres.*
 - o - ther Com - fort - er. If ye love Me, keep My com - mand - ments, if ye *cres.*
 CHORUS. *p* If ye love me,
Gt. to Sw.
Ped. Open to Gt.

love Me, keep My com - mand - ments, . . and I will pray . . the Fa - ther, will
 love Me, keep My com - mand - ments, and I will pray, . . and I will pray the
 love Me, keep My com - mand - ments, and I will pray, . . and I will pray the
 keep My com - mand - - - ments, and I will pray the Fa - ther, will

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems. The first system contains the first two verses of the hymn, and the second system contains the third and fourth verses. The lyrics are: "pray the Fa-ther, and He shall give you an-o-ther Com-fort-er, an-o-ther Com-fort-er, e-ven the Spi-rit of truth, that He may a-bide with us." The piano accompaniment features a variety of textures, including arpeggiated chords and flowing sixteenth-note passages. Dynamic markings such as *cres.*, *p*, *mf*, and *accel.* are used throughout. The score concludes with a final chord in the piano part.

pray the Fa-ther, and He shall give you an-o-ther Com-fort-er, an-o-ther Com-fort-er, e-ven the Spi-rit of truth, that He may a-bide with us.

* If found too high the small notes may be used.

The musical times, May 1, 1881.
 LET NOT YOUR HEART BE TROUBLED.
 you, that He may a - bide with you, may a - bide with
 - bide with you, that He may a - bide with you, may a - bide with
 - bide with you, that He may a - bide with you, may a - bide with
 - bide with you, that He may a - bide with you, may a - bide with
 you for ev - er. *dim.* *rit. molto.*
 you for ev - er. *dim.* *rit. molto.*
 you, a - bide with you for ev - er. *dim.* *rit. molto.*
 you . . for ev - er. *dim.* *rit. molto.*
 Let not your heart be trou - bled, nei - ther let it be a - fraid. *pp Lento.* *molto rit.*
 Let not your heart be trou - bled, nei - ther let it be a - fraid. *pp* *molto rit.*
 Let not your heart be trou - bled, nei - ther let it be a - fraid. *pp* *molto rit.*
 Let not your heart be trou - bled, nei - ther let it be a - fraid. *Lento.* *molto rit.* *pp*

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