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***M. Fabi Quintiliani institutionis oratoriae libri duodecim.* Edidit Ferdinandus Meister. Vol. i. lib. i–vi. Cr. 8vo. pp. xii, 289. 1 M. 20 Pf. Vol. ii. lib. vii–xii. pp. iv, 363. 1 M. 50 Pf. Lips. G. Freytag. Pragae, F. Tempsky. 1886–1887.**

John E. B. Mayor

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can hardly be maintained that in point of style and purity of language Juvenal ranks as high as Martial. One thing is certain however that Juvenal has always had plenty of admirers, so much so that with Tacitus he has come to represent to the general reader the literature of his age. On the literary connection of Juvenal with Martial there is a separate essay in which the views of Professor Nettleship are given. The essay does not seem to prove much in face of the fact that Martial, while constantly speaking of the literary achievements of his friends, never mentions the satires of Juvenal. For his silence concerning Statius, which might seem to be a parallel case, there were special reasons, as Friedlaender has proved almost to demonstration. There are also two essays on 'the social conditions of the early empire' and on the Roman *satura*.

The text adopted is that of Otto Jahn, corrected by R. Beer's fresh collation of the great Montpellier manuscript, commonly called the *Pithoeanus*. Unfortunately it appears that the first volume was printed too soon to admit any of the remarkable variants of Buecheler's new recension of Jahn. Readers of the *Classical Review* have already seen how numerous and important these are. It is to be hoped that no edition after this will offer in sat. viii. 148 *multo sufflamine consul*; and this is only one of many corruptions which Buecheler's edition should finally dispose of. The editors do not seem to suggest any emendations of their own.

The commentary seems to show wide reading and contains a quantity of information of different kinds; but it appears to us the least satisfactory part of the work. Any one proposing to write a commentary on Juvenal is in a peculiar position, because all that can be done for the explanation and illustration of the subject-matter has already been done by Professor Mayor in his great edition. His best plan would be to start with the fullest acknowledgements to that treasure of learning and then to skim it judiciously, rejecting what is useless or excessive for younger students; but he would be able perhaps to add something of his own, chiefly in the way of critical and grammatical notes; for Professor Mayor more commonly gives the sources of grammatical information than the rules themselves. Another more ambitious plan would be possible though perhaps less prudent—to abstain from consulting Professor Mayor at all. The present editors have followed neither of these plans. They are very largely indebted to their predecessor; of this any one can satisfy himself by a comparison of the two commentaries on the first hundred lines; any number of quotations, some from sources like Ammianus Marcellinus and Seneca's tragedies, appear in both without any indication that they have been transferred from the earlier to the later. The editors in their preface pay some vague compliments to the learned Professor; do they think that that formality absolves them from the duty of acknowledging the extent of their obligation? The occasional references in the notes are quite inadequate.

When that part of the commentary, which appears also in Professor Mayor's edition, is subtracted, the remainder is for the most part such that one could very well dispense with it. Take for example the following notes:—

Sat. i. 3. *togatus*. These were opposed to *palliatæ*, in which the scene was laid at Athens. Most of the Roman plays were of this nature.

25. *gravis mihi barba sonabat*, 'my beard sounded so grandly.'

26. *pars Niliacæ plebis*, 'this spawn of the *canaïlle* of the Delta.'

64. Catullus was able to save enough in Bithynia, he tells us (x. 20), *octo homines parare rectos Ad lecticam*.

iii, 78. *miseris*, jussive or concessive use.

85. *baca nutrita Sabina*, 'reared on Sabine fare.'

iv, 16. 'To be sure, he gave a sesterce for every pound.'

154. J. Aelius Lamia was put to death by Domitian. Horace addresses two odes to him.

vii, 26. *pertunde (libellos)*, 'get them devoured.'

viii, 118. *qui saturant urbem*, 'who throng the capital.'

x, 82. *magna est fornacula*, 'many another statue will go into the furnace.'

xii, 5. *extensum petulans quatit hostia funem*. The animal goes quietly, for the rope is trailing at length.

We quote these notes to show the faults by which the original part of the commentary is disfigured. There are wrong translations and inaccurate translations; there are general statements which, to be true, require serious modification; there are grave errors in syntax and chronology. The spelling of Latin words is often wrong: we find such solecisms as *coena*, *annulus*, *milliaria*. There are also faults of mere carelessness: occasionally the notes deal with a different reading from the text (e.g. viii, 90), or with lines which do not appear in the text at all (e.g. x, 306, 313; xi, 162).

There is still room for a school edition of Juvenal, as Professor Mayor's wonderful book is obviously unsuitable for young boys, and he has not yet completed his excellent abridgement of himself. We hope he will yet do so; the ground has certainly not been occupied by this latest edition.

J. D. DUFF.

M. Fubi Quintiliani institutionis oratoriae libri duodecim. Edidit FERDINANDUS MEISTER. Vol. i. lib. i-vi. Cr. 8vo. pp. xii, 289. 1 M. 20 Pf. Vol. ii. lib. vii-xii. pp. iv, 363. 1 M. 50 Pf. Lips. G. Freytag. Pragae, F. Tempsky. 1886-7.

FORMS a part of the 'Bibliotheca scriptorum graecorum et romanorum edita curante Carolo Schenkl,' which, though as yet little known in England, deserves encouragement not less than the earlier series of Teubner, Tauchnitz, Weidmann.

The publishers boast, and as regards their part always, as regards their editors' nearly always, with justice, that their editions are distinguished by a text brought up to the level of latest research; by a critical preface and a concise apparatus at the foot of the page; by a handsome, bold type, and good paper; and by a very moderate price.

As yet there have appeared Eurip. Med. Hipp. (Barthold), Herodotus (Holder, not quite complete), Hesiod and Hom. Il. (by Rzach), Hom. Od. (Cauer), hymni epigr. Batrachom. (Abel), Orphica with Procli hymni, hymni magici, etc. (Abel), Plato, apol., Crito, Protag. (J. Král, Phaedo in preparation), Soph. (Schubert). Announced: Demosth. orat. sel. (H. Schenkl or C. Wottke), Lysias (Gerth), Plut. vitae (C. Th. Michaelis), Thucydides (Cwilinski), Xen. (O. Keller).

Of Latin authors Caes. b. g. (Prammer; b. c. by W. Paul announced), Cic. orat. sel. (Nohl), or. and Brutus (Stangl, who also promises de or.), Cic. philosophical works (Schiche; Lael., Cato, off. are on sale), Corn. Nep. (two edd. one by Andresen, one by A. Weidner), Curtius (abridged, by M. C. P. Schmidt), Eutrop. and Festi brevium (Wagener), Hor. (Keller and Häussner; the odes also by Petschenig), Livy (Zingerle, the second decade on sale), Ov. (met. by Zingerle; fasti, tr., Ibis, Pont., hal., fragm. by O.

M

Güthling; the remaining poems by Sedlmayer have not yet appeared). Sall. (Catil., Jug. orat. epist. cet. by Scheindler), Tac. (J. Müller), Verg. (Klouček). Announced: Sen. rh. (H. J. Müller), Tibullus (Zingerle).

In connexion with the texts illustrated school dictionaries have appeared by K. Jahr to Andresen's, by Weidner to his own, Nepos; by Jurenka to Sedlmayer's selections from Ovid; by Prammer to his Caes. b. g.; by Schmidt to his Curtius; by Ed. Wolff to Tac. Germ.

Meister's book is the more welcome because the only cheap rival (Bonnell's) dates from 1854. He has long been known as a student of Quintilian, inasmuch that Bonnell left to him by will a collation of cod. Bamberg. M 4 14 (saec. x); and he has received important aid from Becher, Kiderlin, Wölflin and Karl Schenkl. He naturally follows in the main Halm's constitution of the text. He has examined nearly all the editions of his author, and endeavours to assign each emendation to its proper owner. In the *addenda* he has registered a conjecture of Nettleship's, which appeared only last year in the *Journal of Philology*. The index of names and things (pp. 298-338) and that of authors cited will be found very useful. The tenth book is also issued separately, price 25 Pf.—JOHN E. B. MAYOR.

Herodoti Historiae, Recensuit ALFRED HOLDER, vol. I. [Lib. I.-IV.] Lipsiae sumptus fecit G. FREYTAG, mdccclxxxvi, 2 Mk.

THIS moiety of the Muses of Herodotus forms a volume of the *Bibliotheca scriptorum Gr. et Rom. ed. curante Carolo Schenkl*. The book is convenient in shape, well printed on fair paper, and pleasant to read. Its price is extremely moderate (two marks). Every student of Herodotus will be glad to possess a copy of this admirable recension, even if already familiar with the editions of Stein and Kallenberg-Dietsch, and will look forward to its speedy completion with interest. In no other edition will be found so fully and conveniently recorded the latest results of textual criticism in regard to Herodotus. The apparatus submitted to each page includes the conjectural emendations for which *Mnemosyne* and other periodicals must be searched at length. Here may be seen what Cobet, van Herwerden, Madvig, Gompertz and others, over and above the elder and later editors, have done for the destruction and reconstruction of the text. A large number of emendations are received into the editor's text. Probably in this respect the edition is an advance upon its predecessors. The result is an eminently rational and flowing text, as near, perhaps, in essentials as we are likely to get to the lost *codex archetypus*. The MSS. variations are also more fully exhibited than in Stein's smaller edition, and that by an ingenious system of references, wherein $\alpha = A + B$, $\beta = R + V$, $V' = V + S$. This method keeps the two main textual sources into which the archetype descended vividly before the reader. *Exempli gratia*, I. 1 $\kappa\alpha\tau\grave{\alpha}$ τῶν τὸ καὶ ἑλλήνες κ.τ.λ. $\alpha\beta$ read δ καὶ. Not infrequently α omits, β inserts, or *vice versa*. Examples *passim*. A striking case II. 102, 8 α reads τῶν, β omits. Valckenauer reads ἀστῶν, Schweighäuser Αἰγυπτίων, Gaisford ἀστῶν, Stein τῶν (ἥρχε). This last is Herodotean, cp. III. 1 *et al.* but hardly appropriate *in loco*. Holder omits with β . The principal collation made by the editor for the present edition is the collation of V (Vindobonensis lxxxv. lent to him at Karlsruhe: shades of Bodley, take note!). Stein remains in this respect our greatest benefactor. The last collation of S (Sancroft's MS. at Emman. Coll. Camb.) is still Gaisford's.

Some points of interest may be noted, out of many, suggested by this edition.

In II. 51, 12 Holder brackets Σαμοθρήκες. There is MS. authority for its omission, which does not appear. In I. 72, 11, II. 34, 6, IV. 153, 5. Prof. Mahaffy's happy emendations of the numerals are accepted. In the first case, somewhat inconsistently, the literal notation (ιε) is printed in the text. In I. 51, 14 Kirchhoff's Λακεδαιμονίων φασιν ὧν after Λακεδαιμονίων is not noticed. In I. 170, 14 our last editor does not help us (cf. Blakesley *in loco*). In II. 40, which presents a veritable hornet's nest to the textual critic, Holder's text admits substantially Stein's conjecture for filling a lacuna which Stein was the first to indicate. In I. 28-29, 1. can the text be considered satisfactory as left by Holder following Stein? In I. 43, 3 Holder lets τὸ ὄρος stand. In IV. 79, 6 and 81, 6 it is remarkable that καὶ—εἶχον should stand unchallenged; and so perhaps also IV. 124, 1, cp. with 126, 7 πανσήμενος τοῦ δρόμου, and with πανσήμενος τῆς πλάνης in line 5. In III. 9, 13 α gives σώσωσι, β gives ποτίσωσι. Stein does not think the variation worth noticing and reads σώσωσι. Holder reads σώσωσι. Similarly in III. 14, 42, where C apparently has σώζειν. In regard to the method of reference, the lines of this text are numbered not according to the page, but according to the chapter. It may be regretted by those who use classical texts mainly for material or historical purposes that the paragraphs in the chapters are not numbered, as in the Oxford text; a method which greatly facilitates references for such purposes.

It is right to notice that the number of misprints in this volume is considerable. About forty may be added to the list of *Corrigenda operarum menda* at the end. Some of these are trifling, the omission of a breathing, or accent, or of an obvious letter; others are more serious, though not likely to create a difficulty for any intelligent reader. Still they are disfiguring to a text in all other respects so truly admirable. e.g. Bk. I. c 8, line 7 for χρόνου read χρόνου, c 41, 6 for χρηστοῖσι read χρηστοῖσι, 96, 12 for ταῦτα read ταῦτα, 108, 14 *dele* comma after ἄλλους and in 117, 16 after τῶδε, 143, 15 for τῇ read μή, 149, 7 for ἀμείρω read ἀμείνω, 161, 2 for ἀτέρπρεύετο read ἐστρατεύετο, 196, 24 for χρυσίου read χρυσίον. Bk. II, 44, 12 for ἀκικύμην read ἀκικύμην, 47, 7 for δ read εἰς, 53 lines 2 and 3 *ad fin.* the punctuation has been exchanged. 155, 2 for νοῦ read τοῦ 161, 11 for ἐπ' read ἀπ', 170, 2 for τ' read τὸ. Bk. III. 19, 12 ναυι should be ναυ- and next line Πέρσης- should be Πέρσησι, 29, 10 *dele* fullstop after ταῦτον, 62, 11 should be δ. Bk. IV, 62, 10 for νοῦ read τοῦ, 68, 9, 10 (οἱ μάντιες) is superfluous, 128, 6 *dele* δέ, 134, 19 for γῆν read τῆν, 141, 3 for comma after Μιλήσιον put a full stop. Next line for πάντα read ταῦτα, 154, 6 and 7 one εἶναι is superfluous, 159, 5 for colon substitute comma after καλεομένου. As in many of the best Greek texts printed in Germany, the type seems worn, or imperfectly inked at places. In the copy before me Bk. I, c 109, p. 56 is very badly printed, and the same remark applies to c 17, p. 8. Still one cannot expect an *édition de luxe* for two shillings, and nothing here said should be taken to detract from the great and substantial value of this most serviceable and scholarly edition.—R. W. MACAN.

Herodoti Historiarum Liber Quintus. Scholarum in usum editit ALFRED HOLDER. (Leipzig: Freytag. 1887). *Eiusdem*. Liber Sextus.

WE have here from the same editor two books of Herodotus, published separately, and at a very small price (40 Pf. each). The *apparatus criticus* is absent, in other respects the page is uniform with the critical