Catalogue of the Emblems of Saints

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CATALOGUE OF THE EMBLEMS OF SAINTS.

OF THE XII. ARTYCLES OF THE FAYTHE. Ca. XV.

S. Peter. S. Andrew. S. James ye more. S. Johan. S. Thomas. S. James ye lesse.

S. Phylippe. S. Bartholomew. S. Mathew. S. Symon. S. Jude. S. Mathias.

It is the object of the following catalogue to supply a clue to the practical antiquary in his interpretation of ancient art, where, but for this sacred heraldry, he must have worked in the dark. In the middle ages, pictures were the books of the unlearned; and those who were unable to read, could at once recognise a Saint by his appropriate emblem. The memory of these things has long since faded away in our country; but illuminated manuscripts, painted glass, the paintings which decorate the screen-work or walls of many of our churches, monastic seals, and early wood-engravings, furnish us with the means of resuscitation.

Saints of the highest order had a double feast, or nine lessons assigned to them in the Breviary, so that the reader may easily ascertain to which he ought to give a preference in cases of doubt. When the same emblem belongs to many Saints of the same denomination, an asterisk (*) is prefixed to the emblem as a caution, that he may not too hastily appropriate.

The following abbreviations have been employed throughout, to which are here added the vestments belonging to each order, as a means of distinguishing from each other different Saints who had the same emblem.

- A. *Abbot* or *Abbess*, commonly dressed like an ordinary monk or nun, (see C.) but with a crosier in the *right* hand and a book in the *left*. On seals (and perhaps sometimes in paintings,) Abbots have a Mitre, Chasuble, Dalmatic, and other insignia of a Bishop.
- Ap. *Apostle*, usually without any tonsure, a long beard, a close tunic and mantle. At an early period the feet are usually bare.
- Abp. *Archbishop*, like a Bishop (see Bp.) but with the pall over the Chasuble, and a Cross-staff in the left hand, instead of a Pastoral-staff.
- Bp. *Bishop*. A Mitre, Crosier (or pastoral staff) in his *left* hand, blessing with the right, or holding a book. Vested in the Chasuble, Maniple, Dalmatic, Tunic, Stole, Alb, and Amess. Sometimes a Bishop wears a Cope over a Dalmatic and Alb; sometimes a Mozzetta, Rochet, and Alb, but the latter very rarely.
- C. (Cœnobite) *Monk* or *Nun*. The Monk has a frock, cowl, and usually a scapular; the Nun a frock, often a scapular, and a close fitting kerchief or veil, covering the chin.
- D. *Deacon*. A Dalmatic, a Stole, (which sometimes is represented as worn over the left shoulder;) a Maniple, Amess, and Alb.
- E. *Evangelist*, like an Apostle. (See A.)
- H. *Hermit*, like a Monk, but with a long beard. Commonly he has a scull before him, and large beads hanging at his girdle: sometimes he is clad in skins of beasts.

- K. *King*. A Crown, Sceptre, Ball and Cross, (or Mound,) and the other well-known insignia of royalty.
- M. *Martyr*. Usually dressed in the vestments belonging to his rank in the Church, with the emblem of his martyrdom in his right hand, and a palm-branch in his left.
- P.P. (Pater Patrum) *Pope*. Triple Crown, triple Cross-staff, and Cope.
- P. *Priest*. Vested in the mass-vestment, composed of the Chasuble, Maniple, Stole, Amess, Alb.
- V. *Virgin*. Commonly as a young woman with flowing hair: sometimes as a Nun. (See C.)
- W. *Widow*. An aged woman, wearing a mantle, a kerchief or veil, and wimple covering the chin, resembling the attire of a Nun.

The reference to the day of the Saint's anniversary may be considered as an index not only to the various Breviaries, but to nearly all the collections of the lives of Saints that have been published. In every instance that occurs to my recollection, the legends are inserted according to the place which they occupy in the order of the year: so that the reader may refer to them without any difficulty, in case of his wishing to understand the *rationale* of any particular emblem.

The chief work to which reference may be made with advantage for information regarding the legends of Saints, is the *Acta Sanctorum*, in which they are found arranged according to the order of the year: this great work, comprised in fifty-three folio volumes, extending only to October, comprises a mass of valuable historical materials, and dissertations on numerous subjects connected with sacred antiquities. A continuation of this work is now in progress in the Netherlands. The *Acta* of the Saints of the Benedictine Rule, edited by Mabillon, are exceedingly valuable, and afford authentic evidences for the early history of Great Britain, which are not published elsewhere. The numerous versions of the *Golden Legend*, by Jacob de Voragine, are well known; the rare early edition by Wynkyn de Worde, presents many little wood-cut figures of Saints, and some of the French editions are more fully illustrated in this manner. The *Nova Legenda Angliæ* of John Capgrave is the most important authority as regards English Hagiography, and the *Liber Festivalis* may be consulted with advantage. The most curious relations, however, illustrative of the usages of the Church, of history, and of manners, are still to be found only in the MSS. preserved in our public libraries. Many compilations have been published in various countries which may be found useful; such as the

Lives of the Saints, by Alban Butler; *Petri de Natalibus Catalogus Sanctorum*, Lugd. 1542; *Haræi Vitæ Sanctorum*, Antw., 1690; and *Grassii Vitæ Sanctorum*, Cologne, 1616. With respect to the Roman Breviary, preference should be given to the editions which were printed before the Council of Trent; and with reference to the Saints of any particular country, to the local Breviaries.

RULES OF APPROPRIATION.

1. In cases of doubt, recollect that the Apostles, the most popular Saints in the Christian world, and in that particular country or neighbourhood, the patron Saint of the Church itself, or those whose reliques are known to have been deposited there in ancient times, are more likely to have been depicted than others. In addition to which I would remark, that connected with some Churches, there were *guilds* dedicated to particular Saints.

2. When two or more Saints bear the same emblem, those who are most popular ought to have the benefit of the doubt: and observe carefully the *quality* of the Saint; whether he was a Bishop, Abbot, or so forth, for this will often supply a certain criterion.

3. Observe well the *juxtaposition*, for this will be often a clue to your interpretation. Thus, if you discover two or three Apostles, you may reasonably expect to find the others also.

4. In applying this catalogue to the interpretation of ancient art, *abstract* as much as possible the emblem from its unimportant circumstances, making a logical distinction between the *proprium* and the *accidens*. Even in cases where they rigorously adhered to the ancient symbolism, the painters varied considerably in the detail. Of this many examples could be given. The same martyr is sometimes represented as transfixed with arrows, and sometimes he bears an arrow in his hand.

5. We have no reason for supposing that the *inferior* Saints (many of whom were martyred in exactly the same way) had any emblem *exclusively* assigned to them. In early printed books, (the *Legenda Aurea*, for example,) the same wood-cut is

continually repeated; but Saints of this order would scarcely be represented except in places where they had a local interest, discoverable by county history or the tradition of the neighbourhood.

6. Ancient paintings in fresco, on panel, or glass, and manuscript illuminations, have of course an authority which cannot belong even to the earliest wood-cuts; as the artist had not the same temptation to generalise or repeat. Nevertheless, many of these early wood-cuts were unquestionably designed after more ancient models on panel, glass, &c., and where they can be identified by their circumstances are of very great value.

ALMSGIVING	Female employed in distributing alms . . .	St. Potentiana ^a , V. May 19
ALTAR	Martyrdom of a Pope at the Altar	St. Stephen, P.P. Aug. 2
*ALTAR	Martyrdom of a Bishop at the Altar . . .	{ St. Thomas a Becket ^b , Dec. 29
ALTAR	King lying at the foot of an Altar	St. Canute, K.M. July 10
ANCHOR	At the feet	{ St. Clement, P.P.M. Nov. 23, or St. Felix, Bp. M. March 8
ANGEL	{ In armour, Devil at the feet, sometimes } { other Angels behind }	St. Michael, Sept. 29
ANGEL and BOY .	Walking together, (see book of Tobit) . .	{ Raphael the Archangel, Oct. 24
ARMOUR	Warrior in	{ St. George, M. April 23, or St. Maurice, M. Sept. 22.
ARMS and LEGS .	Cut off	St. Adrian, M. March 4
*ARROW or SPEAR .	In hand, sometimes the emblem of	St. Thomas, Ap. Dec. 21
*ARROW & BOOK .	In hand	St. Ursula, V.M. Oct. 21
ARROWS	Saint stripped, and transfixd with	{ St. Edmund, K.M. Nov. 20, or St. Sebastian, M. Jan. 20
BANNER & CROSS .	Seen in the air	St. Constantius ^c , Emperor
BASKET	Held in the hand, containing bread	St. Philip, Ap. May 1
BASKET	Of Fruit, Flowers, and Spices in hand . .	St. Dorothy, V. M. Feb. 6
BED	{ Two Physicians attending a Bishop in } { Bed }	{ St. Cosmas and St. Da- mian, M. Sept. 27
BEEHIVE	In the back ground	St. Ambrose, Bp. Dec. 7
BLIND MAN	Restored to sight, by a Saint	St. Magnus, M. Aug. 19
BLOCK	Saint kneeling at, the sun rising	St. Waltheof
*BLOCK	A Pope kneeling at the	St. Fabian ^d , P. P. M. &c.

^a Probably other Saints thus.

^b Several of the Saints were martyred thus.

^c It seems probable that this is an error, and

that the Emperor Constantine was really intended.

^d A great many Martyrs are represented at the block.

BOAT or SHIP	Held in the hand	St. Jude, Ap. ^e , Oct. 28
*BOILING CAUL- DRON	} Female Saint martyred therein	St. Afra, V.M. ^f c. Aug. 6
BOOK		
BOOK	{ King, holding the Gospel of St. John in the hand	{ St. Edward, K. Confessor, Jan. 5
BOOKS		
BOOKS	Bishop, holding three	St. Hilary, Bp. Jan. 13
BOOKS	Burning before a Saint, who holds a sword	St. Dominick, C. Aug. 4
*BOOK & CROSIER	The former in right hand, the latter in left	St. Bridget ^b , V. C. Feb. 1.
BOTTLE	Two figures holding a bottle and shears	{ St. Cosmas and St. Damian ¹ , M. Sept. 27.
BOWELS	Wound round a windlass or a staff	{ St. Erasmus, Bp. M. June 2
Bow and ARROW	Held by a Man, aiming at a naked Virgin	St. Christina, V. July 24
Box of SPIKENARD	In the hand of a Female	{ St. Mary Magdalene, July 22
BREAD	A loaf in the hand of a Female	{ St. Gertrude, V. and Abbess. March 17 ^k
BREAST	Torn by pincers, or Breasts in a dish	St. Agatha, V. M. Feb. 5
BULL or BULLS	Dragging a Saint over a stony place	St. Saturninus, May 2
CANDLE	In the hand	St. Genevieve, V. Jan. 3
CARDINAL	{ With a Lion near him, or the feet of a lion in his lap	St. Jerome, P. Sept. 30
CARPENTER'S SQUARE		
*CAULDRON	A Saint boiled in	{ St. Matthew, Ap. Sept. 21, St. Joseph, Mar. 19, or St. Jude, Ap. Oct. 28
CHAINS	A figure in prison, loaded with fetters	{ St. Peter <i>ad Vincula</i> , Aug. 1.
CHAINS	Or Manacles in a Saint's hand	St. Leonard, C. Nov. 6
CHALICE	At the feet	St. Richard, Bp. April 3
CHALICE or CUP	With a winged Serpent issuing from it	St. John, Ap. Dec. 27
CHILD	In the arms	St. Britius, Bp. Nov. 13 ¹
CHILD	{ With a glory round the head, and a spoon in the hand, before a Bishop }	St. Augustine, Bp. Aug. 28
CHILDREN		
*CLUBS	Saints beaten with	{ St. Boniface, Abp. M. June 5, St. Maccabae, M. Aug. 1, &c. &c.
COMB	A wool-comb in the hand	St. Blaise, Bp. M. Feb. 3
CONFESSIONAL	A Bishop seated in	St. Gothard, Bp. May 4
CROSS	With single transverse bar	A Primate or Metropolitan
CROSS	With triple bars	A Pope
CROSS	Patée	{ A Knight Hospitaller of St. John of Jerusalem
CROSS	Inverted, a Saint thus crucified	St. Peter, Ap. June 29
CROSS	Saltier , a Saint leaning on	St. Andrew, Ap. Nov. 30
CROSS	Saltier in background	St. Benignus, D. June 6
CROSS	Like a T and a spear or double cross	St. Philip, Ap. May 1

* He and St. Matthew are sometimes represented with clubs in their hands.

¹ Other martyrdoms are so represented, particularly St. John the Evangelist.

² Sometimes on this Book are the words "*Radix Jesse floruit.*"

^b Many Bishops and Saints are represented with Books.

¹ See BED, *supra*.

^k N.B. There is another Gertrude, V. Nov. 15.

¹ Simeon and the B. V. M. are thus represented.

CROSS	A large one in the arms	{ St. Helena, Empress, Aug. 18
CROSS	{ A tall one, with a bell at the top, a pig by his side }	{ St. Anthony of Padua, C. June 13
CROWNED FIGURE	{ In the sky, conversing with a Virgin, kneeling }	St. Bridget, V. July 21
CUPS	Two cups or goblets	St. Odilo, Abbot, Dec. 31
DEAD	Raised to life	St. Marcialis, Bp. July 2
*DEVIL	Beating a Saint with a club	{ St. Apollinaris, July 23; α others
*DEVILS	Saints, tormented by	{ St. Lucy, V.M. Dec. 13; and many others
DOE OR HIND	Crouching near an Abbot	St. Giles, A. Sept. 1
DOG	Setting a globe on fire	St. Dominick ^m , C. Aug. 4
DOG	{ Seated near a Saint, with a loaf in his mouth, a plague-spot on the Saint's thigh }	St. Roche, C. Aug. 16
DOVE	Lighting on the head	St. Eunuchus ⁿ , c. July 15
DOVE	Bringing a letter	St. Oswald, K. Aug. 5 ^o
DOVES	In a basket, and staff in the hand	St. Joachim, April 16
DRAGON	Under the feet of an armed figure	St. George, M. April 23
DRAGON	{ Under the feet, and spear with a cross at the top in the hand }	{ St. Margaret, V.M. July 20
EAGLE	Standing by the side	{ St. John, Evangelist ^p , Dec. 27
EXPOSITION	Of Blessed Sacrament in the hand	St. Clare, V. Aug. 12
EPOUSALS	To the Saviour	{ St. Catharine of Sienna, V. April 30
FACE	{ Of the Saviour upon a cloth or kerchief, usually called the <i>Vernicle</i> }	St. Veronica, Sept. 9
FALDSTOOL	A mitred Figure kneeling at a	St. Ambrose ^q , Bp. Dec. 7
FAWN, or rather ANTELOPE	{ At a king's feet }	St. Henry VI., K.
FAWN or DOE	Before a Female, who holds a cross	St. Withburga, V. C.
FEMALE	With a Devil taking her hand	St. Theodora, C. Nov. 22
FETTER or MA- NACLE	{ Held by an ecclesiastic }	St. Leonard, C. Nov. 6
FIRE	A Saint lighting a	St. Januarius, Bp. Sept. 19
FISH	Held in the hand; sometimes two	St. Simon, Ap. Oct. 28
*FLOGGING	A Saint scourged to death with rods	{ St. Regina, St. Gorgon, St. Theodore &c.
FLOOD	{ Houses swept away by, figure at a prison window }	St. Verena, circa Aug. 30
FLOWER	In one hand, and Sword in the other	St. Dorothy ^r , V.M. Feb. 6
FLOWERS	Sprouting from the neck, head in hand	St. Flora, V. M. June 15
FRUIT	An animal eating at the feet of a Saint	St. Mangen, circa Sept. 6
FULLER'S BAT	In the hand	{ St. James the Less, Ap. May 1
GENEALOGICAL TREE	{ Rising from the reclining figure of an old man }	Jesse, the Patriarch

^m See BOOKS, *supra*.ⁿ The Blessed Virgin and many Saints thus.^o A Dove whispering in the ear of a figure with a triple crown is a common symbol of a Pope.—The Dove breathing into the ear of a Pope is

generally a symbol of Pope Gregory the Great.

^p See CHALICE, *supra*.^q See BEE-HIVE, *supra*.^r See BASKET, *supra*.

GIANT	{ Carrying the infant Saviour on his shoulder, across a river; he leans on a rude staff, which often is represented as bursting into leaf; a Hermit usually in the distance with a lantern }	St. Christopher, M. July 25
GOAT	Satan appearing in the form of	{ St. Anthony, the Hermit, Jan. 17
GRIDIRON, or IRON BED . . . }	Held by a Deacon	{ St. Lawrence, D. M. Aug. 10
GROUND	{ Excavated for discovery of treasure before a King }	St. Gunterianus, K. Ap. 27
HAIRY MAN . . .	Wearing a crown, before a double cross	St. Onofrius, June 11
HALBERT	In his hand, sabre by his side	St. Theodore, M. Nov. 9
HAMMER & ANVIL	In one hand, sword in the other	St. Adrian, M. March 4
HAMMER and CROSIER . . . }	In his hands	{ St. Eloy, (Eligius) B. Dec. 1
HAND	Cut off	St. Cyriacus, M. Aug. 8
HARP	Figure playing on the	{ St. Cecilia, V. M. Nov. 22, St. Dunstan, Abp. May 19, or King David
HATCHET, HAL- BERT, or BAT- TLE-AXE . . . }	In the hand	St. Matthias, Ap. ^a Feb. 24
HEAD	Carried in the hands	{ St. Denys, Abp. M. Oct. 9, St. Winifred, V. M. Nov. 3
HEAD	Carried in a dish or charger	St. John Baptist, Aug. 29
HEAD	Of King Oswald in his hand	St. Cuthbert, Bp. March 20
HEAD	Of Goliath in the hand	St. David the Psalmist
HEART	In the hand, or sometimes in the air	St. Augustine ¹ , Bp. Aug. 28
HERMIT	Kneeling, with beads in hand	St. Fiacre, C. Aug. 30
HILL	A Saint preaching on a	St. David, Abp. March 1
HIND	{ Wounded with an arrow, resting her feet in the lap of an Abbot }	St. Giles. A. Sept. 1
HORNS	{ Glory in that form, staff, and tables of the law }	St. Moses. Sept. 4
HORSEBACK . . . }	{ A Bishop mounted, raising his crosier against a monster }	St. Donatus, Bp. Sept. 6
HORSEBACK . . .	Several mounted figures, one crowned	St. Maurice, M. Sept. 22
HOST	A Bishop delivering it into a Man's hand	St. Lupus, Bp. July 29
IDOL	Falling from its pedestal	St. Philip ^u , Ap. May 1
INFANTS	Murdered by Soldiers	Holy Innocents, Dec. 28
KEY	{ One or two in his hand, the one frequently of gold, the other of silver. }	St. Peter, Ap. June 29
KINGS	Three, with their gifts	{ St. Caspar, St. Melchior, and St. Balthazar, K. K. Jan. 6
KING	{ A dove over his head, and the Arms of France }	St. Louis, K. Aug. 25
KING'S-HEAD . .	Guarded by a wolf	St. Edmund, K. M. Nov. 20
KNIGHT	Armed on horseback, Dragon at his feet	St. George ^x , M. April 23
KNIFE	Figure holding one	{ St. Bartholomew, Ap. Aug. 24
LADDER	{ Emblem occurring in St. James' church, Norwich. }	(?)
LAMB	At her feet	St. Agnes, V. M. Jan. 28

^a Many others are so represented.¹ See CHILD, *supra*.^u The same is introduced in the Flight into Egypt.^x See ARMOUR, *supra*.

LAMB	At the feet, and a cross in his hand	{ St. John the Baptist, Jun. 24
LANTERN	In hand	{ St. Gudula, V. M. Jan. 8, or St. Hugh, Bp. April 1
LEPROUS	Spots on the body	St. Angradesma
LILY	In an Angel's hand	{ St. Gabriel, the Angel, March 25
LILIES	In a pot near the B. Virgin	{ Blessed Virgin Mary, March 25
LION	Lying near a Saint	{ St. Mark, Evangelist, April 25
LION	See Cardinal	
*LIONS	Crouching at a Saint's feet	{ St. Agapetus, M. Sept. 17; also several other M.M.
LOAF and ROSARY. In the hand		{ St. John, the Almoner, Abp. Jan. 23
NAILS	In a boy's head and in his hand	St. William ^b , M. Mar. 24.
OAK	A Prelate hewing down an oak	{ St. Boniface, Abp. and M. June 5
OIL	Distilling from the hand	St. Walburga, V. May 1
ORGAN	Figure playing on the	St. Cecilia, V.M. ^c Nov. 22
OX	Lying near him	{ St. Luke, Evangelist, Oct. 18
PASTORAL STAFF. Fixed into a rock or tomb		St. Wulstan, Bp. Jan. 19
PILGRIM	{ Saint clad in slavine, with hat, bourdon, staff, and scallop shell	{ St. James the Great, Ap. July 25
POPE	On horseback, blessing the people	St. Leo, P. P. April 11
PULPIT	Saint preaching from a	{ St. Maternus, St. Rupert, St. Peter, St. Paul, &c.
RACK	Saint upon the rack	St. Vincent, M. Jan. 22
RAVEN	Bringing food to two Hermits	St. Paul, H. Jan. 10 or 15
RING & SCEPTRE. { In the hands, the former bestowed on St. John Ev., disguised as a pilgrim }		K. Edward. C. Jan. 5
RIVER	Saint thrown into a river or a pit	St. Vitalis, April 28
ROCK	Saint embracing a rock	St. Rosalia, V. Sept. 4
RODS	A bundle of, in the hand	St. Faith, V. M. Oct. 6
SARACEN	Under the feet	St. Pancras, April 3
SAW	A long saw in hand	St. Simon, Ap. ^d Oct. 28
SCALES	Held by an Angel in armour, weighing souls	St. Michael ^e , Sept. 29
SCOURGE	Held in a Prelate's hand	St. Ambrose, Abp. Dec. 7
*SCULL	At feet, or in hand	{ St. Mary Magdalene, St. Jerome, &c. &c. ^f
SCYTHE	In the hand	St. Walstan, Bp.
SEVEN PERSONS	Praying, or asleep in a cavern	{ The Seven Sleepers, July 27
SHOEMAKERS	Two at work	{ St. Crispin and St. Crispinian, M. M. Oct. 25
SHRINE	{ A Saint worshipping before it, with beads in his hand, and a dog at his feet }	St. Wendelin, circa Sept. 30

^y See HEAD, *supra*.^z It is peculiarly, if not exclusively, in the *Annunciation* that the archangel Gabriel is thus painted, appearing to the Virgin seated at a table.^a St. Jerome is also attended by a Lion.^b Martyred by the Jews at Norwich.^c See HARP, *supra*.^d See FISH, *supra*.^e See ARMOUR, *supra*.^f A Scull was common to all Hermits. The Magdalene generally bears her BOX OF SPIKENARD, which see, *supra*.

SPADE	In left hand, open book in right	St. Fiacc ^g , C. Aug. 30
SPEAR	Held by a Soldier in armour	{ St. <i>Longinus</i> , Soldier, M. March 15
STAG	With a cross between the horns	{ St. Hubert, Bp. Nov. 3, St. Eustachius, M. May 15
STAG	Crouching at a Prelate's feet	St. Aidan, Bp. Aug. 31
STOCKS	{ Persons confined in the stocks rescued by a Saint }	St. Leonard. Nov. 6
STONES	In the skirt or lap of a Prelate's chasuble	St. Alphage, Abp. Ap. 19
STONE	In his hand, or stones in his lap	St. Stephen, D.M. Dec. 26
SUN and BIRD	{ The latter descending from the former, upon a sleeping Saint }	St. Servatus, Bp. May 13
SWORD	In hand	St. Paul, Ap. ^h June 29
SWORD	In hand, on some Norfolk screens	St. Matthias, Ap. Feb. 24
SWORD	Fixed in the scull of an Archbishop	{ St. Thomas a Becket ¹ , Dec. 29
SWORD	Through his body as he stands at the Altar	St. Quiriacus, July 22
TABLE	Ministering to Saints at a table	St. Petronilla, May 31
THORNS	Bishop dragged over	St. Mark, E. April 25
TOOTH in PINCERS. And Palm-branch ^k in the hand		St. Apollonia, V.M. Feb. 9
TOWER	In the hand	St. Barbara, V. M. Dec. 4
TREE	{ Blossoming over the head of a female as she sleeps }	St. Etheldreda. June 23
TREFOIL or SHAMROCK	{ In a Bishop's hand }	St. Patrick, March 17
TUB	Some liquid poured from, held over ^l	St. Alexius, July 17
VIRGIN	{ Sometimes crowned, surrounded by many others of smaller size }	St. Ursula, V. M. Oct. 21
VIRGIN and CHILD	Appearing from Heaven to a Saint	St. Bernard, A. Aug. 20
WASHING	Poor Men's feet	{ St. Louis, K. or St. Edith, V. Aur. 25
WHEEL & SWORD	Or several wheels, commonly broken	{ St. Catherine, V. M. Nov. 25
WOMAN	Covered with her flowing hair	{ St. Mary, the Egyptian ^m , April 2.
WOUNDS	{ Figure bearing the five wounds of Our Lord, commonly radiating from a crucified Seraph in the air }	St. Francis, C. Oct. 4.

EMBLEMS OF FESTIVALS.

DEDICATION OF A CHURCH	<i>Altar</i> , with three men before it
FOUNDER OR BENEFACTOR	<i>Church</i> in miniature, held in the hand
INVENTION OF THE CROSS	<i>Cross</i> lifted out of a tomb among spectators, May 3
ASSUMPTION OF THE VIRGIN	<i>Virgin</i> carried to Heaven by Angels, August 15
EXALTATION OF THE CROSS	<i>King</i> kneeling before a cross in the air, September 14
CORPUS CHRISTI	{ <i>Shrine</i> supported by two Men, or an Expository with the Eucharist carried in procession, May 31
TRINITY	{ <i>Three Men</i> in purple, exactly alike—also, the Father as an old Man with triple crown, the Son as a young one, and the Holy Spirit as a dove
CATHEDRA S. PETRI	{ A Pope seated, a nimbus surrounding his head; Cardinals around him, February 22
ALL SOULS	{ Angels release from a fiery gulph souls represented under the form of little children, Nov. 2

^g See HERMIT, *supra*.^h It is sometimes jagged like a saw.ⁱ See ALTAR, *supra*.^k A Palm-branch, as the general emblem of martyrdom, is often found with other Saints.^l Dirty water thrown over him by his father's servants.^m She is often represented with a Monk standing before her.

OF THE APOSTLES' MOST USUAL EMBLEMS.

St. Peter, a key, or two keys, gold and silver, representing the keys of heaven and hell—*St. Paul*, a sword—*St. Andrew*, a cross saltier X—*St. John*, a chalice and serpent—*St. Philip*, a tau-cross, or a double cross, or spearⁿ—*St. Bartholomew*, a butcher's knife—*St. Thomas*, an arrow or spear—*St. Matthew*, a club, a carpenter's square, or a money-box, to receive custom or tribute—*St. James the Great*, a pilgrim's staff, wallet, &c.—*St. James the Less*, a fuller's bat and saw—*St. Jude*, a boat in his hand or a club—*St. Simon*, a fish or fishes in his hand, and sometimes a saw—*St. Matthias*, a hatchet, battle-axe, or sword.

EVANGELISTS' EMBLEMS.

St. Matthew, an angel—*St. Luke*, an ox—*St. John*, an eagle—*St. Mark*, a lion. At an early period these emblems were differently attributed.

FOUR DOCTORS OF THE CHURCH.

St. Jerome, a lion—*St. Augustine*, a heart—*St. Ambrose*, a bee-hive or a scourge—*St. Gregory*, at Mass, Christ appearing to him over the chalice.

SUBJECTS REPRESENTED COMMONLY IN CHURCHES.

SEVEN CARDINAL VIRTUES . .	{ Faith, Hope, Charity, Justice, Prudence, Temperance, and Fortitude.
SEVEN MORTAL SINS	{ Pride, Avarice, Luxury, Envy, Gluttony, Anger, and Accedia (?)
ALLEGORIES, SUNDRY	{ Angels and Archangels, Principalities and Powers, Virtues and Excellencies, Glories and Dominions.
SEVEN WORKS OF MERCY . .	Feeding the hungry, Clothing the naked, &c.
PASSION, INSTRUMENTS OF . .	{ Crown of thorns, nails, hammer, sponge, spear, dice, lantern, &c.
JESSE	{ A genealogical tree proceeding from the root of Jesse (an old Man), our Lord's ancestors being represented in the branches.
WHEEL OF FORTUNE	{ A large wheel with a crowned female figure in centre, some rising, others falling from it.
SEVEN SACRAMENTS	{ Baptism, Confirmation, Penance, Eucharist, Orders, Matrimony, Extreme Unction.
HELL	A many-headed monster, vomiting fire.

*** In an ensuing Number it is intended to give the converse of the foregoing Catalogue, the names of Saints being arranged alphabetically, with a more detailed account of the Symbols, and references to existing representations, especially in our own country.

▪ Sometimes a basket.