

Further, it is very usual to find the lower part of a bed of gravel evenly stratified, and the upper part much more irregular with many contortions and long furrows. This I attribute to the fact that during the stages shortly following an elevation of the land water flowed rapidly, and deposited the well stratified gravel, whereas during the subsequent period of a stationary land-level changes of river-course occurred from time to time, and the river-ice of the winters made its mark.

The gravel of Kingston Hill is composed of subangular flints, both brown and black, but mostly the former; of flint pebbles, probably from Bagshot Beds of the immediate neighbourhood; of Lower Greensand fragments, which are abundant; and of a varied collection—quartzite and sandstone pebbles, many of which are probably from the Bunter Beds; small quartz pebbles, etc.

Leaving the pit, the members proceeded to the Albert Hotel, Kingston Hill, where tea was provided.

After tea, on the proposal of Captain Stiffe, a vote of thanks was given to the Directors, and the party entered Richmond Park, and, by the kind permission of the Ranger, visited the gravel pit near Thatched House Lodge. This completed the work of the afternoon, and the members dispersed, some walking through the park to Richmond.

#### REFERENCES.

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1890. PRESTWICH, JOSEPH.—“On a Southern Drift.” *Quart. Journ. Geol. Soc.*, vol. xlv, p. 159.

1893. MONCKTON, H. W.—“Pebbles from the Glacial Drift.” *Quart. Journ. Geol. Soc.*, vol. xlix, p. 316.

See also several recent papers relating to the Thames Valley by H. J. O. White, A. E. Salter, and Prof. W. M. Davis.

#### VISIT TO THE BRITISH MUSEUM (NATURAL HISTORY).

*Director:* LAZARUS FLETCHER, M.A., F.R.S.

SATURDAY, MARCH 17TH, 1900.

THE members assembled in the Pavilion at the end of the Mineral Gallery, at 2.30 p.m. Mr. Lazarus Fletcher, M.A., F.R.S., Keeper of the Department of Minerals, drew attention to the Meteorites in the collection which have a special interest in the history of the subject, indicated their more salient characters, and explained to some extent the modes in which such characters have been produced.