This volume is in the nature of a supplement to the author's "Illustrated Dictionary of Medicine, Biology and Allied Sciences," published ten years ago. The special necessity of such a supplement is evidenced by the fact that more than 30,000 new words have been devised in the past decade for employment in the sciences named. Dr. Gould has a lively realization of the difficulties that beset the lexicographer in general and the medical lexicographer in particular, and very definite ideas of the goal he should strive to reach. He brings to his task a broad and tolerant scholarship which recognizes the value, historical and otherwise, of even words which might better have been left uncoined. He understands that a dictionary is to a large extent a record of what is, rather than of what ought to be, and while he by no means "lets down the bars" for a horde of unauthorized expressions, he does aim to make intelligible any likely to be encountered in medical work. He unmistakably possesses that "feeling for words" which is a prerequisite to successful handling of them in any field. The book is appropriately bound in a substantial and dignified style.

JELLIFFE.

A THESAURUS OF MEDICAL WORDS AND PHRASES. By WILFRED M. BARTON, M.D., Assistant Professor of Therapeutics and Materia Medica, and Lecturer on Pharmacy, Georgetown University, and WALTER A. WELLS, M.D., Demonstrator of Laryngology, Georgetown University; Adjunct Professor of Laryngology, Washington Post-graduate School, etc. W. B. Saunders & Co., Philadelphia, New York and London.

This thesaurus deserves its name, for it is a veritable treasury for those—and they are many—who do not possess the natural gift for words, the facility in their use and recollection which is an indispensable requisite to fluent and effective speech or writing. Whether the need is for synonyms to vary the author's diction, or for a form of expression for a vague and nebulous idea, or for a dignified and technical substitute for a popular phrase, this volume will supply it. The arrangement is admirable, and the choice of type such as will greatly facilitate the use of the book.

GOODALE.

THE DOCTOR'S RECREATION SERIES. Edited by CHARLES WELLS MOULTON. Volume III, "In the Year 1800." By SAMUEL WALTER KELLEY, M.D. The Saalfeld Publishing Co., Chicago, Akron, Ohio, and New York.

The third volume of this series appears in the same attractive dress as its predecessors, and presents in the form of a novel the experiences and adventures of one "Dr. Brush," who is alleged to have lived and flourished, as the title indicates, about the year 1800. The author is himself a physician, and undoubtedly the first, although not the last, to find "recreation" in the tale. Assuming the semblance of an old diary, discovered by accident in this latter day, it permits its "editor" to adopt the leisurely style of the elder authors, and discard the modern method of eliminating every character and event which does not actively forward the development of the plot.

Plot there is, to be sure, and plenty of it, including battle, murder and sudden death, but generously mingled with it are amusing character studies, professional dissertations, careful delineations of the life of the time, with especial reference to the state of medical science, hints at social and political problems, all bound together by the indispensable love story, culminating in the "lived happy ever after."

The villain of the piece has pathological reasons for his fiendish performances; the hero slays his would-be murderer with his lancet, and